

EMMA HORTA FYI

LIFE EP. 202 "EVERYTHING... ALL THE TIME" - 2ND STUDIO 5/19/2008 2.

4 EXT. COMMUNITY SWIMMING POOL - ABOVE WATER - SHORT TIME LATER

The body on a gurney. An average looking Hispanic man. Reese examines him as Crews looks on. Reese finds a wallet...

REESE

Got a wallet here. Driver's license.
Manuel Horta. Thirty-six years old.

CREWS

You piss off a gang, Manuel?

CAPTAIN TIDWELL

You two go check out the victim.

CREWS

Do you have alternate plans?

CAPTAIN TIDWELL

It's gang. Round 'em all up, toss
'em in the cells, see who squawks.

5 EXT. GANG SWEEP MONTAGE - TWO QUICK CUTS - BANG BANG 5

SWAT KICKS down a door. SWAT KICKS down another door.

6 INT. MANUEL HORTA'S PLACE OF WORK - LOADING DOCK - DAY 6

Quiet. No trucks being loaded or unloaded. Crews and Reese are briefed by a UNIFORMED OFFICER.

UNIFORMED OFFICER

Dad works night shift. Dad took
daughter to work. Dad takes off,
doesn't come back.

Crews and Reese see, over in the corner... Manuel's wife,
STELLA, and two daughters. CARMEN (17), kohl eyed Goth. And
EMMA (12), a tomboy. All three in SHOCK FROM GRIEF.

7 INT. MANUEL HORTA'S PLACE OF WORK - MOMENTS LATER 7

Crews and Reese with the Horta women...

STELLA HORTA

A gang? No. Manuel kept to himself.
Kept to our family. Gangs? Nunca.

REESE

He brought your daughter to work?

STELLA HORTA

When it's not a school night
sometimes Manuel takes... took Emma
to work with him.

(MORE)

These sides are for auditioning purposes only and may not reflect the final shooting script.

LIFE 202 - Emma Horta

(CONTINUED)

FYI

SCENE
STARTS →

FYI

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EMMA HORTA I

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7 CONTINUED:

7

STELLA HORTA (CONT'D)

They didn't come home for breakfast
so we came down here. Emma was
sitting there, all alone... no
Manuel.

CREWS

(to Carmen)

You're Emma?

CARMEN HORTA

I'm Carmen... I slept at my
friend's house last night...

CREWS

(to Emma)

You're Emma...

Emma looks down... SHE WON'T SPEAK.

REESE

Emma, can you tell us what happened
last night? Your father can't. He
needs you to do that.

CARMEN HORTA

He's dead. You can't help him now.
What difference does it make?

Emma still won't speak. Softly, just to her, Crews says...

CREWS

I'm going to tell you a secret. My
partner over there... never lets
me drive the car. Never...
Nunca...

(off Emma's slight smile)

Can you tell me your secret, Emma?

Emma looks at Crews, her big eyes full of fear. WE CUT TO...

8 EXT. GANG SWEEP MONTAGE - TWO QUICK CUTS - BANG BANG 8

SWAT DRAGS gang bangers from a car: SWAT CUFFS gang bangers.

9 INT. MANUEL HORTA'S PLACE OF WORK - LOADING DOCK - DAY 9

Crews, Reese and Stella, Carmen and Emma. The Hortas still in
shock. The death news still fresh. Emma speaks quietly...

EMMA HORTA

I sat here... doing my homework.

CREWS

Good. What was your father doing?

ALL
F.Y.

LIFE 202 - Emma Horta
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START



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(CONTINUED)

EMMA HORTA I

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She points across the room. And still softly says...

CONT.

EMMA HORTA

He was over there... on the phone.

CREWS

Did you know who he was talking to?

EMMA HORTA

No, but he was very angry. Talking about some building. When he hung up, he told me to wait here. He told me not to move. He was so mad. Then he left. He never came back.

REESE

Did your father say the address?

EMMA HORTA

Just a name. The Buckley Building?

As soon as Emma utters those three soft words, Carmen BEGINS TO SHRIEK AS IF SHE HAS SEEN A GHOST. All she will say is...

CARMEN HORTA

That can't be. THAT CAN'T BE TRUE!

Crews and Reese look at Carmen as she SCREAMS IN HORROR.

10 EXT. GANG SWEEP MONTAGE - TWO QUICK CUTS - BANG BANG 10

SWAT PUSHES angry bangers against a fence; AGAINST a wall.

