

HUSBAND

LIFE EP. 206 "DID YOU FEEL THAT?" BLUE 7/24/08 11.

10 EXT. LOW RENT RESIDENTIAL HOLLYWOOD STREET - DAY * 10

People on the lawns. Broken windows. Trees down. Fire hydrants erupting. Crews and Reese walk down the sidewalk...

CREWS

Tidwell said foot patrol... we just happen to be patrolling the street where Mark Rawls lives.

REESE

How do you get over that, someone like Tins killing your son?

CREWS

You sit in your cell, everyday, and think about what you'd do to Tins if you ever got the chance.

Reese looks at Crews. Who exactly is he talking about?

REESE

And that gets you over it?

CREWS

No, probably doesn't. I think Rawls lives in that building up there.

~~He points to a building way down the block. Before they take one more step... from the building right next to them...~~

WOMAN YELLING OFF SCREEN

DON'T YOU DARE TOUCH ME. YOU GET ME A COP. YOU GET ME A COP RIGHT NOW.

Crews and Reese look at each other...

WOMAN YELLING OFF SCREEN (CONT'D)

YOU GET ME A COP RIGHT NOW!!!

REESE

Looks like we're taking a detour.

INT. HOLLYWOOD APARTMENT - DAY

WOMAN YELLING OFF SCREEN

DON'T TOUCH ME. YOU GET ME A COP.

Broken mirrors, dishes. Everything on the ground. This is the source of the woman screaming. Crews and Reese enter, sees...

A WOMAN PINNED UNDER an armoire. Her HUSBAND stands nearby.

These sides are for auditioning purposes only and may not reflect the final shooting script.

LIFE 206 - Husband

FYI

FYI

FYI

1/2

HUSBAND

LIFE EP. 206 "DID YOU FEEL THAT?" - BLUE 7/24/08 11A.
CONTINUED:

REESE

Ma'am...

The HUSBAND and WIFE look at Crews and Reese.

WIFE

You're cops. Thank God.

CREWS

Let's get that off you.

WIFE

I didn't want anyone touching it
until you got here. I wanted the
cops to see this...

(re: armoire)

He pushed this over on me.

HUSBAND

It fell in the earthquake.

WIFE

It fell after the earthquake and it
didn't fall at all. He pushed it
over on me. A crime of opportunity.

HUSBAND

It fell in the earthquake.

Crews and Reese look at the couple. Can you believe it? They
go to the lift the armoire off the wife.

CREWS

She clambers to her feet. She seems OK.

REESE

Do you want to press charges?

WIFE

No... I want to go to my sisters.

And she walks out. Crews and Reese look at the husband.

HUSBAND

It fell in the earthquake.

(then)

Do me a favor. I'll stand under it--

CREWS

You want us to push it over on you?

(off his nod yes)

That's not our department.

END

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LIFE 206 - Husband