

# MARTY HAWKINS FYI

LIFE EP. 202 "EVERYTHING... ALL THE TIME" - WHITE 6/2/2008 15.

25 CONTINUED:

25

REESE

Benny Buckley. His father, Brendan Buckley owns Buckley Realty...

CREWS

Which owns the Buckley Building...

CAPTAIN TIDWELL

Where the party took place. What's the son of the building's owner doing going into the gym where those steroids came from?

REESE

Don't know.

CREWS

But Benny Buckley does not look capable of breaking every bone in Manuel Horta's body.

INT. CREWS AND REESE'S UNMARKED CAR - DAY

Back on stake-out. They have followed BENNY to a Taco Stand. They can see Benny sitting in the parking lot in his SLK.

REESE

Just because I don't say everything that pops into my head doesn't mean I'm uptight.

CREWS

I didn't say you're uptight. I said kids think you're uptight. Though, it's tough to fool kids about that.  
(off her look)  
Kids are notoriously tough to fool.

A LOUD RUMBLING as a JACKED UP PICK UP TRUCK (open cab, off road tires, LOUD) pulls up and parks next to Benny's SLK.

Crews and Reese watch MARTY HAWKINS (25) step from the truck. Marty is massive in the way only steroids can make a man. If he were green he'd be the Hulk. It makes them whisper...

REESE

What'd those bangers say again?

CREWS

"Boy's a monster".

They watch Benny and Marty go to the counter. JUMP CUT TO...

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# MARTY HAWKINS FYI

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27 EXT. TACO STAND - SHORT TIME LATER

27

Benny and Marty at an outside table. Benny has a taco. Marty a dozen, eats like an animal. MATCH CUT MARTY'S FACE TO:

28 INT. POLICE STATION - CONFERENCE ROOM - DAY

28

Crews, Reese, Tidwell. MARTY'S DMV PHOTO ON THE CRIME BOARD.

CREWS

Marty Hawkins. He and Benny played high school ball together.

REESE

Marty had a little more team spirit though. Took a bat to the opposing team's pitcher, broke his leg.

CAPTAIN TIDWELL

He do time?

REESE

Nope. Released on condition he get counseling. Two more assault beefs knocked down the same way.

CAPTAIN TIDWELL

Oh to grow up rich and connected. Crews, you're rich, right?

CREWS

Not from birth.

CAPTAIN TIDWELL

You're so rich, how come you don't have a car?

CREWS

I gave it away.

CAPTAIN TIDWELL

Yeah? Way I heard it your room-mate ran it over with a tractor.

CREWS

That was the other one.

(back to crime)

Our friend Marty has anger issues. Add the steroids? He's more than capable of doing what was done to Manuel Horta. Add the steroids? He'd most likely enjoy doing it.

They look at the photo of Marty. A monster

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# MARTY HANKINS FYI

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29 INT. CREWS AND REESE'S UNMARKED CAR - DAY

29

They follow Benny's convertible. Benny drives. Marty in the passenger seat. Deep into Beverly Hills. Rodeo Drive.

Crews and Reese watch as Benny pulls to the curb. A stunning girl (ANNABELLE SHORE, 25) skirt, boots, sunglasses, smile, comes out of a store, hops into the car. They roar off.

30 INT. POLICE STATION - CONFERENCE ROOM - DAY

30

Crews, Reese, Tidwell. Annabelle's photo on the board now.

REESE

Annabelle Shore.

CAPTAIN TIDWELL

What exactly do they do with the not beautiful in that part of town?

CREWS

Annabelle went to the same high school as our other two friends here but unlike them she has a job.

CAPTAIN TIDWELL

And her parents?

REESE

Mom is a pricey defense attorney.

CREWS

Dad died when she was a kid.

CAPTAIN TIDWELL

And why aren't you bringing these kids in for questioning?

CREWS

On what charge?

CAPTAIN TIDWELL

You don't plant evidence out here?

