

CRETE FYI

LIFE EP. 206 "DID YOU FEEL THAT?" - STUDIO DRAFT 7/19/2008 19.

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CONTINUED:

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REESE

So he's still dressed like a cop.
Perfect disguise, especially with
the city going to hell.

CREWS

Just this? No other clothes?

TIDWELL

No. Why?

CREWS

Tins isn't alone. Corrections said
he escaped with two men on the work
detail: Leonard "Crete" Debs and
Donnie Wayne Johnson.

FYI

FYI

Crews picks up an old BOOKING PHOTO of TINS, back in his
scared, child-killing, pre-prison days -- scraggly beard,
scrawny chicken neck, skivvy skin, bloodshot eyes, pathetic.

Now Crews sees a BOWL OF FRUIT on his desk.

CREWS (CONT'D)

When did that get here?

Crews plucks a CARD from the bowl of fruit and reads aloud:

CREWS (CONT'D)

"Thanks for making me the man I
am." Signed, Arthur Tins.

TIDWELL

(grimly)

So the guy grew brains and balls in
prison.

CREWS

What doesn't kill you makes you
stronger. He went in desperate but
he came out tough, cold, smart.

TIDWELL

And now he's out there somewhere
with two other knuckleheads. Any
thoughts as to where out there?

REESE

Known associates from his file? The
problem is, closed case files are
all computerized now.

TIDWELL

And the computers are down.

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(CONTINUED)

CRETE

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CREWS

You threatened Brimmer to go along
with your plan... beat her so we
wouldn't question her about it.

REESE

You had Brimmer run interference
with us until you killed Chip and
hit his security beacon....

CREWS

To lead us to the warehouse. I know
what you wanted to happen there,
Arthur. To us. Sorry about that.

TINS

I'll live. But now I'm just going
to go away and live on a beach. And
you're going to let me.

CREWS

You had to have leverage. You had
to have someone here.
(a bad realization)
Jane, where's your husband?

Brimmer just shakes her head.

CREWS (CONT'D)

He has someone here.

Crews and Reese grab their guns, looking around the room
quickly, seeing if someone is drawn down on them; they look
to the doorways...

TINS

You don't need to worry about that--
I'm not looking to ice a couple
cons. I don't need that noise.

Down the hall.. Up on the stairs... AND THERE HE IS... 300
pounds of misery. A brutal mountain of a man with a tattooed
face. CRETE, 36, holding a gun to BRIMMER'S HUSBAND.

START
→

CRETE

(looking at Tins)
Dude... You didn't tell me there
was macaroni and cheese...

END OF ACT FOUR

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CRETE

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ACT FIVE

52 INT. BRIMMER HOUSE - LIVING ROOM - DAY - CONTINUOUS

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The stand-off continues; Crete holds a gun to Mr. Brimmer's head; Crews and Reese keep their guns up and ready but cannot fire. The Brimmers are terrified. The only happy person there is Tins, who sadistically enjoys the entire situation.

TINS

C'mon down, Crete, we got guests.
Everybody ought to be in the same
room. It's nice that way. Safer.

Crete walks down the stairs and passes Crews, who asks in a tone as casual and calm as Tins'.

CREWS

Crete, you know Chip is dead?

CRETE

Yeah, so?

CREWS

So where's the other guy?

CRETE

What other guy?

TINS

~~Crete, you know~~

CREWS

Donnie Wayne Johnson. The third man
you two escaped with. Where is he?

TINS

~~He's trying to trick you, Crete,~~
me ~~on your head. Ignore him.~~

CREWS

~~He's right, Crete. If there was~~
~~no third man. But there was a third~~
~~man. He was with Donnie?~~

TINS

~~Crete, go back upstairs.~~

CREWS

Tins killed Donnie and used his
body to fake Tins' death.

TINS

Go upstairs, Crete!

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(CONTINUED)

CRETE

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CONTINUED:

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CRETE

Quit ordering me around.

TINS

I'm just trying to keep you focused
is all.

CREWS

He's just trying to keep you from
thinking, Crete.

CRETE

Arthur...where is Donnie?

TINS

On his way back from the warehouse.

CREWS

He'd be back by now. He's not
coming back.

Tins pulls a GUN from his waistband and points it at Crews.

~~These moments never end good for
you. Crews. This time it won't be
your car that dies.~~

Crews never takes his eyes off Crete.

CREWS

He talked about getaways in prison.

CRETE

Yeah?

CREWS

So you know he had a getaway plan.
You just didn't know what it was.

TINS

~~SHUT THE HELL UP!~~

The Brimmers are crying, shaking in fear.

CREWS

He kills his partners, Crete.
Donnie, Chip, you, sooner or later.
My guess is sooner.

CRETE

Arthur...?

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(CONTINUED)

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CRETE

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CONTINUED: (2)

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TINS

Crete, as God is my witness, I
never kill anybody I don't have to.

END

Crete glances at Tins. Then, almost simultaneously...

BOOM! Reese shoots Crete, knocking him backward.

BOOM! Crews shoots Tins square in the chest, pretty damn
close to a kill-shot. Tins CRIES OUT out like a wounded
beast. The Brimmers SCREAM in terror.

Reese kicks Crete's gun away from him and puts her gun to his
head. But Crete isn't going anywhere.

Crews sits down next to the dying Tins.

TINS (CONT'D)

What? You killed me?

CREWS

I can't kill you, Arthur. Remember?
You're already dead.

Tins smiles and laughs mirthlessly and then...

TINS

Yeah, OK... I'll see you later
then, Crews.

And as Crews watches... Tins dies.

Crews stands. He looks at his Reese, at his partner. She nods
at him... he nods back... OK. It's over.

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EXT. SECURITY CASH ARMORED CAR COMPANY - PARKING LOT - DAY

The carcass of Crews' Maserati sits where it died, the ground
under the bullet-holes in the hood and engine block covered
with pools of blood-like transmission and brake fluids, etc.
Crews walks up to the car and holds up the remote. Crews
presses the button. The car responds with a feeble, tickly-
sounding alert CHIRP.

Crews hangs his head. Then there's a small TREMOR, just one
of the aftershocks that follow a Big One. Crews looks up and
spies a BUSINESSMAN walking by.

CREWS

Did you feel that?

END OF SHOW

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