

KRISTIE I

LIFE EP. 209 "BADGE BUNNY" - 1ST WRITER'S DRAFT 9/3/2008 27.

24 CONTINUED:

24

REESE

Who are you? My sponsor?

TIDWELL

No. I'm your friend. Mind if I try that shooter of yours?

She looks at him.

25 INT. CREWS' MANSION - GREAT ROOM - NIGHT

25

Crews with Marie and her two friends, Casey and Kristie. Crews, Marie and Kristie on the couch. Casey wanders...

START

~~MARIE~~ KRISTIE

This your parents' house?

CREWS

No. It's not my parents' house.

~~MARIE~~

~~How'd we ever get a house like this?
You're not on the take, are you?~~

~~CREWS~~

~~No. I'm not on the take.~~

KRISTIE

(peeking out back windows)
There's a pool. Let's go swimming.)

~~MARIE~~ KRISTIE

(to Crews)
You want to go swimming?

END

~~CREWS~~

~~I want to ask you a question.~~

~~MARIE~~

~~Your partner already questioned us.
I thought this was a social visit.~~

~~CREWS~~

~~One question?~~

~~REF. LAB. GUNSHOT ROOM. ROOM. ROOM.~~

26 INT. POLICE GUN RANGE - NIGHT

26

Tidwell finishes with Reese's gun then hands it back but she shakes her head "NO"... she doesn't want it.

TIDWELL

What?

1/3

These sides are for auditioning purposes only and may not reflect the final shooting script.

LIFE 209 - Kristie

(CONTINUED)

KRISTIE FYI

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CONTINUED:

REESE

Now I want to try yours.

TIDWELL

Oh, I think it might be too much gun for a little gal like you.

REESE

Did... you just call me a gal?

TIDWELL

Gal? No. I said cal-ifornia woman.

Reese still has her hand out. Tidwell draws his weapon and places it in her hand. IT IS A BIG GUN.

TIDWELL (CONT'D)

Careful... it's got a...

She aims at the target and squeezes off three easy rounds...

TIDWELL (CONT'D)

...kick

27

INT. CREWS' MANSION - GREAT ROOM

27

CREWS

How do you tell a good cop from a bad cop?

MARIE

This is about Sean.

CREWS

It's about a lot of things.

MARIE

Isn't it kind of your job to tell good people from bad people?

CREWS

You see cops differently than I do.

CASEY

You mean naked?

CREWS

You live your lives observing cops. Can you tell the good from the bad?

MARIE

Yeah... we can.

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LIFE 209 - Kristie

2/3

(CONTINUED)

KRISTIE II

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27 CONTINUED: 27

FYI

FYI

CREWS

How?

MARIE

No... that's two questions. You said only one.

CREWS

Come on... tell me how.

MARIE

OK. It's all about taste.

CREWS

Taste?

And she leans in and kisses him real slow then...

START

MARIE

You're a good cop.

Kristie leans over and kisses Crews, then...

KRISTIE

Good cop.

~~Casey comes over, leans down and kisses Crews then...~~

~~CASEY~~

~~Definitely... good cop.~~

~~KRISTIE~~

Now we're going swimming. Lucky I have a swim suit under my clothes.

Crews watches as Marie slips out of her clothes.

CREWS

You don't have a swim suit on.

~~KRISTIE~~

Oh yeah.. I forgot, I don't.

END

She heads out to the pool. Casey and Kristie follow, shucking out of their clothes as they go. WE HEAR SPLASHING. Crews stands there... deciding what to do. After a moment, Ted enters from those doors.

TED EARLEY

~~There are naked women in the pool. I heard splashing, I thought they might be coyotes so I looked. Then I realized they weren't coyotes because they were... naked women.~~

3/3

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LIFE 209 - Kristie

(CONTINUED)