

# DET. HENRY VILLALON I

LIFE EP. 204 "NOT FOR NOTHING" - WHITE 6/27/2008 9.  
CONTINUED:

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REESE (INTO PHONE)  
We could use some more uniforms to help out with the search.

TIDWELL (INTO PHONE)  
We have three, count 'em three parades today: Little Ethiopia, Armenia, and Osaka. I got no one. "And how is your day going, Captain Tidwell?"

REESE (INTO PHONE)  
What?

Tidwell looks out into the precinct as THREE UNIFORM COPS escort a DRUNKEN CRYING MAN IN A SUIT into the bullpen.

TIDWELL (INTO PHONE)  
Thanks for asking, Detective. As we speak, I got an off-duty North Hollywood Detective being brought in for discharging his weapon in a bar down the block. And here's the kicker... I think he's crying.

F.T.I.  
START  
→

~~CRYING MAN IN SUIT~~ HENRY  
ABBY! I NEED ABBY!

Tidwell hangs up, goes toward the Crying Detective HENRY VILLALON. One of the UNI COPS holds up a .45.

TIDWELL  
That his pistoli?  
(off the Uni's nod yes)  
Secure it. You call his partner?

~~UNI COPS~~  
his partner is on the way.

TIDWELL  
(to Villalon)  
Who is Abby?

HENRY  
My wife... leaving me. That's the first time I've said that out loud.

TIDWELL  
Wife number...?

HENRY  
One... And only.

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# DET. HENRY VILLALON I

LIFE EP. 204 "NOT FOR NOTHING" - WHITE 6/27/2008 10.  
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TIDWELL

Oh... Right. I get this. Yeah.  
First one's the toughest. That's  
the one that usually leaves you.

Tidwell opens his wallet--he points at various pics.

TIDWELL (CONT'D)

Mia. Carly. Jasmine. Number three  
always has a name like that--Amber,  
Jasmine, Jade. You'll see. Anyway,  
all magnificent women. Insane, soul  
crushing, magnificent women.

HENRY

Abby. I want Abby.

TIDWELL

Sure you do. 'Course you do. But  
she's your first wife. First wives  
are like chicken pox. Gotta get  
through 'em when you're young; if  
you wait 'til you're older, you  
wind up sterile.

Henry nods at this THEN PASSES OUT, right in the chair.

WOMAN'S VOICE (O.S.)

Excuse me.

Tidwell turns to see DETECTIVE KAREN DAVIS.

TIDWELL

You weepy's partner?

DAVIS

Yeah, I'm the partner.

Davis nods, a little uncomfortable. Tidwell looks at her.

TIDWELL

Do I know you?

DAVIS

You don't. Can we talk?

10 INT. PRISON HALLWAY - MOMENTS LATER

Crews, Reese, Hathaway, Bobby. Crews and Reese look at the  
student guards and inmates lining the hall.

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# DET. HENRY VILLALON II

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INT. POLICE STATION - TIDWELL'S OFFICE - DAY

35

Tidwell and Davis stand in front of Henry, sitting on the desk, messed up, holding (not pointing) the gun to his head.

TIDWELL

Pal, let's not get crazy here.  
She's your first wife. Put my gun  
back in the drawer.

HENRY

I love her! I'VE ALWAYS LOVED HER!

Davis sighs, annoyed with the guy. But she has to help.

~~DAVIS~~

~~Henry, the desk you're sitting on?~~  
~~It used to be mine.~~

~~TIDWELL~~

~~That's how I know you.~~

DAVIS

This extremely professional and  
sensitive individual who equates  
women with viral infections took  
the job I worked my entire life  
for. That hurt. Probably about as  
much as you're hurting now.

HENRY

You have NO IDEA how much I hurt!

TIDWELL

Listen, I do. I've been there.  
Standing on the Brooklyn Bridge,  
wonderin' what it's all about after  
coming home to find most of my life  
had left for Jersey. I know that  
pain. But I also know something to  
dull it. Tullamore Dew, the Afghan  
Whigs, and many, many strippers.

HENRY

YOU-- YOU SHUT THE HELL UP!

