

JANE BRIMMER I

LIFE EP. 206 "DID YOU FEEL THAT?" - STUDIO DRAFT 7/19/2008 31.

30

CONTINUED:

30

TINS (CONT'D)

Point those guns to the left.

Crews and Reese stare at one another. What is this?

TINS (CONT'D)

Yeah, that's right. To the left.

Tins nods in the direction of the Maserati.

TINS (CONT'D)

Now that's a great getaway car! Or
a follow car... so... I'm just
gonna need you to shoot it up for
me.

Crews and Reese look at him. What?

CREWS

You want us to shoot...?

TINS

The car... that pretty eye-talian
car... I'm gonna need you to push
some po-lice lead into it. Now...

Reese looks at Crews. No choice. OK. And they each fire once.
A window blows. A door is punctured. Tins hoots with joy.

TINS (CONT'D)

Come on now, don't stop. I know you
got more to give than that.

Crews looks at Reese... what can they do. And as Tins hoots
and dances, we watch Crews as he and Reese pump round after
round into the Maserati. Into the engine block, the tires,
the windows. The car bleeds out fluids and steam.

Tins hops into the armored car with Chip and peels off,
knocking Brimmer out as they go.

31

INT. SECURICASH ARMORED CAR - BRIMMER'S OFFICE - LATER

She is the company president. Beaten, terrified, she tries to
maintain as Reese cleans her cuts with a FIRST-AID KIT.

There are SECURITY MONITORS/COMPUTERS on the desk.

BRIMMER

They broke in, Chip Landry and the
other man, Tins? Chip has been here
two years. He's a good driver...

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LIFE 206 - Jane Brimmer

START
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1/6

JANE BRIMMER I

LIFE EP. 206 "DID YOU FEEL THAT?" - STUDIO DRAFT 7/19/2008 32.

31 CONTINUED:

31

REESE

Ms. Brimmer, ~~we called for an ambulance but it's taking awhile because of the earthquake. We have an ambulance coming to take you.~~

CREWS

Is there an electronic trace on the truck we can use to track its movement?

Brimmer looks at him, then regains more composure.

BRIMMER

Yes... of course...

She consults a computer monitor, an LA CITY MAP and then...

BRIMMER (CONT'D)

I have it here...

REESE

I'll call it in...

As she dials, Crews looks at the little digital blip and...

32 EXT. LOS ANGELES STREET - DAY

An armored car has been stopped in the middle of the street. A BLACK AND WHITE in front and one in back. The doors of the Armored Car are open. The Driver and his Partner have been pulled from the car and pressed to the pavement but WE SEE...

It is not Arthur Tins. It is not Chip Landry. A UNIFORMED COP is on the phone...

UNIFORMED COP

Yeah, I'm sure, Detectives... it's not them...

33 INT. SECURICASH ARMORED CAR - BRIMMER'S OFFICE

Crews, Reese and Brimmer... Bobby Stark is there now as well.

Brimmer stares at her screen, then...

BRIMMER

He must have switched transponders. Chip... or that other one....

CREWS

Tins.

LIFE 206 - Jane Brimmer
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2/6

JANE BRIMMER I

LIFE EP. 206 "DID YOU FEEL THAT?" - STUDIO DRAFT 7/19/2008 33.

33

CONTINUED:

33

BRIMMER

Yeah. He must have put the
transponder from his car into that
other one.

REESE

So we traced the wrong car.

CREWS

And the car Tins left in?

Brimmer looks at her screen.

BRIMMER

It's not showing here at all. It
could be out there, anywhere.

END

~~Crews and Reese look out the window, set toward H.A.~~

34

INT. CHARLIE CREWS' MANSION - FOYER - DAY

The doorbell rings. Ted, his pencil hand behind his back,
answers it and there stands... Olivia.

TED EARLEY

Olivia. Thank you for coming.

OLIVIA

Of course, Ted. What is it?

And Ted brings that pencil hand up from behind his back.

OLIVIA (CONT'D)

Oh, you have a pencil in your hand.

35

INT. ARMORED CAR - DAY

Tins, sweaty with pain, sits in the passenger seat. Landry
sits in the driver seat. The car is parked.

