

# BARCO I

LIFE EP. 205 "CRUSHED" - STUDIO DRAFT  
CONTINUED:

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From his pocket, Crews takes an apple and gives it to her.

REESE (CONT'D)

Fruit? No one likes getting fruit.

CREWS

I like getting fruit.

They head deeper into the lot. A CRIME SCENE AHEAD. Yellow tape, SID's, UNIFORM COPS, work lights, police radios...

REESE

As a kid you liked getting fruit?

Crews doesn't answer. Reese tosses the apple into the dark.

CREWS

That was a waste. That apple had a journey and now it's ended.

REESE

Something out there will eat it.

They've reached the E.Z. Crusher. Across the top is a "Happy Halloween" sign. There's a half-smashed Ford Aspire inside.

HIGH POWERED POLICE WORK LIGHTS illuminate the car. The trunk lid has popped open, INSIDE IS A TWISTED COMBINATION OF STEEL AND MAN. Someone was in there when it went to the crusher.

CREWS

A man?

REESE

was...

CREWS

Who sent this car to the crusher?

Reese has turned to BARCO, a driver nearby, who holds the head of a two-part horse costume. She gestures Crews over.

BARCO

Fleer puts the car in the crusher, we get started, the trunk lid pops and for a minute we think it's a Halloween gag, then it's Mike, it's his Dodgers jacket. Look at that. That's sick. That was Mike. Guys were hurling. Fleer passed out.

Barco looks to the paramedic truck, where FLEER sits with a blanket over his shoulders and an oxygen mask.

\*\*These sides are for auditioning purposes only and may not reflect the final shooting script.\*\*

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(CONTINUED)

START  
→

# BARCO I

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He's the back end of Barco's horse. Crews and Reese pass through a worried knot of lame super heroes and a big, hairy ballerina to find:

CREWS

Mr. Fleer? I'm Detective Crews, this is Detective Reese...

REESE

You knew the victim? Mike...

FLEER

Mike Brody. One of the drivers. College kid who looked into a union card. What was he doing in there?

REESE

We're kind of curious about that ourselves.

FLEER

Hey, I stopped the crusher when I saw what was in there and called the cops... Look, I just take the cars off the line and crush 'em up.

CREWS

And who puts the cars in the line?

Fleer nods toward A WORK SHED.

FLEER

Rob Dow. Dispatcher.

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INT. LAWSON TOW/WRECKING YARD - DISPATCH SHED - NIGHT

Chair, desk, phone, computer. No one here. Crews and Reese turn to see Barco and Fleer at the door, like two lost kids.

REESE

What's up, fellas?

BARCO

(to Fleer)

Tell 'em.

FLEER

(to Barco)

No, you tell 'em.

BARCO

I don't want to get anyone in trouble.

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# BARCO I

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CREWS

In trouble? Do we have to go back  
outside and look in the trunk of  
that car?

BARCO

It's about Bethany.

REESE

And who is Bethany?

~~BARCO~~ BARCO

Rob's girlfriend. Ex-girlfriend.

BARCO

Mike stole Bethany away from Rob.

CREWS

How did Rob take it?

~~BARCO~~ BARCO

B.A.D. Put a potato in Mike's tail  
pipe. Sent him a box full of crap.

REESE

Crap... like human crap?

BARCO

First time it was fake, then yeah,  
real human crap. His... I think.

FLEER

Then, last night, we hear Rob up  
here screaming at Mike. Full on.

BARCO

Rob was saying he was going to kill  
Mike causa' Bethany. Rob was saying  
he was going to kill both Mike and  
Bethany.

Crews and Reese look at each other.

END

5

EXT. ROB DOW'S APARTMENT - NIGHT

5

Crews and Reese at the door. Reese knocks. After a moment the  
door opens and there stands ROB DOW.

FORTY YEARS OLD, 350 POUNDS OF SWEATING MAN in a SCOUT  
UNIFORM. Regulation shorts, regulation short sleeve shirt.  
He has a large bowl of candy in his hand.

REESE

Rob Dow?

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(CONTINUED)

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# BARCO II

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CREWS

It seems like all he had was a girlfriend until Mike Brody took her away.

9

INT. POLICE STATION - INTERROGATION ROOM - NIGHT

9

350 pound Rob Dow, alone, sits and whistles his little tune.

10

INT. POLICE STATION - CONFERENCE ROOM - SAME MOMENT

10

Crews, Reese and Tidwell watch Rob Dow whistle.

CAPTAIN TIDWELL

How long before the blood tests on that rag come back?

REESE

Gonna be a few days.

CAPTAIN TIDWELL

Let's hold him until then.

REESE

On what charge?

CAPTAIN TIDWELL

On the charge of just freaking me the hell out. What are you doing to find this Bethany?

CREWS

We're just waiting on the sunlight and search dogs.

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EXT. LAWSON TOW/WRECKING YARD - DAY

11

Crews and Reese stand with Barco and Fleeer as K9 teams (cops and dogs) search the crushed cars... looking for a body.

**START**  
→

BARCO

Rob talked about Bethany all the time. All the things she would do for him and... to him.

REESE

You ever meet Bethany?

Barco and Fleeer look at each other, trying to remember.

FLEER

He never brought her around here. And we never went to his place.

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(CONTINUED)

# BARCO II

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11

BARCO

Can you blame us? He did show us  
her pictures. All the time.

~~REASE~~

~~What happened to her?~~

~~REASE~~

~~What happened to her?~~

REESE

We were up there last night, no  
pictures on that wall.

BARCO

That's weird. They were there.

CREWS

Let me ask you a question, how do  
you know Rob wasn't making it up?

~~REASE~~

~~What happened to her? He~~  
~~has that blackout on his face.~~

BARCO

If he's making her up, how can Mike  
steal her away.

~~REASE~~

~~What happened to her?~~

END

They point to it.

12

ANOTHER ANGLE TOW WARD

Crews and Reese check out Mike's truck. Reese looks in the  
glove compartment.

REESE

Parking pass for Cal State...

Crews flips down the visor and there she is... a picture of a  
STUNNING BLONDE girl, early 20's. She wears a skimpy tennis  
outfit, carries a racket. Scrawled across it are the words  
MIKE, I MISS YOU, BEHANN

CREWS

Reese...

Crews shows her the photo as they hear...

K-9 COP

WE GOT A HIT HERE!

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LIFE 205 - BARCO

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