They look at Tidwell. Is he joking?

31 OMITTED

31 \*

32 INT. CREWS AND REESE'S UNMARKED CAR - DAY

32

Reese drives. Crews rides shotgun. They watch as first Benny and then Marty pull up to the valet in front of Flext.

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(CONTINUED)

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# MARTY HAWKINS FYI

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32 CONTINUED:

32

Marty, Benny, Annabelle stand at the curb. Waiting. For what?

REESE

Our gang posing for a picture?

CREWS

Our gang doesn't have a leader.

As if on cue, the thrum of a motorcycle engine. An MvAgusta Bruatale pulls to the curb. The rider, in a COLORFUL BIKER JACKET, takes off his DISTINCTIVE helmet.

REESE

I'm guessing that's him.

The rider is a man, 25, beautiful. He dismounts and kisses Annabelle. He is PATRICK BRIDGER. As Crews and Reese watch... Patrick, Annabelle, Marty and Benny go into Flext.

33 INT. FLEXT GYM - DAY

The four workout. For Marty it is all strength. Benny just tries not to hurt himself. And as for Annabelle and Patrick, they do pull-ups, side by side, perfect physical specimens.

GO CLOSE ON PATRICK'S FACE. The image becomes BINOCULAR POV.

34 INT. CREWS AND REESE'S UNMARKED CAR - DAY

Reese and Crews. He watches Patrick through the binoculars.

35 INT. POLICE STATION - INTERROGATION ROOM

Crews, Reese, Tidwell. Patrick's DMV photo on the board.

REESE

Patrick Bridger. Same high school as the other three but Patrick's just a little smarter. IQ tested in the genius range.

CAPTAIN TIDWELL

Does that really mean anything?

CREWS

Pretty sure it does. Child chess master. Pitcher on the high school baseball team, thrown out of Yale.

CAPTAIN TIDWELL

For?

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MARTY HAWKINS FYI

**LIFE** EP. 202 "EVERYTHING... ALL THE TIME" - WHITE 6/2/2008 20.

37 CONTINUED:

37

REESE

A couple of hood rats point their  
finger at some Beverly Hills kid.

~~CREWS~~

Who's connected enough to walk away  
from three assault raps.

GANG BANGER #1

Maybe you all should plant something...

38           OMITTED

39 INT. CREWS AND REESE'S UNMARKED CAR - NIGHT

Crews and Reese stake out a club. A long line at the rope. They see Patrick, Annabelle, Marty and Benny (all dressed to party) walk to the front of the line and are ushered in.

40 INT. CREWS AND REESE'S UNMARKED CAR - LATER THAT NIGHT

Crews and Reese stake out another club. Patrick and company go the front of another line, head right in.

41 INT. CREWS AND REESE'S UNMARKED CAR - MUCH LATER THAT NIGHT

Crews and Reese watch the four cut yet one more line.

42 INT. CREWS AND REESE'S UNMARKED CAR - EVEN LATER THAT NIGHT

Crews and Reese watch as Patrick and company exit the club and load into Benny's car and drive off.

REESE

They calling it a night?

43 INT. CREWS AND REESE'S UNMARKED CAR - DAWN

Reese drives. Crews in the passenger seat. A BLAZING SUN  
lights up their car. Morning is here.

~~CREWS~~

They're calling it breakfast.

44 INT. GEOFFREY'S MALIBU - DAY

At a table, Patrick, Annabelle, Marty and Benny. Still dressed from last night, a bit partied out but still lit up.

On the table, iced platters of oysters and cold champagne.

A FEW TABLES OVER... Crews and Reese. She opens her menu.

# LIFE 202 – Marty Hawkins

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(CONTINUED)

# MARTY HAWKINS FYI

LIFE EP. 202 "EVERYTHING... ALL THE TIME" - WHITE 6/2/2008 21.

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CONTINUED:

44

REESE

The oatmeal is twenty dollars.