36

EXT. ARMORED CAR - DAY

The car is behind THE FEDERAL BANK, at its loading dock.
HEAVILY ARMED GUARDS stand watch as bank workers load pallets
of cash right into the back of the armored car.

37

INT. ARMORED CAR - DAY

Tins and Landry watch in the rear views as the cash is
loaded. Arthur holds his broken arm and laughs a little.

LIFE 206 - Jane Brimmer
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37

(CONTINUED)

3/6

JANE BRIMMER II

LIFE EP. 206 "DID YOU FEEL THAT?" - STUDIO DRAFT 7/19/2008 34.

37

CONTINUED:

37

TINS

I'd always known I was gonna get out, get you, get this armored car but BAM this quake hits and everyone runs to the ATMS. ATMS go dry and now the bank needs to get all that extra cash out there to a panicked populace. It's a seismic miracle, Landry.

LANDRY

Like you said, Arthur, you get anything you want today.

TINS

And the best part, they're just loading it up for us.

LANDRY

Like a drive through.

Tins laughs a little.

TINS

Yeah, like a drive through.

They laugh a little then Tins sees something in the rearview.

TINS (CONT'D)

OK... button it up.

One of the BANK EMPLOYEES is at the window. He knocks. Tins looks at him. And the Employee says...

BANK EMPLOYEE

You're good to go.

Landry starts the engine. As they pull out, Tins looks at Landry and says...

TINS

Good to go...

LANDRY

Just like a drive through.

38

INT. SECURICASH ARMORED CAR COMPANY - HALLWAY - DAY

38

The bound employees have been released. TWO EMTS see to their injuries. Crews, Reese and Stark take their statements as...

START
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BRIMMER (O.S.)

Detectives?

LIFE 206 - Jane Brimmer
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4/6

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JANE BRIMMER II

LIFE EP. 206 "DID YOU FEEL THAT?" - STUDIO DRAFT 7/19/2008 35.

38 CONTINUED:

38

Crews and Reese see her in the door to her office.

BRIMMER

There's something you should see.

39 INT. SECURICASH ARMORED CAR COMPANY - BRIMMER'S OFFICE - DAY

39

Brimmer shows Crews and Reese a tracking signal blip on one of the computer screens.

BRIMMER

It's Chip Landry's personal security beacon. All the guards carry one. He's calling us for help. Why would he do that?

CREWS

Where is he?

BRIMMER

Looks like somewhere in the Valley.

CREWS

(calling out)

Bobby!

END

~~Bobby appears in the door.~~

BOBBY STARK

What do you need?

CREWS

A ride. You're coming with us.
(to Reese)
We'll call SWAT on the way.

40 INT. OLIVIA'S CAR - DAY

Olivia drives. Ted in the passenger seat.

TED EARLEY

I called Charlie first. But, you know, he's a cop and they're busy today... cops...

OLIVIA

It's OK... Ted... Charlie's father is out of town. I was by myself. I was glad to come.

TED EARLEY

Olivia, after I got off the phone with Charlie I realized I had no one else to call.
(MORE)

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5/6

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49 EXT. BRIMMER HOUSE - DAY

49

Crews and Reese at the front door. LOUD RAP music blasts from inside. They look at each other and draw their guns. Then...

Reese KNOCKS hard. The music cuts out. Footsteps. The door opens enough for Jane Brimmer to look out at them...

BRIMMER

Detectives.

CREWS

Hi, Jane. How are you feeling?

BRIMMER

Okay... Just spending time with the family.

CREWS

You like music, huh?

BRIMMER

Oh, yeah... I'm all about the old school stuff. The Beatles. Really like their second movie.

REESE

Yeah?

BRIMMER

(serious)

Yeah.

CREWS

We'd like to ask you some--

Reese hands Brimmer a CARD. Crews is puzzled.

REESE

If you could come by the office tomorrow, that'd be great.

BRIMMER

Thank you.

REESE

You're welcome.

Brimmer and Reese exchange a look before Brimmer closes the door. Reese turns to go. The music inside starts blasting again. Crews is confused; he turns to join Reese.

CREWS

What just happened?

LIFE 206 - Jane Brimmer
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END

6/6

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