

MR. BRIMMER

BRIMMER'S HUSBAND

INT. BRIMMER HOUSE - LIVING ROOM - DAY

AND THERE HE IS... 300 pounds of misery. A brutal mountain of a man with a tattooed face. CRETE, 36, holding a gun to BRIMMER'S HUSBAND, who is crying.

BRIMMER HUSBAND

Please...please...I can give you whatever you want. We have money. There's a safe upstairs, I can take you there.

CRETE

(hits him in the head)
Grow some balls man.

END

LIFE 206 - Mr. Brimmer (For Audition ONLY)

These slides are for auditioning purposes only and may not reflect the final shooting script.

1/9

START
→

NO
FOR AUDITION PURPOSES ONLY

BRIMMER FAMILY FYI

LIFE EP. 206 "DID YOU FEEL THAT?" - WHITE 7/23/2008 44.

52 EXT. BRIMMER HOUSE - DAY - DAY 2

52

Crews and Reese at the front door. LOUD RAP music blasts from inside. They look at each other and draw their guns. Then...

Reese KNOCKS hard. The music cuts out. Footsteps. The door opens enough for June Brimmer to look out at them...

BRIMMER
Detectives.

CREWS
Hi, June. How are you feeling?

BRIMMER
Okay... Just spending time with the family.

CREWS
You like music, huh?

BRIMMER
I'm more about the old school stuff. The Beatles. Really like their second movie.

REESE
Yeah?

BRIMMER
(serious)
Yeah.

CREWS
We'd like to ask you some--

Reese hands Brimmer a CARD. Crews is puzzled.

REESE
If you could come by the office tomorrow, that'd be great.

BRIMMER
Thank you.

REESE
You're welcome.

Brimmer and Reese exchange a look. Crews, confused, looks to Reese. "What?". Brimmer about to close the door as...

TINS (CALLING OUT FROM INSIDE)
The Beatles second movie was "Help", Dope.

LIFE 206 - Brimmer Family FYI
These slides are for auditioning purposes only and may not reflect the final shooting script.

FYI

(CONTINUED)

2/9

BRIMMER FAMILY FYI

LIFE EP. 206 "DID YOU FEEL THAT?" - WHITE 7/23/2008 45.

52

CONTINUED:

52

Crews and Reese see the terror on Brimmer's face now.

TINS (CALLING FROM INSIDE) (CONT'D)

June, why don't you show our guests in?

Crews and Reese look at each other. June leaves the door half-open and walks back into the house as... CUT TO...

53

INT. BRIMMER HOUSE - LIVING ROOM - CONTINUOUS - DAY 2

Arthur Tins, in the living room, in a bathrobe. He sits on the couch. Tins holds a bottle of PRESCRIPTION COUGH SYRUP. His arm has been bandaged, put into a makeshift sling. He holds no gun. But he does sit very close to...

June Brimmer's terrified 10 year old son, SIMON.

June comes back in. A MOMENT MORE and Crews, gun up and aimed, enters. Alone. No Reese. Crews looks at the terrified boy on the couch... Crews keeps his gun up but does not get any closer to Tins and the boy. To the boy he softly says...

CREWS

You doing OK there?

TINS

'course he's OK. I only killed that one kid, the one you put me away for. And killing him was stupid, no money in it. Me? I'm not so well.

Something even more off about Tina. Is it the broken arm? Or maybe it's the cough syrup that he now takes a big swig of.

TINS (CONT'D)

Turns out you did break my arm. But Simon here had bronchitis last month. Codeine. Good stuff. C'mon, Simon, don't be scared. You're my brave little guy, right?

Crews looks at Simon, he is terrified. So is his mom.

CREWS

Why don't you let Simon come over here and stand by me?

TINS

I dunno. Maybe after dinner. You hungry, Simon? I'm hungry.

(then, calling)

Hey, where's my dinner?

LIFE 206 - Brimmer Family FYI
These slides are for auditioning purposes only and may not reflect the final shooting script.

