

# JEAN GREY I

LIFE EP. 205 "CRUSHED" - STUDIO DRAFT

7/7/2008 21.

## ACT TWO

28 EXT. GREY HOUSE - TENNIS COURT - DAY

28

Crews and Reese watch Bethany walk toward them. She grabs a towel, wipes the sweat off her neck. Reese looks at Crews.

REESE

Enjoying your job?

CREWS

I'm just a humble public servant.

As Bethany nears, she sees their badges and stops.

BETHANY

Oh, you're the police.

CREWS

We need to ask you some questions.

BETHANY

Sorry, I'm not supposed to talk to the police. You know...

REESE

We don't know.

BETHANY

After last time? You know?

Crews and Reese look at each other... what the? then...

BETHANY (CONT'D)

(calling out like a teen)

MOM! THE POLICE ARE HERE!

(to Crews and Reese)

You want some lemonade?

(calling out like a teen)

MOM! THE POLICE ARE HERE!

~~WOMAN'S VOICE (O.S.)~~ JEAN

DON'T TALK TO THEM!

Bethany rolls her eyes, walks back toward the court as her mom, JEAN, comes out into the yard. Jean is...

42 but working hard at looking 22. She yells to her daughter.

JEAN

WHAT DID YOU SAY TO THEM?

\*\*These sides are for auditioning purposes only and may not reflect the final shooting script.\*\*

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CONTINUED:

28

BETHANY  
(as she hits balls)  
I TOLD THEM ABOUT ALL THE COKE AND  
HOOKERS IN THE POOL HOUSE.

JEAN  
THAT IS NOT FUNNY, YOUNG LADY.

Crews and Reese look at each other. Jean is there now, she has a cordless phone in her hand.

REESE  
You're Bethany's mother?

JEAN  
I'm sorry, you can't talk to  
Bethany. You should know that.

CREWS  
Because of what happened last time?

JEAN  
That's right.

CREWS  
Maybe you can tell us what happened  
that happened last time?

JEAN  
I'm sorry, I really am, but I can't  
talk to you either. Here...

She holds out the phone to them. Crews takes it.

CREWS  
Your lawyer?

JEAN  
No, my husband. Just drop the phone  
on the table when you're done.

Jean turns and heads back into the house.

REESE  
What exactly just happened?

CREWS  
I was about to ask you that.

As Bethany stretches her body to pound balls on the court,  
Crews lifts the phone to his ear and listens...

CREWS (CONT'D)  
...I hear... music?

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END

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# JEAN GREY II

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CONTINUED:

40

Crews has been holding something behind his back. He shows it to Bethany now. It is the CD with that cover on it.

BETHANY (CONT'D)

Is that supposed to shock me? I've seen that before, plenty of times.

CREWS

It's not you... but it's you.

Bethany takes a long look at the CD cover. It's not her but--

BETHANY

And you wonder why I like playing against machines...

(off their looks)

They don't mess with your head.

CREWS

Bethany, if your father had found you were on-line again, doing what you did with your professor, what do you think he would have done?

REESE

Baseball but last time. What would it have been this time?

BETHANY

I wasn't on-line. It wasn't me... I stopped drinking. I stopped... I'm living in the real world now. OK?

CREWS

If it wasn't you on-line, we're looking for someone who's not you. Any idea who's not you, Bethany?

BETHANY

...that could be anyone.

CREWS

True. But the things they knew about you, we're looking for someone a little closer to home.

Crews hands her the CD... she takes it.

41

EXT. GELSON'S PARKING LOT - DAY

41

Jean pushes a cart full of groceries to her car. Crews and Reese walk up beside her. She keeps going though. Crews sees, amongst her groceries... kiwis.

SCENE  
STARTS

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\*\*\*These sides are for auditioning purposes only and may not reflect the final shooting script.\*\*\*

(CONTINUED)

# JEAN GREY II

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CONTINUED:

41

CREWS

Kiwis? Look, Reese, Kiwis.

(Jean keeps going)

A kiwi is actually a berry.

(Jean keeps going)

A lot of people won't eat a fruit  
with hair... You mind if I...?

Crews reaches for one but then, off Jean's look, backs away.

REESE

Googled you, Jean

~~Little bit of research. I found a  
document of the research.~~

REESE

You used to be a singer.

CREWS

~~Had one album out.~~

REESE

~~That how you met your husband?~~

CREWS

~~That's what it said. You  
met him while recording. But  
what kind romance. But...~~

Jean keeps pushing that cart. Looking straight ahead.

~~CREWS (continues)~~

~~You never wanted to sing?~~

REESE

But After you got married.

CREWS

Arthur wouldn't let you sing  
anymore?

JEAN

(stops cart)

I stopped singing because I wanted  
to. To raise my daughter.

~~CREWS~~

~~Arthur, I was a girl. Singing. Right?~~

REESE

The library next to the tennis  
center, you ever use it?

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# JEAN GREY II

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41

41

JEAN

...Sometimes.