CREWS

I'm buying. Have two.

REESE

Oh yeah, you're rich.

(beat, then)

But I guess you worked for it.

CREWS

You just say something nice to me?

REESE

No... I don't think so.

They look over at Patrick and Company.

Annabelle leans against Patrick, letting him drink from her champagne glass. She kisses him and drinks from his mouth. He laughs and runs his hand up her leg, under her dress...

Benny, his tie around his head, makes spit balls and shoots them at Marty who swats them away, his attention on THE FOOD. Marty keeps his head down. He eats and eats and eats.

CREWS

Those aren't boys. They're dogs. Patrick is the Alpha dog, Marty is second, the Beta dog. And Benny, he's the Omega dog. The fool.

REESE

That's what you see? I see a group of spoiled rich kids and I want that big one in lock-up.

CREWS

Well, if that is what you want, that is what you shall have.

Crews finishes his coffee. Folds his napkin and rises.

REESE

On what charge?

CREWS

Assaulting a police officer.

Reese watches as Crews goes over to the kids' table. He does not show his gun or badge. They all look up at Crews who stares down at Marty. But it is not Marty who speaks...

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(CONTINUED)

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# MARTY HAWKINS FYI

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44 CONTINUED: (2)

44

PATRICK BRIDGER  
Can we help you with something?

CREWS  
(over to Reese)  
See? Alpha dog.

CREWS (CONT'D)  
(to Marty)  
You're the Beta dog, right? Always  
with his nose up the Alpha's ass.

Marty gets halfway out of his seat.

CREWS (CONT'D)  
Man, you're a big one. 'Roids,  
right? Is it true what they say?  
Makes something's big and other  
things... you now, real small?

What happens next happens fast. Marty explodes out his chair,  
flips over the table, grabs Crews, LIFTS and THROWS HIM  
across the room. Marty blind with rage, keeps going but...

REESE  
POLICE. DOWN ON THE FLOOR NOW.

Everyone looks to Reese, gun up and aimed at Marty but it is  
as if Marty does not hear her. He takes a step toward Crews.

REESE (CONT'D)  
DOWN. NOW. ON THE FLOOR.

And then Crews and Reese see MARTY LOOK OVER AT Patrick.

Patrick, still in the booth though the table is gone. Lounges  
like some Roman, watching. Annabelle still leans against him.

As Crews and Reese watch, Patrick looks into mad Marty's eyes  
and then, without uttering a word, Patrick motions for Marty  
to get down on his knees. Like a master to his dog.

As Crews and Reese watch, Marty obeys and gets down.

Then, as Crews and Reese watch... Patrick, his gaze still  
locked into Marty's eyes, puts his fingers to his lips...

Shhhhhh.

END OF ACT ONE

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# MARTY HAWKINS I

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## ACT TWO

45 EXT. COFFEE SHOP - PATIO - DAY

45

TED EARLEY sips coffee, reads his paper, happy in the sun until something throws Ted into shadow. Ted looks up and sees JACK REESE standing over him. Reese sits himself down.

TED EARLEY  
Can... I help you?

JACK REESE  
I know you know who I am so let's not pretend you don't. OK?

TED EARLEY  
You're Jack Reese.

JACK REESE  
That's right. And you're that ex-con parolee that lives with Crews. (takes Ted's coffee, sips)  
I know Crews has my file. I need you to tell me what else he has.

TED EARLEY  
... why would I do that?

JACK REESE  
You don't? I violate your parole.

TED EARLEY  
You're not even a cop anymore.

JACK REESE  
You just keep saying that when you're back in slam serving out that last four years. Jack Reese wasn't even a cop anymore.

~~Reese gets up and walks away. Ted tries to stay calm.~~

46 INT. POLICE STATION - INTERROGATION ROOM - DAY

Crews and Reese face a shackled Marty at the table. On the table is the death photo of Manuel at the bottom of the pool.

REESE  
You like swimming, Marty?

