

# DESTRO A/K/A RYAN SAGEL I & II

LIFE EP. 204 "NOT FOR NOTHING" - BLUE 6/30/2008 21.

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CONTINUED:

33

CREWS (INTO PHONE)  
That's understandable.

BACK ON TED WATCHING THE LAPTOP CAM WINDOWS of the prison.

TED EARLEY (INTO PHONE)  
I need the password for Hathaway's  
"cam five" footage archive.

CREWS  
(looking at Hathaway)  
The cam five password?

HATHAWAY  
"Obey".

TED EARLEY (INTO PHONE)  
Got it.

Crews hangs up and we STAY with Ted, in the laptop cell. He  
clicks the trackpad. A STRANGE PASTICHE OF SOUNDS erupts  
from the computer; it's like twenty people talking at once.

TED EARLEY (CONT'D)  
Oh. Okay, what did I do?

34 (V) ON THE LAPTOP: INTERVIEW OF PRE-PRISON DESTRO (UN-DICKLIKE). 34 (V)

START  
I →

DESTRO (ON LAPTOP)  
I just want to be the best me I can  
be. I want to be better than that.  
I want my mom to be proud of me.

END

35 (V) WHIP from that to a WINDOW of DESTRO and a COUPLE GUARDS 35 (V)  
lining up PRISONERS in the hallway. The prisoners are TALKING  
amongst themselves. This is early on, before things went bad.

START →  
II

DESTRO (CONT'D)  
Let's line up. C'mon, no laughing.

36 (V) WHIP to a WINDOW of C.O. TATE, trying to pull a BEDFRAME from 36 (V)  
a DOORWAY; the prisoners inside the cell are holding onto it.

WILL (O.S.)  
Fight the power! FIGHT THE POWER!

37 (V) WHIP from that to Destro shoving Will into the Hole as the 37 (V)  
other GUARDS LAUGH.

DESTRO  
You see, THAT'S WHAT YOU GET!

38 (V) WHIP from that to WINDOWS showing the LIGHTS going out and 38 (V)  
PRISONERS SCREAMING to BLASTS of ALARM SOUNDS...

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LIFE 204 - Destro a/k/a Ryan Sagel  
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# DESTRO A/K/A RYAN SAGEL II

LIFE EP. 204 "NOT FOR NOTHING" - BLUE 6/30/2008 22.

39(V) WHIP TO ANOTHER WINDOW, THE IMAGERY GETTING MORE INTENSE... 39(V)  
TATE HOLDS A BOOMBOX BLASTING "WHOOOMP! THERE IT IS!" DESTRO  
"SUPERVISES" PRANAV DANCING AWKWARDLY WITH A MALE INMATE.

DESTRO

That's not freak dancing! Freak!

Destro shoves Pranav and the male inmate together.

END

40(V) WHIP TO C.O. Michelle YELLING at an inmate doing push-ups...

C.O. MICHELLE

COUNT 'EM OFF!

41(V) WHIP to WINDOWS of prisoners being lead along with BAGS ON 41(V)  
THEIR HEADS, of prisoners forced to SIT IN EACH OTHER'S LAPS.

To finally, C.O. Tate SMASHING his club against the wall near  
a prisoner's head. And Destro, arms folded, LAUGHING.

42 BACK ON TATE: Not. laughing. at. all. It's disturbing.

43 INT. PRISON - HALLWAY - CONTINUOUS

The UNIS search for the weapon. Perry is at his cell's bars.

PERRY

...well I shot a man in Reno, just  
to watch him DIEEEEEEE...

C.O. Tate looks out of his cell right next to Bobby.

TATE

I tell you, sir... All this... It's  
shown me how important the police  
are. I'm thinking about law  
enforcement myself.

BOBBY STARK

What are you looking to get into?

TATE

LAPD. Straight up, sir.

BOBBY STARK

That so?

C.O. MICHELLE

Me, too.

Stark looks at her. C.O. Michelle nods, a bit jittery.

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# DESTRO A/K/A RYAN SAGEL III

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52 CONTINUED:

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DAVIS  
His wife's a stripper.

MILWEN  
He went with a stripper for the  
first wife?

HENRY  
SHE WAS THE BEST THING THAT EVER  
HAPPENED TO ME!

