

# FEMALE STUDENT

LIFE EP. 205 "CRUSHED" - STUDIO DRAFT 7/7/2008 14.  
15 CONTINUED: 15

TED EARLEY

First day. No problem. No one shows up? I deal with it. Every rejection is a step forward. Just get to yes.

Ted takes a deep breath and then goes into a classroom.

16 INT. BUSINESS SCHOOL CLASSROOM - DAY 16

Ted walks in and sees it is packed with chattering STUDENTS who turn quiet and serious as Ted walks to the lectern.

TED EARLEY

Wow, this is quite a turn-out.  
(then, insecure)

This is the right classroom? "A Practical Introduction to Effective Business Practices?" Yes?

Several students nods. Ted is more relieved.

TED EARLEY (CONT'D)

Great. Good Morning. My name is Ted Earley, as in the early bird...

Ted becomes aware of the fact that as he talks, 100 pairs of hands tippy-tap on LAP-TOPS, unnerving Ted.

TED EARLEY (CONT'D)

But with an "E" between the "L" and the "Y..."

When he stops, they stop typing.

TED EARLEY (CONT'D)

We have a long way to go and a short time to get there, so...

When he starts talking, they start typing. Ted can't get his rhythm right or ignore it.

TED EARLEY (CONT'D)

Let's begin by asking a simple question: Why business?

**START**  
→  
A lot of hands go up. Ted is thrilled by the participation and points to a FEMALE STUDENT in the front-row.

TED EARLEY (CONT'D)

Yes, Ms...

FEMALE STUDENT

Is this class graded or pass/fail?

LIFE 205 - Female Student

\*\*These sides are for auditioning purposes only and may not reflect the final shooting script.\*\*

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(CONTINUED)

# FEMALE STUDENT

LIFE EP. 205 "CRUSHED" - STUDIO DRAFT 7/7/2008 15.  
CONTINUED:

16

16

TED EARLEY

Oh. Well...graded. Now then --

**END**

And laptops are shut and cased, students gather their belongings and flee the classroom... as they do...

TED EARLEY (CONT'D)

To the question, why business,  
instead of say, law or medicine, I  
always answer, that business is how  
we make the world a better, more...

Ted watches them file out. Three students remain: a blinky,  
unsmiling East Indian, VAIRAM; ED, wearing a suit two sizes  
too big; and MAYA, a gorgeous young woman of 25.

17 INT. ROB DOW'S APARTMENT - LIVING ROOM - DAY

Water cleaned up. It is a nice room, non-threatening, Ikea  
world. Crews and Reese are there. They see nothing personal.

REESE

No family photos, no pictures.  
Nothing personal.

CREWS

Looks kind of like a picture in a  
catalogue though, doesn't it.

They look. It looks like a picture in a catalogue. Everything  
just as it should be. Crews wanders into...

18 INT. ROB DOW'S APARTMENT - KITCHEN - DAY

Clean, bright, nothing special. Until Crews notices marks on  
the refrigerator door. Nothing is attached by magnets or  
tape. No menus etc. Just those marks. Reese sees them too.

REESE

Tape marks? Rob had a bunch of  
things taped up here.

CREWS

Wonder why he took them off.

19 INT. ROB DOW'S APARTMENT - LIVING ROOM - DAY

Crews and Reese examine the walls. Looking for something.

REESE

Got a few nail holes over here.

CREWS

Here too. Took down some pictures.

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LIFE 205 - Female Student

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