

WAYNE

LIFE EP. 204 "NOT FOR NOTHING" - BLUE 6/30/2008 13.
CONTINUED:

17

17

REESE

How do you feel about him being
murdered, Will?

WILL

To be honest? I have no feelings
about it one way or the other.
(thinks about it)

Man... that's messed up, huh?

Crews and Reese see the hollow eyed Will across the table.
They also see the happy college kid Will on the laptop.

Hathaway watches from the hall.

18 (V) CLOSE ON LAPTOP IMAGE

18 (V)

A PRE-INTERVIEW for the experiment. WAYNE, a laid back
college dude, just a regular C+ college kid.

WAYNE (LAPTOP IMAGE)

There's not going to be a test,
right? It's just hanging out down
there for five days? No books?

19

INT. PRISON - INTERROGATION CELL - DAY

Crews, Reese and the post-experiment Wayne who sits at the
table, still a regular C+ college kid.

WAYNE

I'm still going to get credit for
this, right?

Crews and Reese look at each other.

Hathaway watches from the hall.

20 (V) CLOSE ON LAPTOP IMAGE

20 (V)

A PRE-INTERVIEW for the experiment. TATE is an articulate,
arty, sensitive guy who looks into the camera and says...

TATE (IMAGE ON LAPTOP)

I'm a poetry major. When I fill in
the "occupation" line on forms, I
write "poet." Other people should
say whether I'm a poet. Not me.

21

INT. PRISON - INTERROGATION CELL - DAY

21

Crews, Reese and the post-experiment Tate. The laptop on the
table. In the hall, outside the bars... Hathaway

(CONTINUED)

These slides are for auditioning purposes only and may not reflect the final shooting script.

LIFE 204 - Wayne

1/1