53 (V) ON THE LAPTOP - Destro in the INTERROGATION CELL as Tate  
leads EJ in.

53 (V)

**START**

DESTRO  
EJ... I wanna talk to you about an  
opportunity. Tate, get our boy  
here some Swiss Miss.

**END**

INT. PRISON - LAPTOP CELL - DAY

ON THE CELL - Crews, Reese, and Hathaway. Ted, in front of  
the laptop. Crews instantly sees what it is...

CREWS  
Destro made EJ his rat...

TED EARLEY  
Yup, in return, EJ got better  
treatment. Then yesterday, a bag  
of contraband turned up. Candy  
bars, energy drinks, kettle corn...  
Destro said whoever brought it in  
was going to spend two days  
straight in the Hole.

Ted shoots a look at Hathaway. Hathaway smiles pleasantly.

TED EARLEY (CONT'D)  
EJ rattled on Perry, said Perry's  
friends planted the bag before the  
experiment. Perry denied it. Right  
before Destro was about to put him  
in the Hole, Will stepped forward.  
(tries to hide his anger)  
Destro put Will into the Hole. But  
the person who planted the bag--

CREWS  
...was Hathaway.

HATHAWAY  
Very good, Detective. Planting it  
heightened the dynamic.

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(CONTINUED)

# DESTRO A/K/A RYAN SAGEL IV

68

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CONTINUED:

68

HATHAWAY

I really can't remember. It's been a long few days. I have the passwords locked in my office. I'll go back and get it now.

Hathaway stands but Crews goes and CLOSES the door. Hathaway TRAPPED in the room now with Crews and Ted. Prison time.

HATHAWAY (CONT'D)

What is this?

CREWS

I guess you'd call it an education.

Crews blocks the door, looks at Hathaway as Ted walks up behind Hathaway and very softly says...

TED EARLEY

You studied Charlie's case. Then you must know what happened to that guard while Charlie was there.

Hathaway listens to Ted but all the while he looks at Crews.

TED EARLEY (CONT'D)

Then you know they never found who did it. Sometimes, people get hurt and no one knows how it happened.

CREWS

Like I said... it's an education.

Hathaway tries to look defiant. But he's quivering.

HATHAWAY

I remember the password "Central".

69 (V) ON THE LAPTOP

69 (V)

A CAM WINDOW is open. In the hall, Destro has Hathaway by the throat. Guards stand nearby. INMATES look out from cells.

DESTRO

Take their fears and use them against them. Find their weaknesses and use them against them. Right? Congratulations, your experiment is a success because NOW YOU'RE AFRAID TOO... Whatever it takes...

Destro pushes Hathaway to his KNEES, stepping on one of his LEGS. (The leg he's limping on now.) He SHRIEKS.

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START  
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(CONTINUED)

# DESTRO A/K/A RYAN SAGEL IV

LIFE EP. 204 "NOT FOR NOTHING" - BLUE 6/30/2008 42.  
69(V) CONTINUED:

69(V)

DESTRO (CONT'D)

And now you're weak. And now you  
are GETTING OUT OF MY PRISON.

END

Destro lets go of Hathaway's arm and KICKS him and he stands  
up. Hathaway stumbles, racing out. The guards LAUGH.

70 ON THE CELL

Crews, Reese, Ted, Laird and the other two lawyers watch the  
footage.

REESE

Destro took over your prison and  
you wouldn't call for help.

HATHAWAY

(weak...)

That was part of the experiment.

CREWS

Was this part of it too?

And Crews taps Hathaway's leg. Hathaway winces in pain.

CREWS (CONT'D)

You made Destro and then you left  
those kids alone with him.  
Congratulations... you're not a  
killer... you're a coward

HATHAWAY

I never said they couldn't leave  
and the door to this prison was  
always unlocked. They couldn't walk  
out because they accepted the idea  
they were supposed to be in here

CREWS

OFFICER STARK!

Bobby jogs into the room.

BOBBY STARK

What's up, Charlie?

CREWS

Why don't you go ahead and cuff  
Professor Warden Hathaway here?

Stark takes out his cuffs and puts them on Hathaway.

HATHAWAY

What... what is this?

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(CONTINUED)

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