

HARVEY WAKEMAN I

LIFE EP. 205 "CRUSHED" - STUDIO DRAFT 7/7/2008 23.

29 INT. GREY SCALE MUSIC - DAY

29

Music pumpity-pumps as Crews and Reese head down the hall. Pretty men and women move around them. Framed album covers and gold discs line the walls. Up ahead they see...

Arthur Grey's closed double doors. But before they get there a MAN (30) steps in front, blocking their way. HARVEY WAKEMEN. Expensive suit, expensive hair. So hip he hops.

CREWS

Arthur Grey around?

HARVEY

As far as you two are concerned, I am Arthur Grey.

REESE

You look a little young to be Arthur Grey.

HARVEY

I am Arthur Grey whenever Arthur Grey doesn't need to be Arthur Grey... which is now.

Crews looks at Harvey, then Crews leans over and whispers something to Reese. Reese nods OK. They both look at Harvey.

HARVEY (CONT'D)

What?

REESE

Hey...

And as Harvey watches, Reese blows HIM A SLOW KISS. Harvey is so stunned by it that he doesn't have time to react as Crews SLAMS him against the door with one hand and pulls a .45 automatic out of Harvey's waistband with the other.

HARVEY

I got a carry permit for that.

Crews pops the magazine, clears the chamber. Reese pulls Harvey's wallet out of his pants, goes through it.

REESE

Who is Harvey Wakemen?

HARVEY

I'm Harvey Wakemen.

CREWS

Then you aren't Arthur Grey.

LIFE 205 - Harvey Wakeman
These sides are for auditioning purposes only and may not reflect the final shooting script.

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START
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HARVEY WAKEMAN II

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ACT FOUR

46 INT. GREY HOUSE - BETHANY'S BEDROOM - DAY 46

Bethany and Jean stand together. Arthur is in cuffs, between Crews and Reese.

Crews shows Arthur the picture he took on his phone.

PHOTO ON PHONE: *Bethany, laughing in the bathroom door, as she sees Arthur, Harvey and Jean.*

CREWS

Make a hell of an album cover, don't you think, Arthur? You still call them albums? CD, CD cover.

ARTHUR GREY

That man broke into my house, from my understanding of the law, I can do whatever I want to him.

CREWS

From my understanding of what they were wearing? It looks like he was doing whatever he wanted.

HARVEY (O.S.)

You should be in New York.

They can see in the hallway, just outside the door, a bloody Harvey Wakemen being tended to by EMT's.

HARVEY (CONT'D)

I put it in your calendar. In my calendar. I bought the tickets.

ARTHUR GREY

I'm not going to New York when someone is screwing with my family

And this brings forth another fit of laughter from Bethany.

BETHANY

Screwing with your family...

ARTHUR GREY

That's enough of you
(to Harvey)
I bring you into my life, treat you like a son. You seduce my daughter.

HARVEY

I'm sorry, Mr. Grey.

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LIFE 205 - Harvey Wakeman

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HARVEY WAKEMAN II

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CONTINUED:

46

46

BETHANY

You're sorry, Mr. Grey? What are you so sorry about? Stand up to him. Are you ashamed of what we did?

HARVEY

I'm sorry, Bethany. I'm sorry, Mr. Grey. I'm sorry. I'm sorry.

Crews and Reese go to Harvey.

CREWS

Harvey, stop saying you're sorry.

HARVEY

I'm sorry.

CREWS

You're in love with Bethany?

Harvey sadly nods yes... he is.

CREWS (CONT'D)

But you want to be like her father?

Harvey, sadly, nods yes.

REESE

If you thought Bethany was on-line with a man, what would you do, Harvey? What would you do to him?

HARVEY

I'm sorry... I'm sorry...

BETHANY

Harvey was with me that night.

ARTHUR GREY

Don't you cover for him.

BETHANY

No, he was with me that night. All night. Me and Harvey. All night.

JEAN

Why are you acting out like this? We're just trying to protect you.

BETHANY

Protect me? From what? Remember this?

Bethany drops her robe. All she has on is a bra and panties.

LIFE 205 - Harvey Wakeman
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END

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