

CARMEN HORTA FYI

LIFE EP. 202 "EVERYTHING... ALL THE TIME" - 2ND STUDIO 5/19/2008 2.

4 EXT. COMMUNITY SWIMMING POOL - ABOVE WATER - SHORT TIME LATER

The body on a gurney. An average looking Hispanic man. Reese examines him as Crews looks on. Reese finds a wallet...

REESE

Got a wallet here. Driver's license.
Manuel Horta. Thirty-six years old.

CREWS

You piss off a gang, Manuel?

CAPTAIN TIDWELL

You two go check out the victim.

CREWS

Do you have alternate plans?

CAPTAIN TIDWELL

It's gang. Round 'em all up, toss
'em in the cells, see who squawks.

5 EXT. GANG SWEEP MONTAGE - TWO QUICK CUTS - BANG BANG 5

SWAT KICKS down a door. SWAT KICKS down another door.

6 INT. MANUEL HORTA'S PLACE OF WORK - LOADING DOCK - DAY 6

Quiet. No trucks being loaded or unloaded. Crews and Reese are briefed by a UNIFORMED OFFICER.

UNIFORMED OFFICER

Dad works night shift. Dad took
daughter to work. Dad takes off,
doesn't come back.

Crews and Reese see, over in the corner...Manuel's wife,
STELLA, and two daughters. CARMEN (17), kohl eyed Goth. And
EMMA (12), a tomboy. All three in SHOCK FROM GRIEF.

7 INT. MANUEL HORTA'S PLACE OF WORK - MOMENTS LATER 7

Crews and Reese with the Horta women...

STELLA HORTA

A gang? No. Manuel kept to himself.
Kept to our family. Gangs? Nunca.

REESE

He brought your daughter to work?

STELLA HORTA

When it's not a school night
sometimes Manuel takes... took Emma
to work with him.
(MORE)

These slides are for auditioning purposes only and may not reflect the final shooting script.

LIFE 202 - Carmen Horta

(CONTINUED)

1/2

CARMEN HORTA I

LIFE EP. 202 "EVERYTHING... ALL THE TIME" - 2ND STUDIO 5/19/2008 3.

7 CONTINUED:

7

STELLA HORTA (CONT'D)

They didn't come home for breakfast
so we came down here. Emma was
sitting there, all alone... no
Manuel.

CREWS

(to Carmen)

You're Emma?

CARMEN HORTA

I'm Carmen... I slept at my
friend's house last night...

CREWS

(to Emma)

You're Emma...

Emma looks down... SHE WON'T SPEAK.

REESE

Emma, can you tell us what happened
last night? Your father can't. He
needs you to do that.

CARMEN HORTA

He's dead. You can't help him now.
What difference does it make?

Emma still won't speak. Softly, just to her, Crews says...

CREWS

I'm going to tell you a secret. My
partner over there... never lets
me drive the car. Never...
Nunca...

(off Emma's slight smile)

Can you tell me your secret, Emma?

Emma looks at Crews, her big eyes full of fear. WE CUT TO...

8

EXT. GANG SWEEP MONTAGE - TWO QUICK CUTS - BANG BANG

8

SWAT DRAGS gang bangers from a car: SWAT CUFFS gang bangers.

9

INT. MANUEL HORTA'S PLACE OF WORK - LOADING DOCK - DAY

9

Crews, Reese and Stella, Carmen and Emma. The Hortas still in
shock. The death news still fresh. Emma speaks quietly...

EMMA HORTA

I sat here... doing my homework.

CREWS

Good. What was your father doing?

LIFE 202 - Carmen Horta
These sides are for auditioning purposes only and may not reflect the final shooting script.

(CONTINUED)

2/7

START

END

FYI

CARMEN HORTA II & III

LIFE EP. 202 "EVERYTHING... ALL THE TIME" - 2ND STUDIO 5/19/2008 4.

9 CONTINUED:

9

She points across the room. And still softly says...

EMMA HORTA

He was over there... on the phone.

CREWS

Did you know who he was talking to?

EMMA HORTA

No, but he was very angry. Talking about some building. When he hung up, he told me to wait here. He told me not to move. He was so mad. Then he left. He never came back.

