

ALEX LANG I

LIFE EP. 209 "BADGE BUNNY" - 1ST WRITER'S DRAFT 9/3/2008 14.

9B CONTINUED:

9B

REESE
(re: Crews)
Friend of his.

She shows her badge. Marie grabs a pen off the bar and writes her number on Crews' arm. They leave... Crews looks to Reese.

CREWS
They're a support group. Lots of charity events. Fund raisers...

REESE
Car washes. I heard. Did they know Kendall?

CREWS
Played on the same softball team but didn't socialize. You have any luck?

She shakes her head no. Crews motions for The Bartender.

BARTENDER
Another round?

CREWS
No... we need something else.

Crews shows him a list of six names and says...

CREWS (CONT'D)
We want to do this quietly but we need to talk to the six men on this list. We don't want to embarrass anyone so if they're here, just point them out and we'll get this over as discretely as possible.

Before the Bartender can react, A COP (ALEX, 45, soft spoken) reaches in, takes the list. Crews and Reese look at Alex.

ALEX
You investigating Kendall's death?

REESE
That's right. And you are?

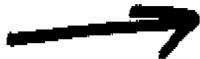
ALEX
Alex Lang. Sergeant Alex Lang.

CREWS
You're not on that list, Alex. So maybe you want to hand it on back.

FYE

FYE

START



These sides are for auditioning purposes only and may not reflect the final shooting script.

LIFE 209 - Alex Lang

(CONTINUED)

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ALEX LANG I

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ALEX

You need to talk to these men. I think I can help you with that.
(to Bartender)
Cody... kill that music, huh...

The Bartender kills the music. Everyone looks around as Alex climbs up on a chair and speaks loud enough to be heard...

ALEX (CONT'D)

OK, listen up. I got two detectives here investigating Kendall's death. I got a list in my hand with the names of Kendall's friends written on it. You all know who you are, you all knew this was coming and you all know what you need to do. So, back room, now. Let's go.

Crews and Reese watch as several cops begin to walk out of the crowd and head toward the back room.

10 INT. LUCKY 7 BAR - BACK ROOM - DAY 10

Cases and kegs of beer, other supplies. Crews, Reese, Alex and FIVE COPS (FROM 25-35... ALL NICE GUY TYPES).

~~GREEN~~

~~What's Kendall's name?~~

The five men nod yes. Then one, STEVE, speaks up and says...

STEVE

~~She was one of~~. Anything you need from us, to find who did this to her, you just go ahead and ask.

ALEX

They know that, Steve.
(to Crews and Reese)
Got a roomful of guys out there who feel the exact same way.

END

~~REESE~~

~~We just need the answers to a few questions. First, any of you ever see Kendall do drugs?~~

~~The five shake their heads and mutter no.~~

~~STEVE~~

~~We heard she was found all coked up but... that wasn't Kendall. She was wine and beer. That's it.~~

(CONTINUED)

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LIFE 209 - Alex Lang

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ALEX LANG II

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35 CONTINUED: (2)

35

REESE

You can detect the enzyme the body makes when you do coke for 30 days.

CREWS

Let's get a warrant for a test.

(beat, then...)

You're kind of like an expert witness.

REESE

Yeah... I kind of am...

CREWS

(offering)

...fig?

36

INT. LUCKY 7 BAR. DAY

36

Crews and Reese enter. It is very quiet. Almost no one here. Just the Bartender behind the bar, washing glasses and... Down at the far end... Alex drinks coffee, reads the paper. Crews and Reese go to him down there. He watches them come.

START
→

CREWS

We're looking for your partner.

ALEX

Haven't seen him today. What do you want with him? Maybe I can help.

REESE

Got a warrant here for a drug test.

ALEX

You going to take away his gold medal in the 440 relay?

CREWS

We'd rather not. He passes that blood test and we're done here.

ALEX

Yeah, it's him just taking the test that's the problem though.

CREWS

Why is that?

As Alex talks... REESE WATCHES HIM.... Alex sees this but...

ALEX

You give Sean that test now?
Question him now?
(MORE)

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LIFE 209 - Alex Lang

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ALEX LANG II

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ALEX (CONT'D)

That's just ammunition the defense
is going to use to get that scumbag
Thorn off.

CREWS

Don't you want know how Kendall got
there that night?

ALEX

Not if asking those questions puts
doubt in the jury's mind I don't.
Kendall's dead. Let's put Thorn
away and find some peace in here.

REESE

(to Alex)
Irish coffee?
(off his look)
Got a little whiskey in there?

ALEX

Yeah. Hair of the dog. Want some?

Reese shakes her head no, leans over and whispers something
to Crews that WE and ALEX don't hear. Crews looks at Alex.

