

DR. CLARA JAMES I

LIFE EP. 202 "EVERYTHING... ALL THE TIME" - 2ND STUDIO 5/19/2008 24.
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REESE

At your therapist's all night?

MARTY HAWKINS

I get bad nights, terrors, can't sleep. Always have, ever since I was little. When I have a really bad night, sometimes I stay at Dr. James' house. That's where I was.

FYI

47 INT. OFFICES OF DR. CLARA JAMES - DAY

47

Crews, Reese and DR. CLARA JAMES. SHE is a youthful 40.

DR. CLARA JAMES

I will tell you Marty was at my house all night that night. But that's really all I will tell you.
(off their looks)

Doctor/Patient confidentiality.

CREWS

There's a lot of that going around.

REESE

Is it normal for doctors to let patients stay at their house?

DR. CLARA JAMES

Each patient is an individual. So the word "Normal" does not apply.

CREWS

(sits on the couch)

If I were your patient could I stay over? Sometimes I have bad nights.

Reese and James both look at Crews as he lays on the couch.

CREWS (CONT'D)

Did I just say that out loud?

~~RESE~~

~~RESE~~

CREWS

My partner thinks I say whatever pops into my head. Is that normal?

DR. CLARA JAMES

I think you should leave now.

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LIFE 202 - Dr. Clara James

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START
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DR. CLARA JAMES I

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CREWS

Right, there is no such thing as normal. Which is a relief. Because sometimes... I don't feel normal. Is it normal not to feel normal?

DR. CLARA JAMES

I'm sure some people find you charming, Detective. I don't.

CREWS

What do you charge an hour, doc?

DR. CLARA JAMES

My hourly rate is competitive. Four hundred and fifty dollars...

REESE

Four hundred and fifty an hour?

DR. CLARA JAMES

For the fifty-minute hour, yes.

CREWS

How can it be an hour if it's fifty minutes? That's messing with time.

(to Reese)

I do say everything that pops into my head. Maybe I need to come back.

(to James)

If I wanted to make an appointment, who should I call?

DR. CLARA JAMES

You should call some other doctor.

48

INT. POLICE STATION - CONFERENCE ROOM DAY

48

Reese, Crews, Tidwell. Dr. James up on the board now.

CAPTAIN TIDWELL

Rich parents. High priced lawyers shrinks at four-fifty an hour. Then you know what happens...?

(They don't. So...)

Then it's the chief on the phone, your name in the paper and you wishing it was a gang killing. You go after a gang and miss? Maybe they shoot you, maybe you get 'em next time. You go after one of these princes and miss? You ending up working traffic in Times Square.

(stops himself, then...)

(MORE)

LIFE 202 - Dr. Clara James
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END

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DR. CLARA JAMES II

LIFE EP. 202 "EVERYTHING... ALL THE TIME" - WHITE 6/2/2008 35.

67 INT. POLICE STATION - ELEVATOR BANK - DAY

67

BOBBY STARK waits. DING, the doors open, Dr. James gets off.

START →

BOBBY STARK

Dr. James? Come with me please.

Bobby begins to lead her back toward interrogation as...

DR. CLARA JAMES

One of my patients was arrested?

BOBBY STARK

That seems to be the case.

DR. CLARA JAMES

Do you know which one?

BOBBY STARK

I'm sorry, Ma'am, I don't.

DR. CLARA JAMES

I was told one of my patients was arrested and was asking for me. I'd like to know who it is.

BOBBY STARK

I'm just a uniformed officer. They don't like to tell me much.

go to

They are at the interrogation room door. Bobby opens it.

~~BOBBY STARK (CONT'D)~~

~~The detectives will sure know more.~~

Stark ushers her in, stays in the bullpen, closes the door.

68 INT. POLICE STATION - INTERROGATION ROOM - DAY

James rushes in, the door closes behind her but THE ROOM IS EMPTY. She turns to leave but sees against the wall... THE CRIME BOARD. Almost against her will, she is drawn to it.

James sees the photos of Patrick, Marty, Annabelle, Benny, the horrible image of Manuel. The lines of connection. But what focuses her attention is the photo of herself.

CREWS

That's a crime board. We use it to see the connections between the suspects and the victim. The victim is that dead man there...

James turns, Crews and Reese have come in the back door.

LIFE 202 - Dr. Clara James
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DR. CLARA JAMES II

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CONT.

