

BARTENDER #2

LIFE EP. 209 "BADGE BUNNY" - 1ST WRITER'S DRAFT 9/3/2008 46.

41 INT. SHIT HOLE BAR - DAY

41

No Lucky 7. Barfly but worse. Horse racing on the T.V. The BARTENDER (who is drinking) looks up to see Crews and Reese. Reese slides two photos across the bar... ALEX AND KENDALL.

START
→

REESE

You know these two?

BARTENDER #2

Yeah, isn't that the couple on that TV dance contest? Won all that money doing the tango?

CREWS

(leans in and says)

Tango. Yeah. So my partner would love to hit you right now but that would mean she'd have to touch you, which she'd rather not do. But because of my experience? I have less concerns about hygiene.

BARTENDER #2

You can't hit me, you're a cop.

CREWS

People seem to keep telling me I'm a cop. And every time they do, you know what I think?

BARTENDER #2

What?

CREWS

(smiles and...)

I think it just means the city pays for my bullets.

BARTENDER #2

(to Reese)

Is he really a cop?

REESE

Who is anybody really?

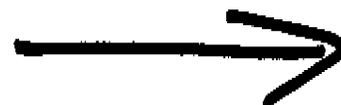
~~CREWS~~

~~(to Reese)~~

~~...~~

~~REESE~~

~~Who is anybody really?~~



These sides are for auditioning purposes only and may not reflect the final shooting script.

LIFE 209 - Bartender #2

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BARTENDER #2

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41 CONTINUED:

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Crews and Reese turn and look at the Bartender. Faced with the two of them... he takes another look at the photos.

BARTENDER #2
(re: Alex)
Seen him...

REESE
How often?

BARTENDER #2
More than a few times.

REESE
You know his name?

BARTENDER #2
No... he likes it when I call him
Boss. Like "another beer, Boss?"

CREWS
(re: Kendall)
What about her?

BARTENDER #2
The other day. With him. They were
drinking hard. She was crying about
breaking up with her boyfriend.

REESE
They making any trips to the
bathroom?

BARTENDER #2
Yeah, she didn't want to but he
convinced her.

Crews and Reese look at each other.

END

42

~~INT. LUNCH & BAR - NIGHT~~

42

~~The GOOD-BYE PARTY for JUSTIN THORN. A photo of THORN on the
BAR WITH DRAWN ON PRISON BARS. The place is full of cops, no
bunnies. Everyone liquored up. Crews and Reese enter.~~

~~They head to the bar... through the crush of cops. At the
bar now... Crews sees Reese and Alex. Alex turns... sees Crews
and Reese. Crews looks at Alex and says...~~

~~CREWS
Hey boss, how's about a beer?~~

END OF ACT FOUR

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