

PROFESSOR HATHAWAY

I

LIFE EP. 204 "NOT FOR NOTHING" - WHITE 6/27/2008 4.

ACT ONE

5 INT. PROFESSOR HATHAWAY'S OFFICE - DAY 5

Sitting behind the desk is PROFESSOR GERALD HATHAWAY, 40s, an academic with a troubled, possibly manufactured expression.

REESE

You were conducting an experiment?

CREWS eyes FRAMED CLIPPINGS, keying in on one with a pic of Hathaway in mirrored sunglasses, addressing STUDENT GUARDS.

HATHAWAY

I recruited twenty students, assigned them the roles of inmates and guards and placed them in a "prison" for ten days. I would record and observe their behavior.

CREWS

...The prison experiment's been done before.

HATHAWAY

You've read about it?

CREWS

...Something like that.

HATHAWAY

Many of us social psychologists do it. It always proves the same thing, put people in an evil place...

CREWS

...most people become evil.

Hathaway pretty much directs this right to Crews.

HATHAWAY

Yes, most people. But this time, I upped the ante; I made my subjects believe that the experiment was no longer an experiment.

REESE

Yeah? How'd you do that?

HATHAWAY

I "disappeared", left them alone.

Crews looks at Hathaway, trying to figure him out. Reese sees this and...

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REESE
You said you were observing?

HATHAWAY
At the laptop, in the quiet before
dawn, not another soul in the
building. Pathetic alibi, huh?

REESE
If you were observing then how
exactly did you not see the murder?

Hathaway brings up a SERIES of CAM WINDOWS on the LAPTOP. THE
CAM WINDOWS are OPEN, but all of them are IN BLACK.

HATHAWAY (O.S.)
It happened during one my random
blackouts. The prison went dark...
When the lights came up--

V5 The CAMS ALL pop on. INMATES fight with GUARDS. SOME sit in
CELLS. And the GUARD from the TEASER lays on the FLOOR, DEAD.

5 BACK ON THE OFFICE

HATHAWAY (CONT'D)
It's a tragedy.

CREWS
And you were the warden?

HATHAWAY
No. I was... am the professor.

CREWS
Well, Professor Warden Hathaway...
if you could come with us... And
bring your laptop.

END

6 EXT. CAMPUS - DAY

Crews and Reese walk with the limping Hathaway through
campus. A couple CUTE COEDS pass by, wearing t-shirts and
boxers, dragging STUFFED ELEPHANTS tied to their waists.

FYI
HATHAWAY
The guards were told to keep the
prisoners in line with all means
except physical force. Ryan Sagel
took a leadership role among them

REESE
The victim was the head guard.

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HATHAWAY

Ryan Sagel. The other guards called him "Destro."

(nods to PASSING STUDENTS)

On the first day, when the inmates became... difficult, he took away their beds and blankets. He blasted the same song over and over so they couldn't sleep. He used fire extinguishers on them. And...

CREWS

...The prisoners gave in.

HATHAWAY

That's right, they gave in...

Crews watches Hathaway. Reese watches Crews.

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EXT. STAIRWAY ENTRANCE - MOMENTS LATER

Crews takes Hathaway's bag from him; Reese stands nearby.

CREWS

We'll just take your laptop now.

HATHAWAY

There were ten cameras, thousands of hours of footage. I could assist you in going over it-

~~RESE~~

~~We'll just take it.~~

CREWS

I've got a better idea. We should use someone who knows prison.

Crews starts dialing his phone but...

HATHAWAY

You're... calling Ted Earley.

Crews and Reese look at Hathaway. HOW DID HE KNOW THAT?

HATHAWAY (CONT'D)

You are, aren't you? Of course, makes perfect sense. I wouldn't mind talking to him... he knew you on the inside... knew you when...

(off their looks)

I'm a social psychologist. Of course I've studied Charlie Crews.

FYI

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END

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PROFESSOR HATHAWAY III

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TIDWELL

No bullets. I don't leave loaded guns lying around.

DAVIS

Then why--

TIDWELL

Sometimes a guy's gotta talk.

Tidwell goes to his desk, taking something from a drawer.

TIDWELL (CONT'D)

I didn't take your job. I took a job.

DAVIS

That was for dramatic effect.

TIDWELL

This was stuck under one of my desk drawers. Good lookin' family.

He hands Davis a PHOTOGRAPH.

TIDWELL (CONT'D)

So now I know you.

DAVIS

Now you do.

48 INT. PRISON - LAPTOP CELL - DAY

Ted and Crews standing over Hathaway, staring at him.

CREWS

Ted, did the password work?

TED EARLEY

No. It did not.

CREWS

Ted, did you see any footage of Destro attacking Hathaway?

TED EARLEY

No. I did not. But I'd like to.

CREWS

Professor Hathaway, what's the password for cam archive five?

START
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HATHAWAY

I really can't remember. It's been a long few days. I have the passwords locked in my office. I'll go back and get it now.

Hathaway stands but Crews goes and CLOSES the door. Hathaway TRAPPED in the room now with Crews and Ted. Prison time.

HATHAWAY (CONT'D)

What is this?

CREWS

I guess you'd call it an education.

Crews blocks the door, looks at Hathaway as Ted walks up behind Hathaway and very softly says...

TED EARLEY

You studied Charlie's case. Then you must know what happened to that guard while Charlie was there.

Hathaway listens to Ted but all the while he looks at Crews.

TED EARLEY (CONT'D)

~~Then~~ you know they never found who did it. Sometimes, people get hurt and no one knows how it happened.

~~CREWS~~

~~Hathaway looks at Ted and says...~~

Hathaway tries to look defiant. But he's quivering.

HATHAWAY

I remember the password. "Control."

END

V48 ON THE LAPTOP

A CAM WINDOW is open. In the hall, Destro has Hathaway by the throat. Guards stand nearby. INMATES look out from cells.

DESTRO

Take their fears and use them against them. Find their weaknesses and use them against them. Right? Congratulations, your experiment is a success because NOW YOU'RE AFRAID TOO... Whatever it takes...

Destro pushes Hathaway to his KNEES, stepping on one of his LEGS. (The leg he's limping on now.) He SHRIEKS.

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