

# ARTHUR GREY FYI

LIFE EP. 205 "CRUSHED" - STUDIO DRAFT 7/7/2008 23.

29 INT. GREY SCALE MUSIC - DAY

29

Music pumpity-pumps as Crews and Reese head down the hall. Pretty men and women move around them. Framed album covers and gold discs line the walls. Up ahead they see...

Arthur Grey's closed double doors. But before they get there a MAN (30) steps in front, blocking their way. HARVEY WAKEMEN. Expensive suit, expensive hair. So hip he hops.

CREWS

Arthur Grey around?

HARVEY

As far as you two are concerned, I am Arthur Grey.

REESE

You look a little young to be Arthur Grey.

HARVEY

I am Arthur Grey whenever Arthur Grey doesn't need to be Arthur Grey... which is now.

Crews looks at Harvey, then Crews leans over and whispers something to Reese. Reese nods OK. They both look at Harvey.

HARVEY (CONT'D)

What?

REESE

Hey...

And as Harvey watches, Reese blows HIM A SLOW KISS. Harvey is so stunned by it that he doesn't have time to react as Crews SLAMS him against the door with one hand and pulls a .45 automatic out of Harvey's waistband with the other.

HARVEY

I got a carry permit for that.

Crews pops the magazine, clears the chamber. Reese pulls Harvey's wallet out of his pants, goes through it.

REESE

Who is Harvey Wakemen?

HARVEY

I'm Harvey Wakemen.

CREWS

Then you aren't Arthur Grey.

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LIFE 205 - Arthur Grey

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# ARTHUR GREY I

LIFE EP. 205 "CRUSHED" - STUDIO DRAFT

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The doors open revealing ARTHUR GREY. An ex-badass in a 5,000 dollar suit.

CREWS (CONT'D)

Let me guess. You're Arthur Grey.

ARTHUR GREY

And you must be the police.

(slaps Harvey in head)

And you... What's wrong with you?

And is that your gun in his hand?

HARVEY

She tricked me.

ARTHUR GREY

If you can't hold on to it, you got no right carrying it.

(to Crews and Reese)

Am I right?

30 INT. GREY SCALE MUSIC - ARTHUR GREY'S OFFICE - DAY

Crews, Reese, Arthur... and Harvey, hovering in the back.

THEY CAN'T HELP NOTICE the HUGE blow-up of an ALBUM COVER: a gorgeous, young brunette, dress thrown over a chair, lies on a sofa in bra and panties, holding an icy drink, a vodka bottle on the floor beside her, a shirtless, hunky guy leans over to kiss her. The album title "YOU WANNA PLAY ME".

ARTHUR GREY

New CD coming out next week... Now maybe you can tell me why you were at my house, Detectives?

CREWS

Someone claiming to be your daughter seems to be involved in a murder of a man named Mike Brody.

ARTHUR GREY

Claiming to be my daughter?

REESE

There was an on-line relationship. Two on-line relationships in fact.

ARTHUR GREY

So it wasn't my daughter at all.

REESE

We don't know who it was. But we do know this is how it ended.

LIFE 205 - Arthur Grey  
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# ARTHUR GREY I

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Crews shows Arthur the crime photo of Brody in the car.

CREWS

Not exactly the kind of pictures  
you're used to, Mr. Grey?

ARTHUR GREY

You have no idea what I am used to,  
Detective.

Crews and Grey look at each other.

REESE

That's Mike Brody. There's another  
man involved, Rob Dow. Both were  
tow truck drivers. Both were having  
on-line relationships with someone  
saying she was your daughter.

ARTHUR GREY

Tow trucks... My Bethany would not  
be involved with tow truck drivers.

CREWS

Bethany wouldn't talk to us because  
of "what happened last time". What  
did happen last time, Mr. Grey?

ARTHUR GREY

That's not your business. Harvey!

HARVEY

Yes, Mr. Grey.

ARTHUR GREY

You find out right now who thinks  
they can play my daughter on-line.

HARVEY

I am all over that, Mr. Grey.

REESE

Why don't you let us handle it?

ARTHUR GREY

We're talking about my daughter,  
Detective, you understand how I  
might be concerned. Now, why don't  
you give Harvey here his gun back  
and we can all get back to work.

Crews and Reese take a look at Arthur and Harvey.

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LIFE 205 - Arthur Grey

END

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# ARTHUR GREY FYI

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JEAN

No... they were being discreet.

(bangs on door)

ARTHUR, PLEASE OPEN THE DOOR.

Crews and Reese are at the door now.

CREWS

Whose room is this?

JEAN

...Bethany's...

Crews hits the door hard. It flies open, they enter...

45

INT. GREY HOUSE - BETHANY'S BEDROOM - DAY

Pink and rainbows, butterflies. The little girl room where Bethany grew up. But Bethany is not in evidence right now.

Right now two men are in the room. Arthur Grey in a suit and Harvey Wakemen in boxer shorts. And right now, Arthur Grey is pistol whipping the crap out of Harvey Wakemen.

REESE

POLICE. BACK OFF. BACK OFF.

Arthur looks to Crews and Reese aiming their guns at him.

REESE (CONT'D)

BACK OFF NOW.

Arthur backs away from Harvey.

REESE (CONT'D)

PUT THE GUN ON THE FLOOR.

