

DAWN GREY I

LIFE EP. 205 "CRUSHED" - WHITE 7/13/2008 33.
CONTINUED:

34

34

Now Crews slaps that CD cover against the windshield, right in front of her face. She looks at it then...

BETHANY

Is that supposed to shock me? I've seen that before, plenty of times.

CREWS

It's not you... But it's you.

BETHANY

Like I said, I'm on my way out.

CREWS

OK... I'll go with you.

35 INT. BETHANY'S LAMBORGHINI - DAY

Crews gets into the passenger seat, looks at Bethany...

BETHANY

Yeah... OK... whatever...

And before Crews can respond, she jams it into first and ROARS OUT OF THE DRIVEWAY, POKING HIS HEAD BACK.

36 INT. CHILDREN'S HOSPICE CHARITY - DAY

Dawn surrounded by a cluster of pale eight year olds.

REESE (O.S.)

You used to be a singer?

Dawn turns and sees Reese standing there.

~~REESE (CONT'D)~~

~~Looked you up. You had that one album out and then... nothing.~~

Dawn moves away from Reese but Reese follows.

~~REESE (CONT'D)~~

~~It's how you met your husband, right? In the recording studio. How come you stopped singing after you got married? Arthur didn't like it?~~

DAWN

I stopped singing because I wanted to. To raise my daughter.

~~REESE~~

~~Bethany. Lovely girl. Strong swing.~~

LIFE 205 - Dawn Grey (Rev. 7.15.08)
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START
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1/7

DAWN GREY I**LIFE** EP. 205 "CRUSHED" - WHITE 7/13/2008 34.37 ~~INT. BETHANY'S LAMBORGHINI - DAY~~~~Bethany drives fast. Crews still remains calm.~~~~CREWS~~~~Bethany... did you go on line to
get away from your father?~~~~BETHANY~~~~I wasn't on-line. It wasn't me. I
stopped drinking. I stopped doing
that. I'm in the real world now.~~~~CREWS~~~~If it wasn't you on-line, we're
looking for someone who's not you.
Any idea who's not you, Bethany?~~~~BETHANY~~~~...that could be anyone.~~~~CREWS~~~~The things they knew about you, I
think it's someone closer to home.~~~~On this, Bethany looks at Crews then SHIFTS AND FLOORS IT.~~~~CREWS (CONT'D)~~~~Maybe you want to ease up there.~~

38 INT. CHILDREN'S HOSPICE CHARITY - DAY

Reese still there with Dawn and all those kids.

REESE

You spend a lot of time here?

DAWN

Yes. They need me. There's nothing
wrong with being needed, is there?

REESE

What about the library, you ever
spend any time there?

DAWN

...Sometimes.

REESE

What about the computers in there,
you ever use those?**LIFE 205 - Dawn Grey (Rev. 7.15.08)**
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2/2

DAWN GREY I

LIFE EP. 205 "CRUSHED" - BLUE 7/15/2008 35.
 38 CONTINUED: 38

DAWN

You think I went on-line as my daughter? As my Bethany?

REESE

Did you?

DAWN

No. I didn't. I wouldn't.

~~REESE~~

~~Can you think of anyone who would?~~

39 INT. BETHANY'S LAMBORGHINI - DAY - DAY 5

Bethany drives ever faster. A little unhinged...

CREWS

Maybe you can slow the car down.

BETHANY

You're saying someone out there is pretending to be me. Someone I know. And because of that...

(faster)

...Someone is dead.

(faster)

You know, I tried to be good. I came home. I left that world. I'm in the real world now. I am. I am.

CREWS

Truck. There. Ahead. Swerve.

She swerves around the truck.

40 INT. CHILDREN'S HOSPICE CHARITY - DAY - DAY 5

Reese, Dawn and the children.

REESE

Your husband is prone to violence. And his relationship with your daughter... that CD cover. If he thought Bethany was on-line again?

DAWN

Arthur was with me. Our club dance. I really have to get back to work now.

She goes back to the kids. But...

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(CONTINUED)

3/2

DAWN GREY I + II

LIFE EP. 205 "CRUSHED" - WHITE 7/13/2008 36.
 CONTINUED:

40

40

REESE
 You miss it? Singing?

DAWN
 I never even think about it. **END**

41 ~~INT. BETHANY'S LAMBORGHINI - DAY~~

~~Bethany and Crews. She drives FASTER AND FASTER. And as she drives... tears run down her cheeks.~~

~~BETHANY
 ...someone close to me... someone
 who knows me... out there,
 pretending to be me...
 (drives faster)
 Someone like...~~

~~She pushes the car FASTER AND FASTER, crying.~~

~~CREWS
 Bethany... slow down...~~

~~She JAMS ON THE BRAKES, the car shudders to a halt. Very quiet, she sobs quietly, looks at that CD cover.~~

~~CREWS (CONT'D)
 Bethany...~~

~~BETHANY
 Maybe you can drive now.~~

42 ~~EXT. BETHANY'S LAMBORGHINI - DAY~~

~~Crews gets out of the car, he doesn't even close the door, or have the chance because BETHANY FLOORS IT AND ROARS AWAY, leaving him by the roadside... all by himself.~~

