

# STELLA HORTA I

LIFE EP. 202 "EVERYTHING... ALL THE TIME" - 2ND STUDIO 5/19/2008 2.

EXT. COMMUNITY SWIMMING POOL - ABOVE WATER - SHORT TIME LATER

The body on a gurney. An average looking Hispanic man. Reese examines him as Crews looks on. Reese finds a wallet...

REESE

Got a wallet here. Driver's license.  
Manuel Horta. Thirty-six years old.

CREWS

You piss off a gang, Manuel?

CAPTAIN TIDWELL

You two go check out the victim.

CREWS

Do you have alternate plans?

CAPTAIN TIDWELL

It's gang. Round 'em all up, toss  
'em in the cells, see who squawks.

5 EXT. GANG SWEEP MONTAGE - TWO QUICK CUTS - BANG BANG 5

~~SWAT KICKS down a door. SWAT KICKS down another door.~~

6 INT. MANUEL HORTA'S PLACE OF WORK - LOADING DOCK - DAY 6

Quiet. No trucks being loaded or unloaded. Crews and Reese are briefed by a UNIFORMED OFFICER.

UNIFORMED OFFICER

Dad works night shift. Dad took  
daughter to work. Dad takes off,  
doesn't come back.

Crews and Reese see, over in the corner...Manuel's wife,  
STELLA, and two daughters. CARMEN (17), kohl eyed Goth. And  
EMMA (12), a tomboy. All three in SHOCK FROM GRIEF.

7 INT. MANUEL HORTA'S PLACE OF WORK - MOMENTS LATER 7

Crews and Reese with the Horta women...

STELLA HORTA

A gang? No. Manuel kept to himself.  
Kept to our family. Gangs? Nunca.

REESE

He brought your daughter to work?

STELLA HORTA

When it's not a school night  
sometimes Manuel takes... took Emma  
to work with him.  
(MORE)

\*\*\*These sides are for auditioning purposes only and may not reflect the final shooting script.\*\*\*

LIFE 202 - Stella Horta

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# STELLA HORTA I

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7 CONTINUED:

7

CONT. →

END

STELLA HORTA (CONT'D)

They didn't come home for breakfast  
so we came down here. Emma was  
sitting there, all alone... no  
Manuel.

CREWS

(to Carmen)

You're Emma?

CARMEN HORTA

I'm Carmen... I slept at my  
friend's house last night...

CREWS

(to Emma)

You're Emma...

Emma looks down... SHE WON'T SPEAK.

REESE

Emma, can you tell us what happened  
last night? Your father can't. He  
needs you to do that.

CARMEN HORTA

He's dead. You can't help him now.  
What difference does it make?

Emma still won't speak. Softly, just to her, Crews says...

CREWS

I'm going to tell you a secret. My  
partner over there... never lets  
me drive the car. Never...  
Nunca...

(off Emma's slight smile)

Can you tell me your secret, Emma?

Emma looks at Crews, her big eyes full of fear. WE CUT TO...

8 EXT. GANG SWEEP MONTAGE - TWO QUICK CUTS - BANG BANG 8

SWAT DRAGS gang bangers from a car: SWAT CUFFS gang bangers.

9 INT. MANUEL HORTA'S PLACE OF WORK - LOADING DOCK - DAY 9

Crews, Reese and Stella, Carmen and Emma. The Hortas still in  
shock. The death news still fresh. Emma speaks quietly...

EMMA HORTA

I sat here... doing my homework.

CREWS

Good. What was your father doing?

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LIFE 202 - Stella Horta

(CONTINUED)

# STELLA HORTA II

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9 CONTINUED:

9

She points across the room. And still softly says...

EMMA HORTA

He was over there... on the phone.

CREWS

Did you know who he was talking to?

EMMA HORTA

No, but he was very angry. Talking about some building. When he hung up, he told me to wait here. He told me not to move. He was so mad. Then he left. He never came back.

REESE

Did your father say the address?

EMMA HORTA

Just a name. The Buckley Building?

As soon as Emma utters those three soft words, Carmen BEGINS TO SHRIEK AS IF SHE HAS SEEN A GHOST. All she will say is...

CARMEN HORTA

That can't be. THAT CAN'T BE TRUE!

Crews and Reese look at Carmen as she SCREAMS IN HORROR.

10 EXT. GANG SWEEP MONTAGE - TWO QUICK CUTS - BANG BANG 10

SWAT PUSHES angry bangers against a fence: AGAINST a wall.

