

ED FYI

LIFE EP. 205 "CRUSHED" - STUDIO DRAFT

7/7/2008 15.

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CONTINUED:

16

TED EARLEY

Oh. Well...graded. Now then --

And laptops are shut and cased, students gather their belongings and flee the classroom... as they do...

TED EARLEY (CONT'D)

To the question, why business, instead of say, law or medicine, I always answer, that business is how we make the world a better, more...

FYI

FYI

Ted watches them file out. Three students remain: a blinky, unsmiling East Indian, VAIRAM; ED, wearing a suit two sizes too big; and MAYA, a gorgeous young woman of 25.

~~17 INT. ROB DOW'S APARTMENT - LIVING ROOM - DAY~~

~~17~~

~~Water cleaned up. It is a nice room, non-threatening, Ikea world. Crews and Reese are there. They see nothing personal.~~

~~REESE~~

~~No family photos, no pictures. Nothing personal.~~

~~CREWS~~

~~Looks kind of like a picture in a catalogue though, doesn't it.~~

~~They look. It looks like a picture in a catalogue. Everything just as it should be. Crews wanders into...~~

~~18 INT. ROB DOW'S APARTMENT - KITCHEN - DAY~~

~~18~~

~~Clean, bright, nothing special. Until Crews notices marks on the refrigerator door. Nothing is attached by magnets or tape. No menus etc. Just those marks. Reese sees them too.~~

~~REESE~~

~~Tape marks? Rob had a bunch of things taped up here.~~

~~CREWS~~

~~Wonder why he took them off.~~

~~19 INT. ROB DOW'S APARTMENT - LIVING ROOM - DAY~~

~~19~~

~~Crews and Reese examine the walls. Looking for something.~~

~~REESE~~

~~Got a few nail holes over here.~~

~~CREWS~~

~~Here too. Took down some pictures.~~

These sides are for auditioning purposes only and may not reflect the final shooting script.

LIFE 205 - Ed

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ED I

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ACT THREE

39 INT. BUSINESS SCHOOL CLASSROOM - DAY

39

Ted and his remaining students.

START
→

TED EARLEY

Maya. Why are you taking this class?

MAYA

I'm taking every class.

TED EARLEY

You're taking every class in this business school?

MAYA

By the time I graduate I will have done exactly that, yes sir.

TED EARLEY

Okay. What about you.. Mr. Vairam?

VAIRAM

Vairam is my first name. I have a top secret business plan.

TED EARLEY

Do you want to work on it here?

VAIRAM

Yes.

TED EARLEY

Then let's discuss...

VAIRAM

I will not discuss my business. It is a secret business. Move on.

TED EARLEY

All-righty...that leaves Ed.

ED

I'd like to learn how you do that thing where if somebody tells you it's in the Constitution that you don't have to pay taxes, you don't have to pay taxes.

MAYA

Is that in the Constitution?

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LIFE 205 - Ed

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(CONTINUED)

EDI

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39

TED EARLEY

No, it isn't.

ED

Wesley Snipes did it.

TED EARLEY

Okay, that's it. I think this class
might not be such a great idea.

END

VAIRAM

It's a no-refund deposit. Move on.

Ted is stuck.

40

EXT. GREY HOUSE - TENNIS COURT - DAY

Bethany slamming balls against the machine.

CREWS (O.S.)

You always play against a machine?

Bethany turns. Crews and Reese behind her.

CREWS (CONT'D)

I guess some people prefer that,
you know, machines, instead of real
human contact. Virtual life, right?

BETHANY

You should talk to my father.

CREWS

We did. Talked to him and another
little guy who wants to be him.

REESE

We're not here about what happened
last time, Bethany. We're here
about what happened this time.

CREWS

This time someone was murdered.
Mike Brody?

BETHANY

I don't know that name.

CREWS

Rob Dow? What about that name?

BETHANY

I don't know any of these people.
Please, just talk to my father.

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(CONTINUED)

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ED II

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BETHANY (CONT'D)

Whoo hoo. You wanna play me.

ARTHUR GREY

Get dressed, Bethany.

BETHANY

Why? The whole United States of America has seen me in my underwear. Right, Detectives?

REESE

Can you and Harvey prove you were together Tuesday night?

BETHANY

His roommate will tell you. He can hear us through the walls. He complains about the thumping. We made the beat with two backs, with one back. Sometimes there was no back at all.

Crews looks at Reese...

CREWS

No back at all? How does... what?

BETHANY

Think about that, Dad.

SLAP. Jean slaps her hard, across the mouth. Bethany is shocked, then recovers her attitude. She looks at Crews.

BETHANY (CONT'D)

Take another picture, Detective. We can use it on our family album.

Crews and Reese look at each other as the Uniform Cops take the hand cuffed Arthur Grey out of the room.

47

INT. BUSINESS SCHOOL CLASSROOM - DAY

Ted and his three students.

MAYA

I Googled you. You were in jail. You looted pension funds.

TED EARLEY

I wouldn't put it like that.

ED

How would you put it?

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LIFE 205 - ED

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START
→

(CONTINUED)

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ED II

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~~VAIRAM~~
~~Phrase it honestly.~~

Ted looks at his students. They look at him.

TED EARLEY
Yeah, I did things I'm not proud
of. I lost a lot of people a lot of
money. But before that, I made a
lot more people a lot more money.

ED
So you're saying what you did was
OK?

TED EARLEY
(beat, then..)
No... I'm saying business is a
system and I know how it works.
(strong)
And if any of you want to learn how
it works you can pick up your
pencils right now or...
(stronger)
..get the hell out of my classroom.

The three sit there in stunned awed silence and then...

VAIRAM
We have computers. We don't have
pencils.

ED
Will we be needing pencils?

~~Ted cannot believe it. He looks at Maya. She smiles.~~

48 INT. POLICE STATION - INTERROGATION ROOM - DAY

Crews, Reese and an angry, hand cuffed Arthur Grey.

CREWS
Arthur Gradowitz.

ARTHUR GREY
Not for nearly thirty years.

REESE
Out of Newark, New Jersey.

ARTHUR GREY
I reside in the Palisades now.

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END

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(CONTINUED)