

WILL I

LIFE EP. 204 "NOT FOR NOTHING" - WHITE 6/27/2008 11.
CONTINUED:

10

10

HATHAWAY

(to Crews)

You really should use the cells to hold them. They won't mind.

Hathaway takes a large, OLD TIMEY KEYRING from his belt...

HATHAWAY (CONT'D)

Detective Warden Crews...?

But Crews is looking over the hollow-eyed INMATES.

CREWS

What have you been feeding them?

HATHAWAY

Nutraloaf. Pelican Bay Recipe.

CREWS

(to Reese)

Engineered to have no flavor. The prison system uses it to punish people who have had everything else taken away. Deprive them of flavor.

(to lawyers)

Get these kids some pizza... And some fruit...

11

INT. PRISON - HALLWAY - MOMENTS LATER

Reese stands before the sitting prisoners and guards.

REESE

Ladies and gentlemen, we're going to try to get you out of here as soon as possible. But for the meantime, we have an investigation to conduct and you're all going to have to stay put.

As a disgruntled MURMUR erupts, PERRY, 23, a grinning skater/artpunk CLAPS and WHISTLES.

PERRY

Oh, HELL yes! Well said, milady! Well said! Excellent speech! Who wants to go home anyway, right?

Crews watches the students. Hathaway watches Crews.

12V

CLOSE ON - LAPTOP IMAGE -

12V

SCENE
STARTS

A PRE-INTERVIEW for the experiment. WILL, sweet faced emo nerd looks into the camera and says...

1/6

(CONTINUED)

These sides are for auditioning purposes only and may not reflect the final shooting script.

LIFE 204 - Will

WILL I & II

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12V CONTINUED:

12V

START

(I)

WILL (LAPTOP IMAGE)
...well, I do pretty darn well with
the ladies...
(playfully embarrassed)
In, um, Liberty City. Grand Theft
Auto?... I'm a chem major.

END

12

INT. PRISON - INTERROGATION CELL - DAY

12

(II)

Crews, Reese and the post-experiment Will who sits hollow
eyed and shaken across from them. The laptop on the table.

In the hall, outside the bars... Hathaway.

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LIFE 204 - WILL

START

→

CREWS
That was you only ten days ago.

WILL
Seems longer...

CREWS
Chem major?

WILL
Yes, Ma'am.

REESE
Then how come you signed up for a
psych experiment?

WILL
Money. Eighty three dollars a day.

REESE
What were your dealings with Ryan
Sagel?

WILL
Who?

CREWS
Correctional Officer Destro.

WILL
He did his thing. I did mine.

CREWS
He was a C.O. You were an inmate?
(off Will's nod yes)
He was pretty brutal though, from
what we've heard.

WILL
Like I said, he did this thing.

2/6

(CONTINUED)

WILL II

LIFE EP. 204 "NOT FOR NOTHING" - WHITE 6/27/2008 13.
CONTINUED:

12

12

REESE

How do you feel about him being
murdered, Will?

WILL

To be honest? I have no feelings
about it one way or the other.
(thinks about it)
Man... that's messed up, huh?

END

Crews and Reese see the hollow eyed Will across the table.

~~They also see the happy teenage kid Will on the laptop.~~

Hathaway watches from the hall.

13V CLOSE ON - LAPTOP IMAGE -

13V

A PRE-INTERVIEW for the experiment. WAYNE, a laid back
college dude, just a regular C+ college kid.

WAYNE (LAPTOP IMAGE)

There's not going to be a test,
right? It's just hanging out down
there for five days? No books?

13 INT. PRISON - INTERROGATION CELL - DAY

13

Crews, Reese and the post-experiment Wayne who sits at the
table, still a regular C+ college kid.

WAYNE

I'm still going to get credit for
this, right?

Crews and Reese look at each other.

Hathaway watches from the hall.

14V CLOSE ON - LAPTOP IMAGE -

14V

A PRE-INTERVIEW for the experiment. TATE is an articulate,
arty, sensitive guy who looks into the camera and says...

TATE (IMAGE ON LAPTOP)

I'm a poetry major. When I fill in
the "occupation" line on forms, I
write "poet." Other people should
say whether I'm a poet. Not me.

