

LAWYER LAIRD I

REV. 7/7/08

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START
→

Reese looks at Crews, he takes a bite out of an apple...

~~LAWYER LAIRD~~
~~WOMEN'S VOICE (O.S.)~~

Professor Halliday?!

Crews, Reese and Halliday turn to see... TWO MEN AND A WOMAN
(all in business suits, they all look kind of alike).

CREWS, REESE AND HALLIDAY

...Lawyers...

LAWYER LAIRD

University lawyers.

(to Halliday)

We'll need to see your
documentation, student release
forms, research notes...

(to Crews and Reese)

Police?

REESE

Detectives...

LAWYER LAIRD

You plan on keeping the students
down there?

REESE

It was a locked basement, whoever
killed Ryan Sagel is still there.

LAWYER LAIRD

You have two hours with the
students then they get counseling
and legal representation.

CREWS

(kidding)

Maybe we should synchronize our
watches?

LAWYER LAIRD

That is an excellent idea.

END

Crews and Reese watch the lawyers check their watches, then
Crews and Reese go into the building, but CAMERA STAYS OUT
HERE. CAMERA DROPS DOWN, TO THE GRASS...

CREWS (V.O.)

Let's get some light in here.

CAMERA DROPS BELOW GROUND BACK INTO...

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LAWYER LAIRD II

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ACT THREE

31 INT. PRISON - HALLWAY - DAY - DAY 1

31

MASSIVE AMOUNTS of PIZZA, FRUIT and BUFFALO WINGS have been delivered and are being consumed by the students.

Laird and the other two lawyers watch and plan strategy.

LAWYER LAIRD

Let's talk buzzwords for the press release. Regrettable?

(they shake their heads)

Uncharacteristic. Unprecedented?

(they shake their heads)

Twisted? Misdirected?

(they shake their heads)

Gone awry?

(they nod their heads)

Gone awry.

END

Crews and Reese come down the hall now, they HEAD RIGHT FOR TATE. Tate sees them. Tate has an "Oh shit" look on his face.

But then, all the other pizza/fruit/wing eating students see Crews and, one by one, they stand and BEGIN TO APPLAUD. And then... they begin to chant this... soft, then louder...

ALL THE STUDENTS

Pizza Man. Pizza Man. Pizza Man.

Reese watches, so does Stark... so does Halliday... all the students clapping and chanting. All except for Tate...

ALL THE STUDENTS (CONT'D)

Pizza Man! Pizza Man! Pizza Man!

Crews sees his phone buzzing. He sees the caller ID, answers.

CREWS (INTO PHONE)

Hey... hold on a minute.

For some place quieter to talk, Crews walks into the...

32 INT. PRISON - INTERROGATION CELL - DAY

Crews, alone in the cell, on the phone.

CREWS (INTO PHONE)

...you still there?

33 INT. JENNIFER CONOVER'S BEAUTIFUL HOUSE - DAY

33

Crews' ex-wife, alone in the house, on the phone.

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~~Destro pushes Halliday to his KNEES and slaps him across the face. Halliday SHRIEKS. Destro pushes Halliday to the door.~~

~~DESTRO (CONT'D)~~

~~And now you're weak. And now you
are GETTING OUT OF MY PRISON.~~

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INT. PRISON - AUDIO-VIDEO ROOM - CONTINUOUS

54

Crews, Reese, Ted and Halliday watch the footage. Laird and the other two lawyers are there as well.

CREWS

I like the part where he says you gave him their personal files.

REESE

Destro took over your prison and you wouldn't call for help.

HALLIDAY

(weak...)

That was part of the experiment.

CREWS

I also like the part where he says you said "Whatever it takes".

REESE

You made Destro and then you left those kids alone with him. Congratulations... you're not a killer... you're a coward.

HALLIDAY

I never said they couldn't leave and the door to this prison was always unlocked. They couldn't walk out because they accepted the idea they were supposed to be in here.

Crews and Halliday stare at each other...

HALLIDAY (CONT'D)

I never locked anything. You don't need locks for a prison... just prisoners...

CREWS

OFFICER STARK!

Bobby jogs into the room.

(CONTINUED)

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FYI

BOBBY STARK

What's up, Charlie?

CREWS

Why don't you go ahead and cuff
Professor Warden Halliday here?

HALLIDAY

What... what is this?

LAWYER LAIRD

Well, I would imagine it's
incitement to gross bodily harm. A
charge the Los Angeles University
will be completely exempt from, of
course, due to your flagrant
deception and violation of its
academic code.

CREWS

Seven years for each count. I count
twenty students out there.

REESE

That's one hundred and forty years.

CREWS

Maybe if you behave you'll get out
in a hundred and twenty.

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INT. PRISON - HALLWAY - DAY

Halliday, angry to the point of tears, is marched down the
hall by Uni; the INMATES and GUARDS hold onto the bars of
their windows, looking out. Michelle is gleeful. EJ smiles
broadly. Perry, oddly enough, is troubled; we see the blood
drain from his face. ... Holy shit--this... is... REAL.

As Halliday is lead off, Stark goes to Crews and Reese and...

BOBBY STARK

Look Detectives, I'm no detective
but I gotta ask... who exactly is
the killer?

END OF ACT FOUR

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