11 EXT. THE BUCKLEY BUILDING - DAY 11

Crews, Reese, Stella, Carmen and Emma stand in front of the large vacant space. A sign reads THE BUCKLEY BUILDING.

STELLA HORTA

You told me you were at your friend's house.

Carmen looks away from her mother in shame. So Reese...

REESE

What were you doing here?

CARMEN HORTA

...there was... a party...

12 EXT. GANG SWEEP MONTAGE - TWO QUICK CUTS - BANG BANG 12

ANGRY GANG BANGERS shoved into paddy wagons...

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LIFE 202 - Emma Horta

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EMMA HORTA II

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CREWS

Yeah, a shrink who has sex with her patient's boyfriend. How's that going to play in front of a jury?

REESE

Everything... all the time.

PATRICK BRIDGER (OVER HEADPHONES)

Hey, Crews, Reese, I know you're out there... Having a good time? You like to watch? Watch this?

Crews and Reese watch Patrick reach under James' skirt, pull out the wire. They SEE Patrick SAY SOMETHING THEY CAN'T HEAR.

Dr. James gets up and runs from the backyard. Patrick swims away on his back, blowing a spout of water out of his mouth.

REESE

I'd like to have heard what he just said to her.

CREWS

(wheels turning and...)
...How did she hear what he said?

REESE

How did she hear? He was practically on top of her.

CREWS

Not "her" down there. Emma, Manuel's daughter. How did she hear her father? It would have been...

82

INT. MANUEL HORTA'S PLACE OF WORK - NIGHT

82

CREWS

...too loud.

Not like the first time we were here. It is working now and IT IS LOUD. Crews, Reese, Stella and Emma. Emma, scared and quiet, is in the chair where she sat that night.

Reese is across the way, where her father was on the phone.

CREWS (CONT'D)

You lied to us, didn't you, Emma?

Slowly, Emma nods "yes".

END OF ACT THREE

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LIFE 202 - Emma Horta

START
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EMMA HORTA II

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CONT.

ACT FOUR

83 INT. MANUEL HORTA'S PLACE OF WORK - NIGHT

83

Crews, Reese, Stella and Emma. Crews talks to Emma.

CREWS

Emma, you didn't hear your father
on the phone that night, did you?
You couldn't have. It was too loud.
Did you stay here when he left?

EMMA HORTA

He told me not to leave. He told me
to stay here and wait for him.

CREWS

But you didn't do what he asked
you. You didn't stay here, did you?

Emma just looks down. ~~See, Reese, like an older sister...~~

~~REESE~~

~~Did your father get mad when you
disobeyed him?~~

~~(off her nod yes)~~

~~My father too. He used to get so
mad when I didn't listen to him.
But you wanted to make your father
happy, didn't you?~~

~~(off her nod yes)~~

~~Yes. I wanted to make him happy.~~

Crews looks at Reese. She is talking about Jack Reese. She
looks at Crews. Then she looks back to Emma and...

~~RESE (CONT'D)~~

~~Because... because my father loved
me... your father loved you. Did
you... Emma?~~

EMMA HORTA

...I followed my father.

REESE

And you saw something bad?

(off her nod yes)

And you thought if you came back
here, and stayed like he told you
it... your father would be OK...

EMMA HORTA

If I did what he said, it would be
OK. But it wasn't... it wasn't OK.

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LIFE 202 - Emma Horta

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CONT.

CREWS
What did you see, Emma?

EMMA HORTA
My father, outside that building.

CREWS
Did you see anyone else?

EMMA HORTA
A man... a very big man.

REESE
What did the big man do?

EMMA HORTA
He hit my father, over and over. My father was screaming but he kept hitting him... and then my father... stopped screaming.

REESE
OK.. We're almost done now. Emma,
the big man, did you see his face?

She looks at Crews, nods yes and says...

EMMA HORTA
That night and now... every time I
close my eyes.

END

84 INT. POLICE STATION - CONFERENCE ROOM

84

CRIME BOARD COVERED. Crews, Reese, Tidwell, Stella, Emma. A photo array on the table. Marty's pic in with others. But...

START
→
III

EMMA HORTA
(points right to Marty)
That's him. That's the one.
(then...)
I didn't do what my father asked of
me. I disobeyed him, now he's dead.

END

~~STELLA HORTA~~
~~What kind of a monster makes my~~
~~daughters think they killed their~~
~~own father? Tell me? What kind?~~

CREWS
He's not a monster. He's a punk.

STELLA HORTA
Whatever he is. You get him.

6/6

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(CONTINUED)