14 INT. PRISON - INTERROGATION CELL - DAY

14

Crews, Reese and the post-experiment Tate. The laptop on the
table. In the hall, outside the bars... Hathaway.

3/6

(CONTINUED)

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LIFE 204 - Will

WILL III

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CONTINUED:

38

38

START
→

CREWS

You took the heat for Perry, went
to the hole for something you
didn't do... why?

WILL

Why do you think?

CREWS

People go to the hole for
protection. To get safe. Because...
(beat then...)
you think it's better to be alone
then to live in constant fear...

GO TO

29 INT. PRISON INTERROGATION CELL - SAME TIME

Reese and EJ.

EJ

I gave Destro information, he gave
me Swiss Miss. When I ran out of
things to give him, I made stuff
up. I gave him Perry.

REESE

For hot cocoa?

EJ

I was the only one he gave it to.
I wasn't always a rat, you know...

REESE

What were you before that, EJ?

EJ

Pre-law. And now I'm done talking
without my family's lawyer present.

He smiles at her and makes a LITTLE RATTY SOUND.

40 INT. PRISON CELL - DAY

Crews and Will...

here
↓

WILL

I went because it wasn't fair. I
went because Perry didn't do it.

CREWS

But why you, Will?

WILL

Why not me?

END

4/6

(CONTINUED)

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LIFE 204 - Will

WILL FYI

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CONTINUED:

45

45

CREWS

Michelle, what did you mean "we"
were awful to Will?

C.O. MICHELLE

The guards...

REESE

All of the guards?

Michelle nods yes.

REESE (CONT'D)

Why Will?

C.O. MICHELLE

Will was the one Hathaway wanted to
break... Hathaway said if we break
Will... then... then...

CREWS

Then you've won?

Michelle nods yes. Crews knows this story.

REESE

And did Hathaway help you?

C.O. MICHELLE

He showed us Will's file. Told us
to use his fears. His weakness.
Told us to do whatever it takes.

Crews looks at Michelle, then at the other happy students up
here in the bright sunshine. Then Crews looks at Reese.

CREWS

That's not an experiment, Reese.
That's prison.

They both look at Michelle who says, so softly...

C.O. MICHELLE

Why would he do that to us? We
didn't do anything to him.

OFF CREWS' FACE...

46

INT. POLICE STATION - TIDWELL'S OFFICE - DAY

46

Henry on the desk, in tears. Tidwell and Davis.

FYI
ONLY

FYI
ONLY

FYI
ONLY

FYI
ONLY

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LIFE 204 - Will

5/6

(CONTINUED)

WILL FYI

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54 INT. PRISON - HALLWAY - DAY

54

One of the CELL DOORS is opened by an unseen hand; C.O. Tate and a couple other GUARDS walk out.

Another CELL DOOR opens; Pranav, Janis, two other INMATES exit.

Another, we see CREWS is the person opening the doors; C.O. Michelle and three other GUARDS walk out.

Crews opens another CELL DOOR; EJ and another INMATE walk out with Perry, who realizes this was all real.

Crews and Reese reach the last CELL DOOR. Crews opens it up.

55 INT. PRISON CELL - CONTINUOUS

55

Will sits inside, on a cot, head hung. Crews and Reese stand in the doorway. Will doesn't look up.

Reese watches her partner as...

Crews walks in, sitting down on the cot, next to Will. Will looks up at him, tears in his eyes.

CREWS

The first three years will be the hardest. But just because you're in there. You don't have to be there. You can go somewhere else.

Reese watches Crews puts a hand on Will's shoulder as we...

DISSOLVE TO:

56 INT. CREWS' MANSION - GREAT ROOM - NIGHT

56

Crews sits like he was in the cell but now he looks at the photos, files and clippings from the Jack Reese file.

Ted is there as well... watching Crews...

VOICE ON TAPE RECORDER

They want me to tell you, Jack, you go back a long way but, not for nothing. It was six, it is five but it could just as easily be four."

CREWS

...go back a long way... was six,

VOICE ON TAPE RECORDER

...is five...

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LIFE 204 - WILL

6/6

(CONTINUED)