CREWS  
Or parties with pretty hood girls?

Marty does not speak. Just looks down at the table dully.

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Scene  
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(CONTINUED)



# MARTY HAWKINS I

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46

CONTINUED:

46

REESE

What about lethal injection? What's your take on that? In general...

CREWS

Patrick puts his finger to his lips and you obey? That how it works?

Marty looks at Crews with a flat affect dog stare. Then...

CREWS (CONT'D)

...woof...

Marty flinches, like he wants at Crews. The door opens. Tidwell enters with a woman (45). ANNABELLE SHORE (SENIOR).

CAPTAIN TIDWELL

Detectives, this is young Marty's attorney... Annabelle Shore...

CREWS

Annabelle Shore. We know a girl with that name, don't we, Marty?

ANNABELLE SHORE (THE MOTHER)

I'm her mother.

REESE

Do you all know each other?

ANNABELLE SHORE (THE MOTHER)

What I know is that Marty has been released. Come with me, Marty.

REESE

He assaulted a police officer.

ANNABELLE SHORE (THE MOTHER)

I have witnesses who will testify Detective Crews incited Marty to those actions.

CREWS

Before he goes, can Marty tell us where he was when Manuel Horta found himself dead in this pool?

ANNABELLE SHORE (THE MOTHER)

Go ahead, Marty, you can tell them.

Marty and Annabelle exchange looks, then in a shamed voice...

MARTY HAWKINS

I was at my therapist's.

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(CONTINUED)

# MARTY HAWKINS I

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46 CONTINUED: (2)

46

REESE

At your therapist's all night?

MARTY HAWKINS

I get bad nights, terrors, can't sleep. Always have, ever since I was little. When I have a really bad night, sometimes I stay at Dr. James' house. That's where I was.

END

47 INT. OFFICES OF DR. CLARA JAMES - DAY

Crews, Reese and DR. CLARA JAMES. SHE is a youthful 40.

DR. CLARA JAMES

I will tell you Marty was at my house all night that night. But that's really all I will tell you.  
(off their looks)  
Doctor/Patient confidentiality.

CREWS

There's a lot of that going around.

REESE

Is it normal for doctors to let patients stay at their house?

DR. CLARA JAMES

Each patient is an individual. So the word "Normal" does not apply.

CREWS

(sits on the couch)

If I were your patient could I stay over? Sometimes I have bad nights.

Reese and James both look at Crews as he lays on the couch.

CREWS (CONT'D)

Did I just say that out loud?

REESE

Crews...

CREWS

My partner thinks I say whatever pops into my head. Is that normal?

DR. CLARA JAMES

I think you should leave now.

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(CONTINUED)

# MARTY HAWKINS II

LIFE EP. 202 "EVERYTHING... ALL THE TIME" - WHITE 6/2/2008 27.

48

CONTINUED:

48

CAPTAIN TIDWELL (CONT'D)

So what am I saying to you,  
Detectives?

REESE

You're saying don't miss.

ON CREWS... staring at Patrick's photo on the crime board.

CREWS

Let's go talk to the Alpha dog.

~~SCENES 49, 50, 51 HAVE BEEN OMITTED~~

52

INT. FLEXT GYM - DAY

Crews and Reese enter. That same Evian commercial. They pass  
Marty doing serious squats. He looks at them and grunts...

MARTY HAWKINS

I'm not talking to you.

CREWS

But you just did.

~~Marty ponders this. Crews and Reese move on. They see Benny  
at the juice bar. Pretty Annabelle on the Pilates bench.~~

CREWS (CONT'D)

Why don't I...

REESE

Take the girl?

He gives her a little fuck you smile. She gives him one back.

52A

AT THE PILATES MACHINE - Annabelle works out. She does not  
see Crews approach. She has on an IPOD and talks to herself.

52

ANNABELLE SHORE

*Un hotel... un hotel gentil... un  
hotel... un hotel gentil...*

Now she looks up and SEES CREWS looking at her...