FYI

3/9

(CONTINUED)

BRIMMER FAMILY FYI

LIFE EP. 206 "DID YOU FEEL THAT?" - WHITE 7/23/2008 46.

53

CONTINUED:

53

Brimmer's daughter, CARLY, 16, comes in from the kitchen, with a tray of MACARONI AND CHEESE for Tins.

TINS (CONT'D)

Sweet mac and cheese. Cut me some of that crunchy part in the corner. I like that crunchy part...

(to Crews)

I'm an angry eater.

Now something gets into Tins' pain and drug addled mind. He looks up from his mac and cheese, right at Crews and says...

TINS (CONT'D)

Where's your partner?

CREWS

She should be along any minute.

TINS

She calling for back-up? Gonna get SWAT all set up on the perimeter?

Tins looks around for Reese... as Crews says...

CREWS

You started here this morning. Took over the house... set up camp.

TINS

You know what the difference between good people and bad people is? Good people plan. That's what I learned in prison. I'm a good person... I can plan things.

CREWS

Threatened Brimmer to do what you needed. Beat her so we wouldn't question it. Then had her lead us to the warehouse.

TINS

(re: mac and cheese)

You should get in on this, crunchy part's gone but she can scoop you some gooey stuff from the middle.

(to 16-year-old girl)

Can't you, cupcake?

CREWS

I know what you wanted to happen to us in that warehouse, Arthur. Sorry about that.

LIFE 206 - Brimmer Family FYI
These slides are for auditioning purposes only and may not reflect the final shooting script.

(CONTINUED)

4/9

FYI

BRIMMER FAMILY FYI**LIFE** EP. 206 "DID YOU FEEL THAT?" - WHITE 7/23/2008 47.

53

CONTINUED: (2)

53

TINS

I'll live.

CREWS

Maybe. Or maybe I'll kill you.

Tins sets a hand on Simon's thigh, pats it. To Crews says...

TINS

(as he pats Simon's leg)
 Now it'd be good for all concerned
 if your partner came on in here.

CREWS

No. It'd be good for all concerned
 if your partner came on in here.

(to June)

Is there someone else here?

He can tell by the terrified look in her eyes that there is.

CREWS (CONT'D)

You leave someone here, Arthur?
 While you were out and about today?

(calling out)

Come on. Don't be shy now. Let's
 get a look at you.

Tins looks at Crews and... smiles. Now we hear, from the
 floor above, CREAKING OF FLOORBOARDS. Something BIG MOVING UP
 there. CREAKING on the steps now, something big coming down.

TINS

Now you get to see something good.

AND THERE HE IS... 300 pounds of misery. A brutal mountain
 of a man with a tattooed face. CRETE, 36, holding a gun to
 BRIMMER'S HUSBAND.

CRETE

(looking at Tins)

Dude... You didn't tell me there
 was macaroni and cheese...

END OF ACT FOUR

LIFE 206 - Brimmer Family FYI
 These sides are for auditioning purposes only and may not reflect the final shooting script.

FYI**5/9.**

BRIMMER FAMILY FYI

LIFE EP. 206 "DID YOU FEEL THAT?" - BLUE 7/25/2008 48.

ACT FIVE

54 INT. BRIMMER HOUSE - LIVING ROOM - DAY - CONTINUOUS - DAY 2

54

The stand-off continues; Crete holds a gun to Mr. Brimmer's head; Crews aims his gun at Crete now. The only happy person there is Tins, who sadistically enjoys the entire situation.

TINS

Crete was just keeping Mr. Mom company upstairs.

(to Crews)

He'd been crying. His son shouldn't have to see his dad like that.

(to Crete)

Take him to the car. We're going.

Crete starts to move Mr. Brimmer but...

REESE (O.S.)

Actually, why don't you stay here with us... Crete?

Everyone looks. Reese, gun up and aimed... has come in through the back. She trains her gun on Crete. Crews moves his aim back to Tins. Even up now. Mexican stand-off.

TINS

(to Reese)

Whatsa' matter honey, no SWAT? Oh yeah, I forgot, major seismic disturbance. And you, with an understaffed police force. If I could vote, which I can't, I'd vote YES for more cops... just so you know... and now...