REESE

Did your father say the address?

EMMA HORTA

Just a name. The Buckley Building?

As soon as Emma utters those three soft words, Carmen BEGINS TO SHRIEK AS IF SHE HAS SEEN A GHOST. All she will say is...

CARMEN HORTA

That can't be. THAT CAN'T BE TRUE!

Crews and Reese look at Carmen as she SCREAMS IN HORROR.

~~10 EXT. GANG SWEEP MONTAGE - TWO QUICK CUTS - BANG BANG 10~~

~~SWAT PUSHES angry bangers against a fence. AGAINST a wall~~

11 EXT. THE BUCKLEY BUILDING - DAY 11

Crews, Reese, Stella, Carmen and Emma stand in front of the large vacant space. A sign reads THE BUCKLEY BUILDING.

STELLA HORTA

You told me you were at your friend's house.

Carmen looks away from her mother in shame. So Reese...

REESE

What were you doing here?

CARMEN HORTA

...there was... a party...

12 EXT. GANG SWEEP MONTAGE - TWO QUICK CUTS - BANG BANG 12

ANGRY GANG BANGERS shoved into paddy wagons...

These sides are for auditioning purposes only and may not reflect the final shooting script.

LIFE 202 - Carmen Horta

FYI

START
II →

START
→

III

3/7

CARMEN HORTA III

LIFE EP. 202 "EVERYTHING... ALL THE TIME" - 2ND STUDIO 5/19/2008 5.

13 INT. THE BUCKLEY BUILDING - DAY

13

A large empty floor. Lots of light. Crews, Reese, Stella, Emma and... Carmen, SICK WITH GRIEF. No sign of a party.

~~REESE~~

~~You threw the party, didn't you?~~

CREWS

What kind of party, Carmen?

CARMEN HORTA

...a terrible party...

BAM... Stella SLAPS Carmen across the face.

~~STELLA HORTA~~

~~I don't know what happened and now...~~

And now Stella grabs Carmen and hugs her, both women crying.

REESE

Who threw the party, Carmen?

CARMEN HORTA

I don't know. The people were from the other side of town, the rich side of town. I do not know them.

REESE

What happened here last night?

CARMEN HORTA

There was drinking, loud music...

REESE

Were there drugs, Carmen?

CARMEN HORTA

I think there was something in my drink. I can't remember anything.

CREWS

And was this the first time you went to a party like this?

CARMEN HORTA

Yes... No. There were others.

CREWS

All in empty buildings?
(off her sad nod "yes")
How do you know where the parties will be?

LIFE 202 - Carmen Horta
These sides are for auditioning purposes only and may not reflect the final shooting script.

4/2

(CONTINUED)

CARMEN HORTA III

LIFE EP. 202 "EVERYTHING... ALL THE TIME" - 2ND STUDIO 5/19/2008 6.

13 CONTINUED:

13

CARMEN HORTA

Me and my friends... we get a text... we don't from who. We get a text and... we just show up.

REESE

All your friends get this text?

CARMEN HORTA

No... just the pretty ones.

END

14 INT. LAPD HOLDING CELLS - DAY

14

Uniformed Officers herd gang bangers into the holding cells.

15 INT. MORGUE - DAY

15

Manuel Horta on the slab. Crews, Reese and the M.E.

MEDICAL EXAMINER

He didn't die by drowning. He was beaten to death. Badly. Neck snapped. Ribs broken. Joints shattered. Who ever is capable of doing this is an animal.

16 INT. LAPD HOLDING CELLS - DAY

16

Jam packed with ANGRY GANG BANGERS. White, Black, Hispanic.

CAMERA STARTS at the bars, works its way toward the rear of the cell, weaving in and out of the gang bangers, picking up snippets of conversation as we wade through the packed cell.

BANGERS THAT WE PASS

I got my rights. I get myself a lawyer. That one from the bus ad. What would I do with two Dodger tickets? I look like I watch baseball? It stanky here. They allowed to keep us in stanky place?