52B

AT THE JUICE BAR - BENNY LOOKS UP TO SEE REESE.

52

REESE

Hi, Benny... remember me?

He nods to her. She smiles, decides to work the flirt...

REESE (CONT'D)

Patrick tell you not to talk to us?  
(Benny won't answer)  
(MORE)

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(CONTINUED)

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START  
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END

# MARTY HAWKINS FYI

LIFE EP. 202 "EVERYTHING... ALL THE TIME" - WHITE 6/2/2008 44.

84 CONTINUED:

84

CREWS

We will.

CAPTAIN TIDWELL

Take SWAT. Take whatever you need.

Crews' phone rings. He answers it.

CREWS

Crews...

(listens then)

I can't hear you. What...?

(listens some more and)

Dr. James? What's going on? What's that sound? Dr. James? Doctor...

But the line has gone dead... Crews looks at Reese.

CREWS (CONT'D)

We gotta go.

(to Tidwell)

Get SWAT to that doctor's office.

We'll meet them there.

Crews and Reese exit, as they do, Crews looks at Stella.

CREWS (CONT'D)

We're going to get him right now.

85

INT. OFFICES OF DR. CLARA JAMES - WAITING ROOM - NIGHT

James sits, scared, lip bleeding, clothes torn. Crews and Reese enter. She nods toward her inner office door and in the flat affect of fear and shock she says...

DR. CLARA JAMES

He's in there. Something's wrong.

FROM THE INNER OFFICE, the sound of things breaking, animal like sounds of thrashing and moaning. Like an animal in pain.

DR. CLARA JAMES (CONT'D)

He's not Marty anymore. He came here. I could see it right away.

MORE HORRIBLE SOUNDS from the inner office. Things breaking.

DR. CLARA JAMES (CONT'D)

I could see Marty was gone.

Crews and Reese draw their guns, head for that door.

DR. CLARA JAMES (CONT'D)

Don't you have bigger guns?

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SCENE  
STARTS

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# MARTY HAWKINS

LIFE EP. 202 "EVERYTHING... ALL THE TIME" - WHITE 6/2/2008 45.

86 INT. OFFICES OF DR. CLARA JAMES - INNER OFFICE - NIGHT

86

Crews and Reese enter to see Marty OUT OF CONTROL. Something horribly wrong with him, like an animal. Like pure rage.

Marty smashes anything he can get a hold of. Bangs his head against the wall. Punches holes in the sheetrock. Punches out windows. The desk is splintered. Files, documents rain down.

Crews and Reese creep in, guns up and aimed.

CREWS

Marty. Marty!

But Marty just rages on. Guns up, they move closer.

CREWS (CONT'D)

Marty! Marty!

He is like an animal. Marty reaches out, grabs Crews' gun hand, shoves the barrel of Crews' gun against his own temple.

Crews has his hand on the gun but Marty's hand is on it too, gun against his own head, Marty tries to get the trigger.

A DEATH STRUGGLE. Marty, bigger, stronger. Reese is there, she tries to pull the gun away. Marty is too strong and...

CREWS (CONT'D)

Reese... the clip... pop the clip.

Reese manages to hit the release, the clip pops out of the gun's grip and falls to the floor. Marty watches it and Crews uses the moment to pull the gun away. Marty looks at them.

Marty backs away. His hands clench and unclench. His arms flex and unflex. Tremors of pain run through his body. He roars in pain and then he stops, stock still, stares at them.

Tears of blood run from his eyes, he looks past Crews and Reese to Clara James in the doorway and says...

MARTY HAWKINS

You were supposed to help us.

Then Marty sits down and dies. It is suddenly very quiet. Crews looks at Marty, then Crews looks at those files.

CREWS

"You were supposed to help us"? You were seeing them all, weren't you? Even Patrick...

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LIFE 202 - Marty Hawkins

START



END

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