

BETHANY GREY I

LIFE EP. 205 "CRUSHED" - STUDIO DRAFT 7/7/2008 20.

23 CONTINUED:

23

REESE
Or some old guy on a pension using
his grand-daughter's name.

CREWS
You've had experience with this?

~~She does not answer as they pull up in front of...~~

24 EXT. PACIFIC PALISADES LIBRARY - DAY

Crews and Reese out of their car. They are about to head into
the library when Crews sees, across the parking lot...

Athletic teen boys and girls, all in tennis outfits, coming
and going from a squat structure across the parking lot.

Crews looks at the photo of Bethany in his hand. She could be
one of those kids across the lot.

25 INT. PACIFIC PALISADES TENNIS CENTER - DAY

Crews and Reese stand in the tennis shop. Counter, racquets
and clothes for sale, kids lining up for class. And...

Up on the wall, FRAMED PHOTOS OF PAST CHAMPIONS. Crews and
Reese recognize one photo. So do we... it is the same photo
Crews holds in his hand... that pretty girl with the racquet.

26 INT. CREWS AND REESE'S UNMARKED CAR - PACIFIC PALISADES - DAY

Crews and Reese drive up to a MODERN HOUSE, new money. We
HEAR *thwack, thwack...* a tennis racquet hitting hard...

27 EXT. GREY HOUSE - TENNIS COURT - DAY

Crews and Reese come around the side of the house to see...

Sun playing on her silky, blond hair, BETHANY GREY (22),
tall, flawless; almost unreal. She's slamming tennis balls
hard as they fly out of a practice machine. *THWACK, THWACK,*
THWACK. She stops, shades her eyes and sees Crews and Reese.

BETHANY
Hi. Can I help you?

CREWS
We're looking for Bethany?

BETHANY
You found her.

~~END OF ACT ONE~~

These sides are for auditioning purposes only and may not reflect the final shooting script.

LIFE 205 - Bethany Grey

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FYI
ONLY

START
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GO TO
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ACT TWO

28 EXT. GREY HOUSE - TENNIS COURT - DAY

28

Crews and Reese watch Bethany walk toward them. She grabs a towel, wipes the sweat off her neck. Reese looks at Crews.

REESE

Enjoying your job?

CREWS

I'm just a humble public servant.

As Bethany nears, she sees their badges and stops.

BETHANY

Oh, you're the police.

CREWS

We need to ask you some questions.

BETHANY

Sorry, I'm not supposed to talk to the police. You know...

REESE

We don't know.

BETHANY

After last time? You know?

Crews and Reese look at each other... what the? then...

BETHANY (CONT'D)

(calling out like a teen)

MOM! THE POLICE ARE HERE!

(to Crews and Reese)

You want some lemonade?

(calling out like a teen)

MOM! THE POLICE ARE HERE!

WOMAN'S VOICE (O.S.)

DON'T TALK TO THEM!

Bethany rolls her eyes, walks back toward the court as her mom, JEAN, comes out into the yard. Jean is...

42 but working hard at looking 22. She yells to her daughter.

JEAN

WHAT DID YOU SAY TO THEM?

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BETHANY
(as she hits balls)
I TOLD THEM ABOUT ALL THE COKE AND
HOOKERS IN THE POOL HOUSE.

JEAN
THAT IS NOT FUNNY, YOUNG LADY.

END

Crews and Reese look at each other. Jean is there now, she
has a cordless phone in her hand.

REESE
You're Bethany's mother?

JEAN
I'm sorry, you can't talk to
Bethany. You should know that.

CREWS
Because of what happened last time?

JEAN
That's right.

CREWS
Maybe you can tell us what happened
that happened last time?

JEAN
I'm sorry, I really am, but I can't
talk to you either. Here...

She holds out the phone to them. Crews takes it.

CREWS
Your lawyer?

JEAN
No, my husband. Just drop the phone
on the table when you're done.

Jean turns and heads back into the house.

REESE
What exactly just happened?

CREWS
I was about to ask you that.

As Bethany stretches her body to pound balls on the court,
Crews lifts the phone to his ear and listens...

CREWS (CONT'D)
...I hear... music?

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BETHANY GREY II

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ACT FOUR

46 INT. GREY HOUSE - BETHANY'S BEDROOM - DAY

46

Bethany and Jean stand together. Arthur is in cuffs, between Crews and Reese.

Crews shows Arthur the picture he took on his phone.

PHOTO ON PHONE: *Bethany, laughing in the bathroom door, as she sees Arthur, Harvey and Jean.*

CREWS

Make a hell of an album cover, don't you think, Arthur? You still call them albums? CD, CD cover.

ARTHUR GREY

That man broke into my house, from my understanding of the law, I can do whatever I want to him.

CREWS

From my understanding of what they were wearing? It looks like he was doing whatever he wanted.

HARVEY (O.S.)

You should be in New York.

They can see in the hallway, just outside the door, a bloody Harvey Wakemen being tended to by EMT's.

HARVEY (CONT'D)

I put it in your calendar. In my calendar. I bought the tickets.

ARTHUR GREY

I'm not going to New York when someone is screwing with my family.

And this brings forth another fit of laughter from Bethany.

BETHANY

Screwing with your family...

ARTHUR GREY

That's enough out of you.

(to Harvey)

I bring you into my life, treat you like a son. You seduce my daughter.

HARVEY

I'm sorry, Mr. Grey.