~~REESE~~

~~See there's the kind of connections
these kids have that get you floor
sats to the Laker game.~~

~~CREWS~~

~~Then there's the kind of
connections we have that get you
life in prison.~~

DR. CLARA JAMES

...I'm on here. I don't...
(soft, kind of sick)
...Why would I be on here?

CREWS

You're smart, Doc, you can see why.
Marty is connected to that dead
man. You're connected to Marty. Now
I know what you're thinking. You're
thinking once we found that out...

REESE

You'd lose your license. But what
you should be thinking?

That just hangs there... until.... so quiet in here...

DR. CLARA JAMES

What... what should I be thinking?

CREWS

That when Marty goes down for
Manuel Horta's murder, so do you.

REESE

You up for that? Life in prison?

Crews next to James, Patrick and company stare out at her.

CREWS

You think when it comes to it,
they're going to be there for you?
You're the help... just like us.

DR. CLARA JAMES

...I'm on here... I'm...
(a moment, then slowly...)
Marty wasn't with me that night. I
don't know where he was. He wasn't
with me. Patrick asked me to lie.

REESE

Why would you do that?

LIFE 202 - Dr. Clara James
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DR. CLARA JAMES II

LIFE EP. 202 "EVERYTHING... ALL THE TIME" - WHITE 6/2/2008 37.

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CONTINUED: (2)

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CONT.

DR. CLARA JAMES
...you wouldn't understand.
(beat, then...)
Now what happens...?

CREWS
Now you get Patrick to say it.
(looks at her and...)
Anything else we need to know?

DR. CLARA JAMES
No. Let's just get it over with.

END

69 INT. POLICE STATION - BULLPEN - DAY

Crews and Tidwell outside the closed interrogation room door.

CAPTAIN TIDWELL
I think we should go in.
(Off Crews' head shake no)
Just a quick look. To supervise.
(Off Crews' head shake no)
What if we turn the camera on? Or
get the sketch artist up here?

70 INT. POLICE STATION - INTERROGATION ROOM - SAME MOMENT

This is what Tidwell wants to see. Dr. James, in bra and
panties, stands as Reese puts the wire on her. Reese's hands
lays the wire then tapes it against Clara's bare skin.

DR. CLARA JAMES
You don't think very much of me, do
you, Detective?

REESE
No, Ma'am, I sure don't. But like
you said... I wouldn't understand.
(then...)
I'm done. You can get dressed.

71 EXT. SCENIC OVERLOOK - NIGHT

Commanding view of the lights of Los Angeles. Dr. Clara James
stands by her car, alone, waiting for something... someone.

72 INT. CREWS AND REESE'S UNMARKED CAR - NIGHT

A short distance away from the overlook but out of sight.
They have binoculars and receivers for the wire James wears.
Crews and Reese watch Dr. James wait. They wait too.

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LIFE 202 - Dr. Clara James

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DR. CLARA JAMES III

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84

CREWS

We will.

CAPTAIN TIDWELL

Take SWAT. Take whatever you need.

Crews' phone rings. He answers it.

CREWS

Crews...

(listens then)

I can't hear you. What...?

(listens some more and)

Dr. James? What's going on?

What's that sound? Dr. James?

Doctor...

But the line has gone dead... Crews looks at Reese.

CREWS (CONT'D)

We gotta go.

(to Tidwell)

Get SWAT to that doctor's office.

We'll meet them there.

Crews and Reese exit, as they do, Crews looks at Stella.

CREWS (CONT'D)

We're going to get him right now.

85

INT. OFFICES OF DR. CLARA JAMES - WAITING ROOM - NIGHT

85

James sits, scared, lip bleeding, clothes torn. Crews and Reese enter. She nods toward her inner office door and in the flat affect of fear and shock she says...

DR. CLARA JAMES

He's in there. Something's wrong.

FROM THE INNER OFFICE, the sound of things breaking, animal like sounds of thrashing and moaning. Like an animal in pain.

DR. CLARA JAMES (CONT'D)

He's not Marty anymore. He came here. I could see it right away.

MORE HORRIBLE SOUNDS from the inner office. Things breaking.

DR. CLARA JAMES (CONT'D)

I could see Marty was gone.

Crews and Reese draw their guns, head for that door.

DR. CLARA JAMES (CONT'D)

Don't you have bigger guns?

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LIFE 202 - Dr. Clara James

END

6/6

FYI

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