11 EXT. THE BUCKLEY BUILDING - DAY 11

Crews, Reese, Stella, Carmen and Emma stand in front of the large vacant space. A sign reads THE BUCKLEY BUILDING.

STELLA HORTA

You told me you were at your friend's house.

Carmen looks away from her mother in shame. So Reese...

~~REESE~~

~~What were you doing here?~~

CARMEN HORTA

...there was... a party...

12 EXT. GANG SWEEP MONTAGE - TWO QUICK CUTS - BANG BANG 12

ANGRY GANG BANGERS shoved into paddy wagons...

F.Y.I.

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# STELLA HORTA II

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13 INT. THE BUCKLEY BUILDING - DAY

13

A large empty floor. Lots of light. Crews, Reese, Stella, Emma and... Carmen, SICK WITH GRIEF. No sign of a party.

~~REESE~~

~~You said the party was here?~~

~~CREWS~~

~~What kind of party, Carmen?~~

here  
→

CARMEN HORTA

...a terrible party...

BAM... Stella SLAPS Carmen across the face.

STELLA HORTA

Liar. You lied to us and now...

END

And now Stella grabs Carmen and hugs her, both women crying.

~~REESE~~

~~Who threw the party, Carmen?~~

~~CARMEN HORTA~~

~~I don't know. The people were from  
the other side of town, the rich  
side of town. I do not know them.~~

~~REESE~~

~~What happened here last night?~~

~~CARMEN HORTA~~

~~There was drinking, loud music...~~

~~REESE~~

~~Were there drugs, Carmen?~~

~~CARMEN HORTA~~

~~I think there was something in my  
drink. I can't remember anything.~~

~~CREWS~~

~~And was this the first time you  
went to a party like this?~~

~~CARMEN HORTA~~

~~Yes... No. There were others.~~

~~CREWS~~

~~All in empty buildings?  
(off her sad nod "yes")  
How do you know where the parties  
will be?~~

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# STELLA HORTA III

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52 CONTINUED: (3)

52

Crews looks up and sees Patrick's father, Dr. Bridger...

DR. BRIDGER

This is a private club. Unless you have a warrant. You need to leave.

CREWS

Any chance you've seen your son?

Dr. Bridger just shakes his head "NO".

53 INT. CREWS AND REESE'S UNMARKED CAR - DAY

53

Crews and Reese parked outside Flext. She hangs up her phone.

REESE

(re: phone call)

Trace came back on the call Manuel got that sent him to that party. It came from his daughter Carmen.

54 INT. POLICE STATION - CONFERENCE ROOM - NIGHT

54

The crime board HAS BEEN COVERED. Crews, Reese, Stella and Carmen Horta sit at the table. Carmen is trying not to cry.

CARMEN HORTA

I didn't call him. I didn't.

REESE

You said there was drinking, that maybe something was in your drink.

CARMEN HORTA

I'd remember if I called my Papa.

CREWS

Carmen, do you recognize any of these people?

Crews lays out photos of Patrick, Marty, Benny, Annabelle.

STELLA HORTA

Are these the ones? Are these the ones that killed my Manuel?

CREWS

We're trying to find that out.

STELLA HORTA

You tell them what you saw.

~~CARMEN HORTA~~

~~I don't... I don't remember them. I don't remember calling Papa.~~

(MORE)

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EMMA HORTA  
My father, outside that building.

CREWS  
Did you see anyone else?

EMMA HORTA  
A man... a very big man.

REESE  
What did the big man do?

EMMA HORTA  
He hit my father, over and over. My father was screaming but he kept hitting him... and then my father... stopped screaming.

REESE  
OK.. We're almost done now. Emma,  
the big man, did you see his face?

She looks at Crews, nods yes and says...

EMMA HORTA  
That night and now... every time I  
~~close my eyes,~~

84 INT. POLICE STATION - CONFERENCE ROOM

CRIME BOARD COVERED. Crews, Reese, Tidwell, Stella, Emma. A photo array on the table. Marty's pic in with others. But...

EMMA HORTA  
(points right to Marty)  
That's him. That's the one.  
(then...)  
I didn't do what my father asked of  
me. I disobeyed him, now he's dead.

STELLA HORTA  
What kind of a monster makes my  
daughters think they killed their  
own father? Tell me? What kind?

CREWS  
He's not a monster. He's a punk.

STELLA HORTA  
Whatever he is. You get him.

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# LIFE 202 - Stella Horta

END 6/6

(CONTINUED)