(rising and making Simon stand as he does)

We're all going for a little family ride.

(to Crews)

I'd invite you along, they do got themselves a big ol' SUV but there's a bunch of us going...

Tins has an arm around Simon. The kid is terrified. Crews looks at him, motions him it will be OK. Reese has her gun trained on Crete. Crews has his trained on Tins.

TINS (CONT'D)

I was gonna wait until tonight, drive out in the dark... but I suppose we should be going now. Before gas prices go any higher.

LIFE 206 - Brimmer Family FYI
These slides are for auditioning purposes only and may not reflect the final shooting script.

6/9

(CONTINUED)

BRIMMER FAMILY FYI**LIFE** EP. 206 "DID YOU FEEL THAT?" - BLUE 7/25/2008 48A.

54

CONTINUED:

54

Tins starts to pull Simon out of the room. Crete pushes Mr.
Brimmer after him but...

CREW:

Crete, you know Chip is dead?

FYI

LIFE 206 - Brimmer Family FYI
These slides are for auditioning purposes only and may not reflect the final shooting script.

7/9

(CONTINUED)

BRIMMER FAMILY FYI

LIFE EP. 206 "DID YOU FEEL THAT?" - BLUE 7/25/2008 49.

54

CONTINUED: (2)

54

CRETE

That was the plan. Kill Chip.

CREWS

And the other guy?

CRETE

What other guy?

TINS

Crete --

REESE

Donnie Wayne Johnson. The third man
you two escaped with. Where is he?

TINS

He's trying to trick you, Crete,
mess with your head. Ignore him.

CREWS

He'd be right, Crete, if there was
no third man. But there was a third
man. You and Arthur and Donnie all
busted out this morning. What did
Tins do with Donnie?

Crews looks at Simon. Locks eyes with that little boy.

TINS

Crete, go to the car.

CREWS

Tins killed Donnie and used his
body to fake his death.

TINS

Go to the car, Crete!

CRETE

Arthur...where is Donnie?

TINS

On his way back from the warehouse.

REESE

He'd be back by now. He's not
coming back. Is he, Arthur?Tins pulls a GUN from his waistband and points it at Crews.
The Brimmers are crying, shaking in fear.LIFE 206 - Brimmer Family FYI
These sides are for auditioning purposes only and may not reflect the final shooting script.

(CONTINUED)

8/9

FYI

BRIMMER FAMILY FYI

LIFE EP. 206 "DID YOU FEEL THAT?" - BLUE 7/25/2008 50.

54

CONTINUED: (3)

54

CREWS

He kills his partners, Crete.
Donnie, Chip, you, sooner or later.
My guess is sooner.

CRETE

Arthur, where is Donnie?

TINS

Crete, as God is my witness, you
and me... we're a team.

Crews looks at Simon as he speaks to Crete...

CREWS

Call him on the phone, Crete. Give
Donnie a call, just to say hi.

CRETE

ARTHUR... WHERE IS DONNIE?

Crews has the gun in his right hand aimed at Tins but with his left hand, he quietly shows Simon THREE FINGERS, then he shows Simon TWO FINGERS.. then ONE... now Crews motions Simon to come to him and. In one instant, Simon pushes away and...

BOOM! Reese shoots Crete, knocking him backward.

BOOM! Crews shoots Tins square in the chest, pretty damn close to a kill-shot. Tins CRIES OUT out like a wounded beast. The Brimmers SCREAM in terror.

Reese kicks Crete's gun away from him and puts her gun to his head. But Crete isn't going anywhere.

Crews sits down next to the dying Tins.

TINS

What? You killed me?

CREWS

I can't kill you, Arthur. Remember?
You're already dead.

Tins smiles and laughs mirthlessly and then...

TINS

Yeah, OK... I'll see you later
then, Crews.

And as Crews watches... Tins dies. Crews looks at Reese, at his partner. It's over.

LIFE 206 - Brimmer Family FYI
These sides are for auditioning purposes only and may not reflect the final shooting script.

*
*
*
*
*

9/9