REESE

What about the computers in there,  
you ever use those?

JEAN

You think I went on-line as my  
daughter? As my Bethany?

CREWS

Wouldn't you think that if you were  
us?

JEAN

No. I wouldn't. That's sick.

REESE

It's a sick world. Did you?

JEAN

No. I didn't.

CREWS

Let's just say you did and your  
husband Arthur found out.

JEAN

You think Arthur killed that man?  
OK... When did it happen?

REESE

The night before Halloween.

JEAN

My husband was with me. Our club  
dance...

REESE

A dance the night before Halloween?

CREWS

...Mischief night.

JEAN

Mischief Night. I was there. So was  
Arthur. So were two hundred others.

She pushes her cart away from them but...

CREWS

You miss it?

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LIFE 205 - Jean Grey

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(CONTINUED)

# JEAN GREY II

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41 CONTINUED: (3)

41

She turns to him...

CREWS (CONT'D)  
Singing. You miss singing?

JEAN  
I never think about it.

END

Crews and Reese watch Jean push her cart through the lot.

REESE  
We pressed both of daddy's girls.  
You think something will pop?

They can see Jean in her car, behind the wheel. They can see she is on the phone. They can see she looks agitated, very agitated. Now they see her drive away, pretty fast.

CREWS  
I think something just did.

42 EXT. GREY HOUSE - FRONT DRIVE - DAY

Jean's car is there, door open. The door to the house has been left wide open as well.

Crews and Reese get out of their car, draw their guns and head in.

43 INT. GREY HOUSE - FOYER - DAY

Crews and Reese enter. From upstairs they hear SCREAMING.

JEAN  
OPEN THE DOOR, ARTHUR. FOR GOD  
SAKE, ARTHUR PLEASE OPEN THE DOOR.

Crews and Reese run up the stairs.

44 INT. GREY HOUSE - UPSTAIRS HALL - DAY

Crews and Reese come up the stairs to see... Jean, banging on a closed bedroom door.

They can hear, muffled screaming coming from inside. Jean looks at them... she is on the verge of hysterics.

JEAN  
The neighbors called me. They heard  
screaming... They called me.

REESE  
Did they call the police?

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(CONTINUED)

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# JEAN GREY III

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## ACT FIVE

50 INT. POLICE STATION - BULLPEN - DAY

50

Reese watches Crews. He stands at his desk. On it is a record turntable. A record spins on it. We cannot hear it because Crews wears headphones, sways a little then...

Crews pulls out the headphone jack and we hear a woman's voice singing...

WOMAN'S VOICE ON RECORD

*"I should never have come this way  
but now it is too late. I think  
only a death will give my life back  
to me."*

Crews picks the needle up.

REESE

"Only a death will give my life  
back to me." I know that. How do I  
know that?

CREWS

It was in the Emails off Mike  
Brody's computer. The person posing  
as Bethany sent it.

Now Crews holds up the album cover. On it is a pretty girl  
who is the spitting image of Bethany.

REESE

Bethany...?

CREWS

(shakes his head no)  
Bethany wasn't born when this  
picture was taken...

We HEAR *thwack, thwack...* a tennis racquet hitting hard...

51 EXT. GREY HOUSE - TENNIS COURT - DAY

51

SOFT FOCUS SHOT of a woman hitting tennis balls as they come  
out of the ball machine. It looks just like Bethany the first  
time we met her. But as camera focuses we see...

It's...Jean. She comes over and picks up a towel, which is  
resting on her tennis bag beside the court. She takes a long  
look at Crews... who, from behind his back, holds up that  
album cover with the young Jean still on it.

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LIFE 205 - Jean Grey

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SCENE  
STARTS

FYI  
ONLY

FYI  
ONLY

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CREWS

You looked a lot like your daughter  
back then...

Jean takes the album, looks at her younger version.

~~REESE~~

~~Probably still in the night  
right~~

CREWS

That party on Mischief Night, you  
and Arthur took separate cars.

JEAN

(tears starting)  
He was coming from work.

CREWS

What was your costume that night?

JEAN

This... what I wear for tennis.

REESE

Mrs. Grey, is that a new racquet?

Silence. Crews goes to the tennis bag and open it, holds up a  
broken racquet.

JEAN

Mike loved me on-line... on the  
phone. I thought he would... but  
when he saw me, he laughed, said I  
was old. I didn't mean to kill him.  
I was just so hurt, I was just so  
angry...

END

Crews and Reese look at Jean looking at the photo of herself.

DISSOLVE TO:

52 INT. GREY HOUSE - BETHANY'S BEDROOM - NIGHT

Bethany packs a suitcase.

DISSOLVE TO:

53 INT. GREY SCALE MUSIC - ARTHUR'S OFFICE - NIGHT

Arthur isn't there but Harvey is. Under that big CD cover of  
not-Bethany, Harvey tidies up the office. The end of a day.

DISSOLVE TO:

LIFE 205 - Jean Grey  
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