

JOHN MEMMINGER

LIFE EP. 206 "DID YOU FEEL THAT?" - STUDIO DRAFT 7/19/2008 10.

6

CONTINUED: (4)

6

CREWS

How are you going to get to your assignment if you can't leave your doorway?

TIDWELL

I'm working on it.

7

INT. CHARLIE CREWS' MANSION - BOTTOM OF THE STAIRS - DAY

TED lays unconscious at the bottom of the stairs... a business school book and his student's papers spread all around him. He obviously fell during the quake. WE SEE...

AN UGLY BRUISE on his forehead. His eyes open, he regains consciousness. He looks around, winces in pain, brings his hand to touch the bruise on his forehead. That's when...

WE SEE... a pencil has gone right through his hand when he fell. Through the palm and out the other side. No blood. Not a lot of pain. Ted looks at it, kind of curiously.

8

EXT. WESTERN AND WILSHIRE - DAY

Sirens in the distance. And traffic. Lots of traffic. Crews and Reese step into the scene, both holding a set of WHITE GLOVES.

REESE

I haven't directed traffic since...
(then)
I've never directed traffic.

CREWS

Everybody directs traffic at the Academy.

REESE

I missed that day. Are we really going to stand here and do this?

CREWS

No but just because we don't do this doesn't mean we don't do this.

Crews looks around at the people on the sidewalk. He notices a hipster nerd with three different electronics clipped to his belt (who we'll come to know as JOHN) standing nearby. John puts quarters in a newspaper machine that has fallen on its side. He tries to take his paper. No go. He keeps trying.

CREWS (CONT'D)

Excuse me, sir...

7

These sides are for auditioning purposes only and may not reflect the final shooting script.

LIFE 206 - John Memminger

FYI

FYI

START



(CONTINUED)

1/3

JOHN MEMMINGER

LIFE EP. 206 "DID YOU FEEL THAT?" - STUDIO DRAFT 7/19/2008 11.

8

CONTINUED:

8

JOHN

Yes?

John doesn't look up, continuing to pull on the machine.
Charlie puts his badge into front of his face.

CREWS

Detective Charlie Crews, Los
Angeles Police Department. What's
your name?

John turns to Charlie, afraid.

JOHN

I put in my money. I wasn't trying
to steal--

CREWS

What's your name?

JOHN

John Memminger.

CREWS

John, why do you want a paper right
now?

JOHN

I'm stuck here. It's the Times'
Tech Tuesday. I wanted something to
read.

CREWS

How about something to do?

9

EXT. WESTERN AND WILSHIRE - ON THE CORNER - MOMENTS LATER

A lot of HONKING. A lot of stopping short. It's not
gridlock; it's worse -- cars have room to move, they just
don't know when to do it.

CREWS

Stop and go. You project
authority, you project control.
You are authority, you are control.

John looks unsure.

~~John looks unsure.~~
~~You take the lead, one your fellow~~
~~citizens must know you'd know~~

These sides are for auditioning purposes only and may not reflect the final shooting script.

LIFE 206 - John Memminger

go to

(CONTINUED)

2/3

JOHN MEMMINGER

LIFE EP. 206 "DID YOU FEEL THAT?" - STUDIO DRAFT 7/19/2008 12.

9

CONTINUED:

9



CREWS

John, everyone thinks that order is gone. And that's not true. You can help show them. You are master of the flow.

(then)

Or you can read the newspaper.

JOHN

Hand me the gloves.

CREWS

You are hereby deputized as a Los Angeles Traffic Control officer.

REESE

Congratulations.

END

~~Reese gives John the white gloves, John starts putting them on and marching into traffic. Crews looks to Reese.~~

CREWS

Call for back-up.

REESE

How come?

CREWS

Because when we find Rawls... we're going to have to take him in.

10

EXT. STREET IN FRONT OF WILLOUGHBY ARMS - DAY

Crews and Reese stand in front of the apartment building. People have camped on the lawn, some guy is selling bottled water. As they look up at the building Crews says...

CREWS

Maybe you just want to button up there just a little...

REESE

Button up?

CREWS

It's a building full of violent ex-offenders...

(off her look)

You ever see that cartoon where the wolf is looking at the lamb but what he really sees is lamp chops.

She gets it. Buttons up and mutters...

LIFE 206 - John Memminger
These sides are for auditioning purposes only and may not reflect the final shooting script.

(CONTINUED)

3/3