Arthur drops the gun on the floor. Reese moves in and kicks it away. And then... The bathroom door opens and Bethany is there, wearing just a short, silky bathrobe.

Bethany looks at the scene. Harvey on the floor, Arthur standing over him, Crews and Reese with their guns and...

JEAN

...Bethany?

Bethany looks at her mother and BURSTS INTO LAUGHTER.

Crews takes his phone out of his pocket, clicks it open and SNAPS THE PICTURE.

END OF ACT THREE

LIFE 205 - Arthur Grey  
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FYI  
ONLY

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# ARTHUR GREY II

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## ACT FOUR

46 INT. GREY HOUSE - BETHANY'S BEDROOM - DAY

46

Bethany and Jean stand together. Arthur is in cuffs, between Crews and Reese.

Crews shows Arthur the picture he took on his phone.

PHOTO ON PHONE: *Bethany, laughing in the bathroom door, as she sees Arthur, Harvey and Jean.*

CREWS

Make a hell of an album cover, don't you think, Arthur? You still call them albums? CD, CD cover.

ARTHUR GREY

That man broke into my house, from my understanding of the law, I can do whatever I want to him.

CREWS

From my understanding of what they were wearing? It looks like he was doing whatever he wanted.

HARVEY (O.S.)

You should be in New York.

They can see in the hallway, just outside the door, a bloody Harvey Wakemen being tended to by EMT's.

~~ARTHUR GREY~~  
~~I'm not going to New York when~~  
~~someone is screwing with my family.~~

ARTHUR GREY

I'm not going to New York when someone is screwing with my family.

And this brings forth another fit of laughter from Bethany.

BETHANY

Screwing with your family...

ARTHUR GREY

That's enough out of you.

(to Harvey)

I bring you into my life, treat you like a son. You seduce my daughter.

HARVEY

I'm sorry, Mr. Grey.

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LIFE 205 - Arthur Grey

END

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START  
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# ARTHUR GREY III

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VAIRAM

Phrase it honestly.

Ted looks at his students. They look at him.

TED EARLEY

Yeah, I did things I'm not proud of. I lost a lot of people a lot of money. But before that, I made a lot more people a lot more money.

ED

So you're saying what you did was OK?

TED EARLEY

(beat, then...)

No... I'm saying business is a system and I know how it works.

(strong)

And if any of you want to learn how it works you can pick up your pencils right now or...

(stronger)

Get the hell out of my classroom.

The three sit there in stunned awed silence and then...

VAIRAM

We have computers. We don't have pencils.

ED

Will we be needing pencils?

~~Ted cannot believe it. He looks at Maya. She smiles.~~

48

INT. POLICE STATION - INTERROGATION ROOM - DAY

Crews, Reese and an angry, hand cuffed Arthur Grey.

CREWS

Arthur Gradowitz.

ARTHUR GREY

Not for nearly thirty years.

REESE

Out of Newark, New Jersey.

ARTHUR GREY

I reside in the Palisades now.

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START  
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(CONTINUED)

# ARTHUR GREY III

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CONTINUED:

48

CREWS

You got a temper, Arthur.

ARTHUR GREY

Yes, I do. It's what makes me real good at my job and...

(to Reese)

Real good in other places too.

~~Don't want to be in the same place as  
I am now.~~

CREWS

~~But~~ But not anymore. Now you're a family man, right, Arthur?

REESE

Got a wife. A daughter. You're pretty protective of ~~them~~.

CREWS

Can't let that professor put his hands on your daughter.

ARTHUR GREY

That's damn right.

REESE

And you can't let Harvey touch her in the bed where she grew up.

ARTHUR GREY

THAT'S RIGHT. I busted that professor's knees. And I taught that Harvey a lesson, didn't I? And he won't even press charges...

Crews slides a photo of dead Mike Brody over to Arthur.

CREWS

And what about this?

ARTHUR GREY

I was at a party that night. Two hundred people saw me.

REESE

Come on, Arthur, if you want a man dead, guy like you, what you know, you don't have to do it yourself...

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LIFE 205 - Arthur Grey

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# ARTHUR GREY III

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48

ARTHUR GREY  
(takes a slow beat and...)  
Oh, sweetheart... but I do. If I  
wanted harm to come to that man, I  
would have done it myself. You find  
the person posing as my daughter,  
you tell me who it is, and I'll  
take care of it, myself.

This guy Arthur is pumped all the way up now. And...

CREWS  
If anyone is going to take  
advantage of your daughter... it's  
going to be you, right?

ARTHUR GREY  
(a bit shaken)  
...that's right...

CREWS  
With your hands.

ARTHUR GREY  
(more shaken)  
That's right.

CREWS  
Because you're a man of action.

ARTHUR GREY  
(quietly, near broken)  
That's right.

CREWS  
Because you're real. Aren't you,  
Arthur? Aren't you? You're real.

ARTHUR GREY  
(to Reese)  
What's wrong with him? Why does he  
keep saying that?

CREWS  
You're real. You're a real person.

END

RESE  
...Crews...

GO CLOSE ON CREWS' FACE AS HE SAYS...

CREWS  
(soft)  
It's not real for you, is it?

(CONTINUED)

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LIFE 205 - Arthur Grey

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