NEAR THE BACK, CAMERA PAUSES ON TWO GANG BANGERS WHO WHISPER.

GANG BANGER #1

Man, I heard he chews the bottle after he shoots it. Drinks blood to get like he is. Boy's a monster...

Behind them, a BANGER IN A HOODIE turns so we can see his face... it is Crews and he has heard every word.

END OF TEASER

The slides are for auditioning purposes only and may not reflect the final shooting script.

LIFE 202 - Carmen Horta

5/7

CARMEN HORTA IV

LIFE EP. 202 "EVERYTHING... ALL THE TIME" - 2ND STUDIO 5/19/2008 29.

52 CONTINUED: (3)

52

Crews looks up and sees Patrick's father, Dr. Bridger...

DR. BRIDGER

This is a private club. Unless you have a warrant. You need to leave.

CREWS

Any chance you've seen your son?

Dr. Bridger just shakes his head "NO".

53 INT. CREWS AND REESE'S UNMARKED CAR - DAY

53

Crews and Reese parked outside Flex. She hangs up her phone.

REESE

(re: phone call)

Trace came back on the call Manuel got that sent him to that party. It came from his daughter Carmen.

54 INT. POLICE STATION - CONFERENCE ROOM - NIGHT

54

The crime board HAS BEEN COVERED. Crews, Reese, Stella and Carmen Horta sit at the table. Carmen is trying not to cry.

CARMEN HORTA

I didn't call him. I didn't.

REESE

You said there was drinking, that maybe something was in your drink.

CARMEN HORTA

I'd remember if I called my Papa.

CREWS

Carmen, do you recognize any of these people?

Crews lays out photos of Patrick, Marty, Benny, Annabelle.

~~STELLA HORTA~~

~~Are those the ones? Are these the ones that killed my Manuel?~~

~~CREWS~~

~~We're trying to find that out.~~

~~STELLA HORTA~~

~~You tell them what you saw.~~

CARMEN HORTA

I don't... I don't remember them. I don't remember calling Papa.

(MORE)

These sides are for auditioning purposes only and may not reflect the final shooting script.

LIFE 202 - Carmen Horta

START
→
IV

6/7

(CONTINUED)

CARMEN HORTA IV

LIFE EP. 202 "EVERYTHING... ALL THE TIME" - 2ND STUDIO 5/19/2008 30.

54 CONTINUED:

54

CARMEN HORTA (CONT'D)

(crying now)

Oh God, did I call him? Did I call
Daddy, then when he came they...

(crying harder)

If I called him... then I called my
father to his death.

Crews and Reese look at Carmen. It is heartbreaking.

END

55 INT. REESE'S GYM - NIGHT

55

Not Flext. A regular gym for regular people. Reese on the
treadmill. She runs hard. This is where her anger goes.

56 INT. PRIVATE CLINIC - SUNROOM - NIGHT

56

Rachel Seybolt sits in that chair. Reading magazines. She
does not look up as Crews steps before her, quietly says...

CREWS

Rachel, someone's here to see you.

But Rachel does not look up to see Crews' ex-wife, Jennifer.

57 INT. REESE'S GYM - NIGHT

57

Reese on the treadmill, running ever harder.

58 INT. PRIVATE CLINIC - SUNROOM - NIGHT

58

A tableaux. Crews and Jennifer, like husband and wife, like
mother and father, stand before Rachel Seybolt.

JENNIFER CONOVER

Rachel, honey... you remember me?

Rachel just keeps reading. Does not make eye contact..

JENNIFER CONOVER (CONT'D)

I remember you, Rachel. You used to
brush my hair. You remember that?
And I had those gold shoes. My
party shoes you called them?

(nothing)

OK... it's OK. We're just going to
sit with you a while then...

Jennifer takes Crews' hand, holds on. He does not pull away.
They sit with Rachel like that. Like parents with a child.

59 INT. CHARLIE CREWS' HOUSE - KITCHEN - NIGHT

59

Ted, by himself, looks at all the photos and documents that
used to be in the closet. He is trying to decide.

These sides are for auditioning purposes only and may not reflect the final shooting script.

LIFE 202 - Carmen Horta

7/7