

TATE I & II

LIFE EP. 204 "NOT FOR NOTHING" - WHITE 6/27/2008 13.
CONTINUED:

12

12

REESE

How do you feel about him being murdered, Will?

WILL

To be honest? I have no feelings about it one way or the other.

(thinks about it)

Man... that's messed up, huh?

Crews and Reese see the hollow eyed Will across the table. They also see the happy college kid Will on the laptop.

Hathaway watches from the hall.

13V

CLOSE ON - LAPTOP IMAGE -

13V

A PRE-INTERVIEW for the experiment. WAYNE, a laid back college dude, just a regular C+ college kid.

WAYNE (LAPTOP IMAGE)

There's not going to be a test, right? It's just hanging out down there for five days? No books?

13

INT. PRISON - INTERROGATION CELL - DAY

Crews, Reese and the post-experiment Wayne who sits at the table, still a regular C+ college kid.

WAYNE

I'm still going to get credit for this, right?

Crews and Reese look at each other.

Hathaway watches from the hall.

14V

CLOSE ON - LAPTOP IMAGE -

14V

A PRE-INTERVIEW for the experiment. TATE is an articulate, arty, sensitive guy who looks into the camera and says...

START (I)

TATE (IMAGE ON LAPTOP)

I'm a poetry major. When I fill in the "occupation" line on forms, I write "poet." Other people should say whether I'm a poet. Not me.

END

14

INT. PRISON - INTERROGATION CELL - DAY

14

(II) SCENE STARTS

Crews, Reese and the post-experiment Tate. The laptop on the table. In the hall, outside the bars... Hathaway.

(CONTINUED)

1/5

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LIFE 204 - Tate

TATE II

LIFE EP. 204 "NOT FOR NOTHING" - WHITE 6/27/2008 14.
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14

REESE

You were a correctional officer
down here? ~~██████████~~

~~██████████~~
But up there you were a poetry
major. Did Destro knock you around
because you're a poet?

Tate laughs with a sudden, defensive confidence.

TATE

You kiddin' me, dude? DESTRO WAS
MY BROTHER!

REESE

I'd like you to take it easy there.

TATE

Well, sweetie, I'd like you to show
my boy Destro the RESPECT HE
DESERVES AND FIND THE KILLER! And
sittin' here, talking to me--a guy
who LOVED Destro, is NOT GETTING
THE JOB DONE!

Crews and Reese look at each other. This is not the kid on
the lap top pre-interview.

CREWS

We're gonna get the job done, Tate.
We just need to ask you to calmly
answer some questions.

TATE

No worries, dogger. I'm calm.

Tate kicks his feet up on the table. Crews sees a Tau Xi Sig
tattoo--like Destro's--on Tate's leg.

CREWS

You and Destro in the same frat?

TATE

I was a pledge. And it's
fraternity. Whole word. You
wouldn't call your country a--

~~REESE~~

~~(to Hattaway)~~

~~You said the subjects you chose~~
~~didn't know each other before the~~
~~interview.~~

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LIFE 204 - Tate

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(CONTINUED)

TATE II

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CONTINUED: (2)

14

14

HATHAWAY

I knew Ryan Sagel was a Tau Xi Sig,
but there was nothing in Tate's
file about that. He must have lied.

TATE

Let me make it simple for you.
(beat, then...)
You're cops. We're guards. US. One
of the pieces of garbage out there
killed my boy D. THEM. There's us--
(gesturing outside)
AND THERE'S THEM!

CREWS

I need you to lower your voice now.

TATE

THERE'S US AND THERE'S THEM!

CREWS

Lower your voice. Now.

TATE

THERE'S UUUUS AND THERE'S THEEEM!

Crews grabs Tate and jams his hand over Tate's mouth.

REESE

Crews...

END

CREWS

This is how it starts...

REESE

What starts?

FROM DOWN THE HALL, they hear a light bulb smash...

CREWS

...prison riot...

Crews sees Hathaway is gone.

CREWS (CONT'D)

Where's Hathaway? We have to get
him away from them...

Crews, followed by Reese run out of the room. As they leave,
Tate begins his angry US/THEM CHANTING, LOUDER AND LOUDER...

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LIFE 204 - Tate

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TATE III

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ACT THREE

33 INT. PRISON - HALLWAY - DAY

33

CAMERA SEES: Laird and the other two lawyers...

LAIRD

Let's talk buzzwords for the press release. Regrettable?

(they shake their heads)

Uncharacteristic. Unprecedented?

(they shake their heads)

Twisted? Misdirected?

(they shake their heads)

Gone awry?

(they nod their heads)

Gone awry.

CAMERA SEES: All the students in their cells. Bobby Stark leans against the wall, arms crossed against his chest.

In the cell, Tate leans against the wall, arms crossed against his chest.

Crews and Reese come down the hall now. Tate sees them. Tate has an "Oh shit" look on his face. He tries to hide but...

34 INT. PRISON - INTERROGATION CELL - DAY

Crews, Reese and Tate. Crews has a wet paper towel in his hand, he SQUEEZES it so it DRIPS WATER ON THE TABLE.

REESE

Officer Stark says you're thinking about a future in the LAPD.

TATE

Thinking about it.

REESE

Since when?

CREWS

Since Officer Stark got the keys to the cells?

Tate doesn't answer, just looks at Crews squeezing the paper towel... The water drips onto the table... DRIP, DRIP, DRIP.

REESE

You a Tau X Sig, Tate?

TATE

There's us. And there's them.

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LIFE 204 - Tate

(CONTINUED)

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TATE III

LIFE EP. 204 "NOT FOR NOTHING" - WHITE 6/27/2008 29.
CONTINUED:

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34

REESE

Turns out you're neither.

Crews throws the wet paper towel at Tate.

TATE

Hey... what was that for?

go to

CREWS

You know what that's for.

REESE

My partner here knows a little bit about what happens in places like this. How the weak try to survive.

CREWS

(softly)

You know what to do with that towel, Tate.

Tate tries to focus on Reese but Crews is freaking him out

REESE

Destro was strong, you said you were a frat brother. Officer Stark holds the keys, suddenly you want to be a cop. It's how the weak survive, right, Tate?

Crews slams his hand on the table, HARD. Tate looks at him And in his prison voice, Crews says...

CREWS

Destro's dead. You know what to do with that towel, Tate. Now do it.

Sadly, Tate takes the wet paper towel, leans over and wipes the Tau Xi Sig tattoo from his leg. It was just sharpie.

REESE

Destro was really a Tau X Sig. What did he do when he saw what you drew on your leg? Did he laugh at you?

TATE

I never showed it to him. I knew he'd make me take it off. I drew it for me... I didn't kill him... I wanted--I needed to be like him.

(to Crews)

Like you said... I'm weak.

END

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LIFE 204 - Tate

5/5