

LAWYER LAIRD I

LIFE EP. 204 "NOT FOR NOTHING" - BLUE 6/30/2008 7.

11

CONTINUED:

11

~~HATHAWAY (CONT'D)~~

~~I'm a psychologist. Of course I've studied Charlie Crews.~~

START
→

Crews and Reese take another long look at Hathaway, then...

MAN'S VOICE (O.S.) **(LAWYER LAIRD)**
Professor Hathaway...?

Crews, Reese and Hathaway turn to see TWO MEN AND A WOMAN
(all in business suits, they all look kind of alike).

CREWS, REESE AND HATHAWAY
...Lawyers...

LAWYER LAIRD
University lawyers.
(to Hathaway)
We'll need to see your
documentation, student release
forms, research notes...
(to Crews and Reese)
Police?

REESE
Detectives...

LAWYER LAIRD
You plan on keeping the students
down there?

REESE
It was a locked basement, whoever
killed Ryan Sagel is still there.

LAWYER LAIRD
You have two hours with the
students then they get counseling
and legal representation.

CREWS
(kidding)
Maybe we should synchronize our
watches?

LAWYER LAIRD
I was just about to suggest that.

END

Crews and Reese watch the lawyers check their watches.

12

~~INT. PRISON - HALLWAY - CONTINUOUS~~

12

~~As Crews and Reese walk in with Hathaway, who nervously
forces a smile, there's a MURMUR among the guards/inmates.
Laird and the other TWO LAWYERS follow.~~

1/4

(CONTINUED)

These sides are for auditioning purposes only and may not reflect the final shooting script.

LIFE 204 - Lawyer Laird

LAWYER LAIRD II

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ACT THREE

50 INT. PRISON - HALLWAY - DAY

50

CAMERA SEES: Laird and the other two lawyers...

START
→

LAIRD

Let's talk buzzwords for the press
release. Regrettable?

(they shake their heads)

Uncharacteristic. Unprecedented?

(they shake their heads)

Twisted? Misdirected?

(they shake their heads)

Gone awry?

(they nod their heads)

Gone awry.

END

~~CAMERA SEES: All the students in their cells. Bobby Stark
leans against the wall, arms crossed against his chest.~~

~~In the cell, Tate leans against the wall, arms crossed
against his chest.~~

~~Crews and Reese come down the hall now. Tate sees them. Tate
has an "Oh shit" look on his face. He tries to hide but...~~

51 INT. PRISON - INTERROGATION CELL - DAY

~~Crews, Reese and Tate. Crews has a wet paper towel in his
hand, he SQUEEZES it so it DRIPS WATER ON THE TABLE.~~

~~REESE~~

~~Officer Stark says you're thinking
about a future in the LAPD.~~

~~TATE~~

~~Thinking about it.~~

~~REESE~~

~~Since when?~~

~~CREWS~~

~~Since Officer Stark got the keys to
the cells?~~

~~Tate doesn't answer, just looks at Crews squeezing the paper
towel... The water drips onto the table... DRIP, DRIP, DRIP.~~

~~REESE~~

~~You a Tau X Sig, Tate?~~

~~TATE~~

~~There's us. And there's them.~~

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(CONTINUED)

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LAWYER LAIRD III

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69(V) CONTINUED:

69(V)

DESTRO (CONT'D)

And now you're weak. And now you
are GETTING OUT OF MY PRISON.

Destro lets go of Hathaway's arm and KICKS him and he stands
up. Hathaway stumbles, facing out. The guards laugh.

70 ON THE CELL

70

Crews, Reese, Ted, Laird and the other two lawyers watch the
footage.

REESE

Destro took over your prison and
you wouldn't call for help.

HATHAWAY

(weak...)

That was part of the experiment.

CREWS

Was this part of it too?

And Crews taps Hathaway's leg. Hathaway winces in pain.

CREWS (CONT'D)

You made Destro and then you left
those kids alone with him.
Congratulations... you're not a
killer... you're a coward

HATHAWAY

I never said they couldn't leave
and the door to this prison was
always unlocked. They couldn't walk
out because they accepted the idea
they were supposed to be in here

CREWS

OFFICER STARK!

Bobby jogs into the room.

BOBBY STARK

What's up, Charlie?

CREWS

Why don't you go ahead and cuff
Professor Warden Hathaway here?

Stark takes out his cuffs and puts them on Hathaway.

HATHAWAY

What... what is this?

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(CONTINUED)

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START
→

LAWYER LAIRD III

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CONTINUED:

70

70

LAIRD

Well, because you knew those students were in danger and did nothing to stop it... I would imagine it's felony kidnapping. A charge the University of Los Angeles will be completely exempt from, of course, due to your flagrant deception and violation of its academic code.

CREWS

Seven years for each count. I count twenty students out there.

REESE

That's one hundred and forty years.

CREWS

Maybe if you behave you'll get out in a hundred and twenty.

71

INT. PRISON - HALLWAY - DAY

Hathaway, angry to the point of tears, is marched down the hall by Crews; the INMATES and GUARDS hold onto the bars of their windows, looking out. Michelle is gleeful. EJ smiles broadly. Perry, oddly enough, is troubled; we see the blood drain from his face... Holy shit--this... is... REAL.

REESE

Hathaway never locked the doors?
Why didn't they all just leave?

CREWS

You don't need locks to make a prison. All you need is prisoners.

Reese looks at Crews. He is looking at the exit door. Then...

REESE

If the door was unlocked the murder weapon could be anywhere.

CREWS

They were prisoners. It was a prison killing. It was a prison weapon. It's still in the prison.

Crews looks at the "EXIT" sign with the last two letters out. Now Crews begins to sniff the air...

END

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LIFE 204 - Lawyer Laird

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