

ADELE TINS I

LIFE EP. 206 "DID YOU FEEL THAT?" - STUDIO DRAFT 7/19/2008 22.

20 INT. CREWS' MASERATI - DAY

20

More fun as Crews has to sit there and watch Reese drive. She turns on the stereo and out comes... Crews' Zen tape.

ZEN VOICE ON CREWS' STEREO

The greatest mistake is to be continually fearful of making one. A stumble may prevent a fall.

Reese hits the radio button. Scans and finds ROCK AND ROLL.

Crews leans in and hits the CD button.

ZEN VOICE ON CREWS' STEREO (CONT'D)

I admit I have made a mistake.

Reese hits the radio button. ROCK AND ROLL. She turns it up louder and floors it. Crews reaches for the CD button but

REESE

Don't.

~~OFF CREWS - REESE trying himself to take mindrui, calming breaths~~

21 INT. APARTMENT OF ADELE TINS - DAY

21

Crews and Reese with ADELE TINS, bitter ex-wife. There is a large shattered AQUARIUM in pieces on the ground. Recused FISH swim in BUCKETS, POTS, COFFEE POTS, WINE GLASSES, etc.

REESE

Thanks for seeing us, Mrs. Tins.

ADELE TINS

Ms. Ehrlich. I don't use Tins since the divorce. Anything I can do to hurt Arthur, I'm happy to help.

REESE

So you don't particularly miss your ex-husband?

ADELE TINS

I've had boils I miss more. Shoot him on sight. If you need me to chip in for bullets, just ask.

CREWS

We need a list of his friends or associates, anybody he might go to for help if he were in trouble.

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LIFE 206 - Adele Tins

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ADELE TINS I

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21 CONTINUED:

21

ADELE TINS

Arthur has no friends. His
"associates" are lowlifes with
names like Spider and Itchy. They
smell like bad meat.

REESE

Any idea where they work?

ADELE TINS

When they work it's in porn stores
as clerks so they can steal
people's credit card numbers. Or
they're installing satellite TVs in
people's homes so later they can go
back and steal them. A real bunch
of winners, all of them. You want
names? Addresses? Get me some
paper. I'll make you a list.

(then)

It'll be therapeutic.

END

22 EXT. STREET - MOMENTS LATER - DAY

Crews and Reese leave Adele Tin's apartment with a LIST.

REESE

There are over fifty names. We've
got to narrow it down.

CREWS

No problem. We just have to talk to
the one person who would know the
most about Arthur Tins. Even more
than his ex-wife.

REESE

Who would that be?

CREWS

His cellmate.

23 INT. CREWS' MASERATI - LATER - DAY

Crews and Reese in the car, on the SPEAKERPHONE with
obviously young and nervous PRISON GUARD/C.O. MCSHANE.
McShane has Tins' former cellmate and current inmate CARL
ROSSBOROUGH with him, at the Lancaster State Prison's
interrogation room.

C.O. MCSHANE (V.O.) (ON PHONE)

You've got Correctional Officer
McShane on the line.

(MORE)

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ADELE TINS II

LIFE EP. 206 "DID YOU FEEL THAT?" - STUDIO DRAFT 7/19/2008 26.

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27

REESE

Iggy a friend from inside?

CREWS

Detective Reese, do I look like the kind of person who would associate with people known for biting off other people's noses.

Right now... Crews does.

CREWS (CONT'D)

Arthur is still about the getaway. Anybody on the list good at getaways. Anybody in NASCAR?

Reese scans Adele's list of Tins' associates.

REESE

There's a guy named Chip. It doesn't say he drives NASCAR, but

Reese dials the phone. Adele picks up, says hopefully...

START →

ADELE TINS (V.O.) (ON PHONE)

(hopefully)

Have you killed Arthur yet?

REESE (ON PHONE)

Not yet.

ADELE TINS (V.O.) (ON PHONE)

(disappointed)

Oh. I saw the caller I.D. and got all excited.

CREWS (ON PHONE)

We had a question about your list. Chip. He's a driver?

ADELE TINS (V.O.) (ON PHONE)

Anything with an engine. He was a real man. Not like my Arthur.

CREWS (ON PHONE)

Ma'am. You know where we might find Chip these days...

ADELE TINS (V.O.) (ON PHONE)

Last time I saw him, he was working some secure car job. He sure looked good in that uniform.

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ADELE TINS II

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CREWS (ON PHONE)

Secure car? Like armored car? That would appeal to Arthur.

REESE (ON PHONE)

The score and getaway rolled into one. Do you know what company Chip worked for?

ADELE TINS (V.O.) (ON PHONE)

Sorry. Can't help you.

CREWS (ON PHONE)

Adele, can you remember anything about that uniform he looked so good in?

ADELE TINS (V.O.) (ON PHONE)

Yeah, it had a raccoon on the patch... holding a pistol.

CREWS (ON PHONE)

A raccoon?

ADELE TINS (V.O.) (ON PHONE)

Or maybe it was a badger. I dunno. Just do me a favor. Call me back when Arthur is dead.

She hangs up.

END

REESE

A badger? With a pistol?
(grabs her radio mic)
I'll run a trace on Chip. But...
(stops herself)
...the police computers are down.

CREWS

Police computers are down, but the police computer system was built by the lowest bidder. So let's go find some other computers.

REESE

(gets it)
Frankencino?

28 INT. STARBUCKS - DAY

28

Not even an 8.0 can turn off L.A.'s quest for caffeine. A couple of 20-something hipsters sit at a table, a laptop between them. Crews and Reese come up behind them.

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