FYI
ONLY

FYI
ONLY

START
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BETHANY GREY II

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BETHANY

You're sorry, Mr. Grey? What are you so sorry about? Stand up to him. Are you ashamed of what we did?

HARVEY

I'm sorry, Bethany. I'm sorry, Mr. Grey. I'm sorry. I'm sorry.

Crews and Reese go to Harvey.

~~CREWS~~

~~Harvey, stop saying you're sorry.~~

~~HARVEY~~

~~I'm sorry.~~

~~CREWS~~

~~You're in love with Bethany?~~

Harvey sadly nods yes. he is.

~~CREWS (CONT'D)~~

~~But you want to be like her father?~~

Harvey, sadly, nods yes.

~~RESE~~

~~If you thought Bethany was on time with a man, what would you do?~~

~~Harvey? What would you do to him?~~

~~HARVEY~~

~~I'm sorry. I'm sorry...~~

BETHANY

Harvey was with me that night.

ARTHUR GREY

Don't you cover for him.

BETHANY

No, he was with me that night. All night. Me and Harvey. All night.

JEAN

Why are you acting out like this? We're just trying to protect you.

BETHANY

Protect me? From what? Remember this?

Bethany drops her robe. All she has on is a bra and panties.

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BETHANY GREY II

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BETHANY (CONT'D)

Whoo hoo. You wanna play me.

ARTHUR GREY

Get dressed, Bethany.

BETHANY

Why? The whole United States of America has seen me in my underwear. Right, Detectives?

REESE

Can you and Harvey prove you were together Tuesday night?

BETHANY

His roommate will tell you. He can hear us through the walls. He complains about the thumping. We made the beast with two backs, with one back. Sometimes there was no back at all.

Crews looks at Reese...

CREWS

No back at all? How does... what?

BETHANY

Think about that, Dad.

SLAP. Jean slaps her hard, across the mouth. Bethany is shocked, then recovers her attitude. She looks at Crews.

BETHANY (CONT'D)

Take another picture, Detective. We can use it on our family album.

END

Crews and Reese look at each other as the Uniform Cops take the hand cuffed Arthur Grey out of the room.

47

INT. BUSINESS SCHOOL CLASSROOM - DAY

Ted and his three students.

MAYA

I Googled you. You were in jail. You looted pension funds.

TED EARLEY

I wouldn't put it like that.

ED

How would you put it?

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BETHANY GREY III

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PULL BACK FROM CREWS AND WE SEE WE ARE IN...

49

INT. POLICE STATION - INTERROGATION ROOM - SHORT TIME LATER

49

Crews, no Reese, but now it is Rob Dow and his lawyer at the table.

CREWS

It's not but I'm going to make it
real for you. So hold on, Rob.

The door opens and Reese escorts Bethany into the room. And
before he can stop himself... Rob Dow says...

ROB DOW

...Bethany...

BETHANY

They said you wanted to talk to me?

ROB DOW

~~No... I didn't. I... no...~~

ROB DOW'S LAWYER

~~Don't say another word.~~

CREWS

~~This is it, Rob. She's here, in
this room. Breathing the same air
you are. It's real. Anything you
want to say, now is your chance.~~

ROB DOW'S LAWYER

~~This is absurd.~~

Rob doesn't speak now and then...

REESE

~~OK, let's go.~~

Reese starts to take Bethany from the room and...

ROB DOW

~~Just say it and I'll go away.~~

ROB DOW'S LAWYER

~~Stop talking.~~

ROB DOW

Please, just say the words and I
will go away forever.

BETHANY

What words?

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BETHANY GREY III

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49

Bethany and Rob... TWO LOST SOULS FROM DIFFERENT WORLDS.

ROB DOW

What you wrote to me, all those times.

BETHANY

That wasn't me.

ROB DOW

Yes. It was. Just say it, out loud once, let me hear it in your own voice, once... and they can lock me up forever. I won't care.

BETHANY

I'm sorry, I don't know you.

ROB DOW

I know you. How you broke your leg falling out of the tree in your backyard. About the first time you picked up a racquet... You knew just how to hold it.

BETHANY

I don't know you...

ROB DOW

YES YOU DO! Just tell me what you told me on-line all those times and I'll never say what I saw.

Crews and Reese exchange looks. Bethany looks to them now.

BETHANY

Open the door, please. I should never have let you bring me here.

CREWS

What did you see, Rob?

ROB DOW

(whispers)

Just say it, please?

BETHANY

(whispers)

I don't know you.

Bethany turns away from Rob and...

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BETHANY GREY III

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ROB DOW

But I saw you! I was there! You
called Mike Tuesday night. ~~He was~~
~~He was the one who hit me~~ I saw
you and him get in a big fight and
Bethany, just say it and I'll stop.

BETHANY

(crying)
I don't know what to say...

Bethany turns back and stares at Rob.

ROB DOW

I saw you hit him with the tennis
racquet. You hit him so hard it
broke...I tried to clean it all up.

Bethany shakes her head: no, no, no...

ROB DOW (CONT'D)

All you have to do is say you love
me and I'll take it all back...

Crews and Reese turn to Bethany. Tears stream down her face.

CREWS

Bethany, when we go to your house,
will we find a broken tennis
racquet?

She buries her face in her hands and sobs.

CREWS (CONT'D)

...I think only a death will give
my life back to me...

And Bethany looks up, right at Crews.

END OF ACT FOUR

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