

PERRY I

LIFE EP. 204 "NOT FOR NOTHING" - WHITE 6/27/2008 11.
CONTINUED:

10

10

HATHAWAY

(to Crews)

You really should use the cells to hold them. They won't mind.

Hathaway takes a large, OLD TIMEY KEYRING from his belt...

HATHAWAY (CONT'D)

Detective Warden Crews...?

But Crews is looking over the hollow-eyed INMATES.

CREWS

What have you been feeding them?

HATHAWAY

Mitraloaf. Pelican Bay Recipe.

CREWS

(to Reese)

Engineered to have no flavor. The prison system uses it to punish people who have had everything else taken away. Deprive them of flavor.

(to lawyers)

Get these kids some pizza... And some fruit...

11

INT. PRISON - HALLWAY - MOMENTS LATER

Reese stands before the sitting prisoners and guards.

REESE

Ladies and gentlemen, we're going to try to get you out of here as soon as possible. But for the meantime, we have an investigation to conduct and you're all going to have to stay put.

As a disgruntled MURMUR erupts, PERRY, 23, a grinning skater/artpunk CLAPS and WHISTLES.

PERRY

Oh, HELL yes! Well said, milady! Well said! Excellent speech! Who wants to go home anyway, right?

Crews watches the students. Hathaway watches Crews.

12V

CLOSE ON LAPTOP IMAGE

12V

A PRE-INTERVIEW for the experiment. WILL, sweet faced emo nerd looks into the camera and says...

(CONTINUED)

These slides are for auditioning purposes only and may not reflect the final shooting script.

LIFE 204 - PERRY

START
→

END

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PERRY II

LIFE EP. 204 "NOT FOR NOTHING" - WHITE 6/27/2008 16.

15 INT. PRISON - HALLWAY - DAY

15

The students in the hall, riled up, freaked by Tate's chanting. Hathaway is there. The students see him.

PERRY

Yo, Hathaway! Forgot what you looked like, bitch! Where you been? So lame... So very lame. I mean, coming down after it's all gone down? That's a just a g-damn--

Perry, still smiling, PIMP-SLAPS a STUDENT GUARD.

PERRY (CONT'D)

--SLAP IN THE FACE!

Perry races down the hall, hopping over some INMATES...

TWO STUDENT GUARDS go after him before a COP does. A couple of other INMATES jump to their feet. Some GUARDS rush at them. It's ON. A table is flipped. All hell breaks loose.

An INMATE blasts into Bobby, knocking him back into a WATER FOUNTAIN. Laird and the other two lawyers FLATTEN against a wall.

Tate is there now, he grabs that inmate and THROWS him into the obediently-sitting Will.

Chaos. Crews, in the middle of it, REALIZES something...

CREWS

Reese... The door...

He looks down the hall and sees an INMATE rushing out the prison door. Crews and Reese break free and race down the hall, hearing METAL SMASHING AGAINST CONCRETE. WHAM! WHAM!

16 INT. BOTTOM OF PRISON STAIRWAY - CONTINUOUS

Crews and Reese reach the stairs, just in time to see -- A DUMPSTER BOUNCING DOWN THE STAIRS -- WHAM! WHAM! -- RIGHT AT THEM. IT LOOKS LIKE IT WILL CRUSH CREWS AND REESE WHEN IT JAMS INTO THE STAIRWELL AN INCH FROM THEIR FACES, A SLOSH OF GARBAGE HITTING THEM.

Reese is frozen, and utterly unamused. Crews, half-impressed, half-annoyed, can't help but smile... that is, until he notices Hathaway WATCHING him, also smiling. The sounds of chaos continue on, from O.S...

END OF ACT ONE

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LIFE 204 - Perry

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PERRY III

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40

OK... Crews stands. He sees Reese leading EJ back to the cell. Crews leaves as Reese puts EJ back in. Reese sees... Perry... grinning ear to ear. Down the hall, the other two lawyers are walking past cells, observing.

START
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REESE

Why are you smiling?

PERRY

Because this is AWESOME. I mean, you guys are freakin' good. The "murder," the "cops?" It's all part of the experiment. This is exactly why I signed up, man! To get me some crazy! And crap has gone CRAY-ZEE.

REESE

You think this is all a part of the experiment?

PERRY

C'mon, you're too hot to be a cop. You're in the theater department, right? Were you in Pippin?

END

~~Crews' phone rings. He sees the caller ID and walks down the hall to answer it.~~

~~CREWS (INTO PHONE)~~

~~...hey...~~

41 INT. PRIVATE CLINIC - SUNROOM - DAY

Bright sunlight. JENNIFER CONOVER on the phone. Across from her sits RACHEL SEYBOLT, listening to an IPOD.

~~JENNIFER CONOVER (INTO PHONE)~~

~~...hey... Just want you to know, I'm here with Rachel...~~

~~CREWS (ON PHONE)~~

~~How is she?~~

~~JENNIFER CONOVER (INTO PHONE)~~

~~The same. She won't say a word.~~

42 INT. PRISON - HALLWAY - DAY

42

~~Crews on phone. INTERCUT AS NEEDED BETWEEN CLINIC AND PRISON.~~

~~CREWS (INTO PHONE)~~

~~Thanks for doing this, Jen.~~

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(CONTINUED)

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