~~DAVIS~~

~~Captain~~

~~TIDWELL~~

~~We're gonna take a sidebar, Henry.~~

Tidwell and Davis step away.

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# DET. HENRY VILLALON II

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DAVIS

His wife's a stripper.

TIDWELL

He went with a stripper for the  
*first* wife?

HENRY

SHE WAS THE BEST THING THAT EVER  
HAPPENED TO ME!

END

36 INT PRISON - LAPTOP CELL - DAY

V36 ON THE LAPTOP - Destro in the INTERROGATION CELL as Tate  
leads EJ in.

DESTRO

EJ... I wanna talk to you about an  
opportunity. Tate, get our boy  
here some Swiss Miss.

36 ON THE CELL - Crews, Reese, and Hathaway. Ted, in front of  
the laptop. Crews instantly sees what it is...

CREWS

Destro made EJ his rat...

TED EARLEY

Yup, in return, EJ got better  
treatment. Then yesterday, a bag  
of contraband turned up. Candy  
bars, energy drinks, kettle corn...  
Destro said whoever brought it in  
was going to spend two days  
straight in the Hole.

Ted shoots a look at Hathaway. Hathaway smiles pleasantly.

TED EARLEY (CONT'D)

EJ ratted on Perry, said Perry's  
friends planted the bag before the  
experiment. Perry denied it. Right  
before Destro was about to put him  
in the Hole, Will stepped forward.

(tries to hide his anger)

Destro put Will into the Hole. But  
the person who planted the bag--

CREWS

...was Hathaway.

HATHAWAY

Very good, Detective. Planting it  
heightened the dynamic.

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# DET. HENRY VILLALON III

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CREWS

Michelle, what did you mean "we"  
were awful to Will?

C.O. MICHELLE

The guards...

REESE

All of the guards?

Michelle nods yes.

REESE (CONT'D)

Why Will?

C.O. MICHELLE

Will was the one Hathaway wanted to  
break... Hathaway said if we break  
Will... then... then...

CREWS

Then you're wrong?

Michelle nods yes. Crews knows this story.

REESE

And did Hathaway help you?

C.O. MICHELLE

He showed us Will's file. Told us  
to use his fears. His weakness.  
Told us to do whatever it takes.

Crews looks at Michelle, then at the other happy students up  
here in the bright sunshine. Then Crews looks at Reese.

CREWS

That's not an experiment, Reese.  
That's prison.

They both look at Michelle who says, so softly...

C.O. MICHELLE

Why would he do that to us? We  
didn't do anything to him.

OFF CREWS' FACE

46

INT. POLICE STATION - TIDWELL'S OFFICE - DAY

46

**SCENE  
STARTS**

Henry on the desk, in tears. Tidwell and Davis.

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# DET. HENRY VILLALON III

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46

**START**  
→

TIDWELL

So you think you hurt worse than  
Davis here? Worse than me?

HENRY

I know I do. You don't understand!

TIDWELL

Well, I know when my first wife  
split, I wanted to die. ~~What's?~~

~~DAVIS~~

~~When I got busted down... the~~  
~~thought crossed my mind.~~

TIDWELL

(to Henry)

So why don't you just do it?

~~DAVIS~~

~~Captain Tidwell~~

HENRY

Fine. I'm gonna. This is the last  
time I'm gonna let life kick me in  
the teeth.

TIDWELL

~~(to Davis)~~

~~See this in a movie once...~~

(to Henry)

That's a whole lotta talk. Why  
aren't you doing yourself, Henry?  
Because, I got stuff to do so it's  
time to pull the trigger and let me  
call the cleaning crew or get the  
hell out of my office.

Henry lowers the gun.

HENRY

She was the best thing that ever  
happened to me.

TIDWELL

No. She wasn't. She was the  
first.

**END**

~~47 INT. POLICE STATION - OUTSIDE TIDWELL'S OFFICE - DAY~~

47

~~Davis and Tidwell, holding his gun, stand in the doorway as a  
UNI OFFICER and a POLICE THERAPIST lead Henry away. Tidwell  
shows Davis the gun's EMPTY CHAMBER.~~

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