ALEX (CONT'D)

Something you'd like to share?

CREWS

That's what I was going to ask you.

Alex sees Reese POUR A PILE OF SUGAR FROM THE CONTAINER onto
the bar. She takes out a credit card, draws lines with the
sugar. Pretty lines. She is good at it. Alex watches as...

CREWS (CONT'D)

My partner has a super power. You
want to guess what it is?

ALEX

Does she fly?

CREWS

No, tragically... not anymore...

~~RESE~~
~~RESE~~

Reese keeps drawing those lines on the bar. Swish... swish...

~~CREWS~~
~~CREWS~~
~~CREWS~~

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ALEX LANG II

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CREWS (CONT'D)

She used to use and now she can
spot someone else who is using.
Anything you want to tell us?

ALEX

(not even flinching)

Yeah... I'll tell Sean you were
looking for him and... do me a
favor and clean up that mess when
you're done.

END

They watch Alex rise and walk out of the bar into the light.

CREWS

You sure?

REESE

Yeah... I'm sure.

CREWS

OK.

Crews leans down and blows the sugar off the bar... IT
OBSCURES THE LENS as we go to the...

END OF ACT THREE

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ALEX LANG III

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ACT FIVE

43 INT. LUCKY 7 BAR - NIGHT 43

Crews, Reese, Sean, Alex and all those drunk cops. Loud in here so Crews raises his voice to the Bartender as he says...

CREWS
Two waters please...

The Bartender slides the waters over to Crews. Crews takes one, gives one to Reese. Raising his voice Crews says...

CREWS (CONT'D)
To Kendall...

ALL ASSEMBLED
To Kendall...

Crews looks at Alex, clinks glasses with him and says...

CREWS
To Kendall...

Alex doesn't answer him. So Crews says...

START →

CREWS (CONT'D)
Maybe you can do me a favor, my partner there, she just broke up with her boyfriend...

(to Reese)
~~Now don't say anything~~
~~(to Alex)~~
~~She's a real bitch and she date~~
~~cops. She didn't listen~~

ALEX
Why are you telling me this?

CREWS
Because we heard you're the guy to talk to if you break up with your boyfriend...

REESE
~~We heard you're the one with the~~
~~soft shoulder...~~

SEAN
~~What are they all doing?~~

CREWS
We heard you took Diane out when she needed a shoulder to cry on.

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(CONTINUED)

ALEX LANG III

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~~SEAN~~
~~Are you talking about my wife?~~

~~REESE~~
~~Well, whether she was Diane or~~
~~not, I don't think that's...~~

~~REESE~~
~~What's going on about your wife.~~

~~SEAN~~
~~You talking about?~~

A few cops hear this, stop talking and pay attention.

ALEX
No. I didn't take Diane out.

REESE
You should talk to Diane about
that, Sean.

~~SEAN~~
~~You should talk to Diane about~~
~~lot of things, but you should talk~~
~~to her about that.~~

ALEX
They're full of it, Seanie.

REESE
Took Kendall out too when she
needed a shoulder to cry on.

~~SEAN~~
~~What's going on here...~~

More cops now stop what they are doing... listen in.

REESE
All she wanted to do was talk about
you, Sean, and Alex was there...

CREWS
Got her all coked up. Right, Boss?

ALEX
Sean... how long we been partners?

More cops stop and listen in... quiet in here now...

CREWS
Then when you were out of drugs...
you went looking for more?

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LIFE 209 - Alex Lang

go to
7/8

(CONTINUED)

ALEX LANG III

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43 CONTINUED: (2)

43

~~REESE
Rolled that dealer... then what...
she saw it and freaked...?~~

~~CREWS
Those shots that took Kendall
down... three in the back, moving
target, tight cluster...~~

~~REESE
You're a good shot, right Alex?~~

here
→

CREWS
Got a witness puts you and Kendall
together the night she was killed.

~~REESE
How did you know that for you,
Alex... going to take... the
blood and do... what...
on your shooting hand~~

ALEX
What witness? Tell them I was with
you, Sean. I'm your partner...

Sean just looks at his partner. Alex looks at the cops.

ALEX (CONT'D)
You going to let these two come in
here? To our place? And do this?

The cops look at Crews and Reese. To the cops, Crews says...

CREWS
When we first came in here, you
said anything we needed to get
Kendall's killer. You mean that?

They all look at Alex who looks at Sean...

ALEX
Seanie...

END

Sean shakes his head and backs away from Alex. The other cops
back away too... leaving Alex all by himself. The other cops,
each and every one...

...GO STAND BEHIND CREWS AND REESE.

END OF EPISODE

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LIFE 209 - Alex Lang

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