~~Crews takes out his phone, hits the speed dial and...~~

~~CREWS (INTO PHONE)
 Reese... How'd it go?~~

43 ~~INT. GREY SCALE MUSIC - DAY~~

~~Crews and Reese walk quickly toward Arthur's door. This time Harvey doesn't stop them. This time Harvey just cowers at his desk and points the way toward Arthur's office. Crews and Reese open the doors to Arthur's office and see...~~

44 ~~INT. GREY SCALE MUSIC - ARTHUR GREY'S OFFICE - DAY~~

~~Bethany standing beneath the giant CD cover that is her not-self. She is confronting her father.~~

**SCENE
 STARTS
 II**

LIFE 205 - Dawn Grey (Rev. 7.15.08)
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44

(CONTINUED)

4/7

DAWN GREY II

LIFE EP. 205 "CRUSHED" - WHITE 7/13/2008 37.
CONTINUED:

44

44

BETHANY

It was you? I've told you
everything, my whole life, and...
it was you.

ARTHUR GREY

No. I would never do that.

Bethany points to the photo of her not-self.

BETHANY

But you did. You took everything
from me. You took me from me. Now a
man is dead. You took a life for
me.

ARTHUR GREY

(to Crews and Reese)

I was at my club that night. Two
hundred people saw me. My wife saw
me. Ask her, go ask my wife.

DAWN (O.S.)

We took separate cars...

Everyone looks, there is Dawn standing at the door.

DAWN (CONT'D)

That night, we took separate cars.
You came from work, Arthur.

ARTHUR GREY

Dawn...

DAWN

I lost you at the party. Remember?
There was an hour there where I
couldn't find you. Remember?

Dawn goes to stand next to Bethany as...

ARTHUR GREY

No. No. NO.

END

~~Arthur rushes Dawn and Bethany but before he can get there
Crews moves fast and BODY SLAMS Arthur to the ground. A beat
then... Harvey enters...~~

~~HARVEY~~

~~I've called the police.. More...
...I've called more police.~~

END OF ACT THREE

LIFE 205 - Dawn Grey (Rev. 7.15.08)
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5/7

DAWN GREY III

LIFE

EP. 205

"CRUSHED"

-

BLUE

7/15/2008

45.

ACT FIVE

49 INT. POLICE STATION - BULLPEN - DAY - DAY 5

49

Reese watches Crews. He stands at his desk. His box of record albums is on his desk. As is a record turntable. A record spins on it. We cannot hear it because Crews wears headphones, sways a little then. *

Crews pulls out the headphone jack and we hear a woman's voice singing...

WOMAN'S VOICE ON RECORD

If you saw me would you know me. I look for you where ever I go.

FYI Crews picks the needle up. **FYI**

REESE

That was in the Emails off Rob's computer. Bethany sent it to Rob.

Now Crews holds up the album cover. On it is a pretty girl who is the spitting image of Bethany.

REESE (CONT'D)

FYI Bethany...? **FYI**

CREWS

(shakes his head no)

Bethany wasn't born when this picture was taken...

We HEAR *thwack, thwack...* a tennis racquet hitting hard...

50 EXT. GREY HOUSE - TENNIS COURT - DAY - DAY 5

SOFT FOCUS SHOT of a woman hitting tennis balls as they come out of the ball machine. It looks just like Bethany the first time we met her. But as camera focuses we see...

It's...Dawn. She comes over and picks up a towel, which is resting on her tennis bag beside the court. She takes a long look at Crews... who, from behind his back, holds up that album cover with the young Dawn still on it.

CREWS

START → You looked a lot like your daughter back then...

Dawn takes the album, looks at her younger version.

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LIFE 205 - Dawn Grey (Rev. 7.15.08)

(CONTINUED)

6/2

DAWN GREY III

LIFE EP. 205 "CRUSHED" - BLUE 7/15/2008 46.
 50 CONTINUED: (2) 50

CREWS

That party at your club, you and
 Arthur took separate cars.

DAWN

He was coming from work.

REESE

Mrs. Grey, is that a new racquet?

Silence. Crews goes to the tennis bag and opens it, holds up
 A BROKEN CARBON FIBER RACQUET.

CREWS

Some blood on here, Mrs. Grey.

DAWN

When we brought Bethany home from
 school, after all her troubles, I
 was the one to close her computer
 accounts. I took one look. I wanted
 to see what she'd been doing. I
 just took one look.

CREWS

What did you see?

DAWN

I saw a whole world in there.

CREWS

There's a whole world out here.

DAWN

Not for me. Mike loved me on-line,
 on the phone. I thought he would...
 I went there like this, dressed
 like this... I thought it was what
 he wanted...but when he saw me, he
 laughed, he said... I wasn't
 Bethany. I didn't mean to kill him.
 He laughed, said I wasn't Bethany.
 (to Reese)
 Don't ever grow old...

REESE

You're not old.

DAWN

Yeah... I am.

END

Crews and Reese look at Dawn looking at the photo of herself.

DISSOLVE TO:

LIFE 205 - Dawn Grey (Rev. 7.15.08)

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7/7