

CRETE FYI

LIFE EP. 206 "DID YOU FEEL THAT?" - WHITE 7/23/2008 19.

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CREWS

State Corrections didn't even know
Tins escaped until ten minutes ago.

REESE

If they didn't know Tins escaped,
then who called us this morning?
(off his look)
Tins.

CREWS

Must've been. He called to tell us.
So we'd lead him to Rawls.

Tidwell joins them and tosses PRISON OVERALLS on the desk.

TIDWELL

No Tins but we found his state
prison jump. It was stuffed in a
garbage can on the first floor.

REESE

So he's still dressed like a cop.
Perfect disguise, especially with
the city going to hell.

CREWS

Just this? No other clothes?

TIDWELL

No. Why?

CREWS

Tins isn't alone. Corrections said
he escaped with two men on the work
detail: Leonard "Crete" Debs and
Donnie Wayne Johnson.

Crews picks up an old BOOKING PHOTO of TINS, back in his
scared, child-killing, pre-prison days -- scraggly beard,
scrawny chicken neck, skivvy skin, bloodshot eyes, pathetic.

Now Crews sees a BOWL OF FRUIT on his desk.

CREWS (CONT'D)

When did that get here?

Crews plucks a CARD from the bowl of fruit and reads aloud:

CREWS (CONT'D)

"Thanks for making me the man I
am." Signed, Arthur Tins.

LIFE 206 - Crete (Rev. 7.24.08)
These slides are for auditioning purposes only and may not reflect the final shooting script.

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CRETE

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TINS

I'll live.

CREWS

Maybe. Or maybe I'll kill you.

Tins sets a hand on Simon's thigh, pats it. To Crews says...

TINS

(as he pats Simon's leg)

Now it'd be good for all concerned
if your partner came on in here.

CREWS

No. It'd be good for all concerned
if your partner came on in here.

(to June)

Is there someone else here?

He can tell by the terrified look in her eyes that there is.

CREWS (CONT'D)

You leave someone here, Arthur?

While you were out and about today?

(calling out)

Come on. Don't be shy now. Let's
get a look at you.

FBI Tins looks at Crews and... smiles. Now we hear, from the
floor above, CREAKING OF FLOORBOARDS. Something BIG MOVING UP
there. CREAKING on the steps now, something big coming down.

TINS

Now you get to see something good.

AND THERE HE IS... 300 pounds of misery. A brutal mountain
of a man with a tattooed face. CRETE, 36, holding a gun to
BRIMMER'S HUSBAND.

CRETE

(looking at Tins)

Dude... You didn't tell me there
was macaroni and cheese...

END OF ACT FOUR

LIFE 206 - Crete (Rev. 7.24.08)
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CRETE

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ACT FIVE

54 INT. BRIMMER HOUSE - LIVING ROOM - DAY - CONTINUOUS - DAY 2

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The stand-off continues; Crete holds a gun to Mr. Brimmer's head; Crews aims his gun at Crete now. The only happy person there is Tins, who sadistically enjoys the entire situation.

TINS

Crete was just keeping Mr. Mom company upstairs.

(to Crews)

He'd been crying. His son shouldn't have to see his dad like that.

(to Crete)

Take him to the car. We're going.

Crete starts to move Mr. Brimmer but..

REESE (O.S.)

Actually, why don't you stay here with us... Crete?

Everyone looks. Reese, gun up and aimed... has come in through the back. She trains her gun on Crete. Crews moves his aim back to Tins. Even up now. Mexican stand-off.

TINS

Yeah but...

(rising and making Simon stand as he does)

We're all going for a little family ride.

(to Crews)

I'd invite you along, they do got themselves a big ol' SUV but there's a bunch of us going...

Tins has an arm around Simon. The kid is terrified. Crews looks at him, motions him it will be OK. Reese has her gun trained on Crete. Crews has his trained on Tins.

TINS (CONT'D)

I was gonna wait until tonight, drive out in the dark... but I suppose we should be going now. Before gas prices go any higher.

Tins starts to pull Simon out of the room. Crete pushes Mr. Brimmer after him but...

CREWS

Crete, you know Chip is dead?

LIFE 206 - Crete (Rev. 7.24.08)
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(CONTINUED)

CRETE

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CRETE

That was the plan. Kill Chip.

CREWS

And the other guy?

CRETE

What other guy?

REESE

Donnie Wayne Johnson. The third man
you two escaped with. [REDACTED]

CREWS

Crews looks at Simon. Locks eyes with that little boy.

CREWS

Tins killed Donnie and used his
body to fake Tins' death.

CRETE

Arthur?

REESE

He's just trying to keep you from
thinking, Crete.

CRETE

Arthur...where is Donnie?

TINS

On his way back from the warehouse.

LIFE 206 - Crete (Rev. 7.24.08)
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CRETE

LIFE EP. 206 "DID YOU FEEL THAT?" - WHITE 7/23/2008 50.

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CONTINUED: (2)

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REESE

He'd be back by now. He's not coming back. Is he, Arthur?

Tins pulls a GUN from his waistband and points it at Crews. The Brimmers are crying, shaking in fear.

CREWS

He kills his partners, Crete. Donnie, Chip, you, sooner or later. My guess is sooner.

CRETE

Arthur, where is Donnie?

TINS

Crete, as God is my witness, you and me... we're a team.

Crews looks at Simon as he speaks to Crete...

CREWS

Call him on the phone, Crete. Give Donnie a call, just to say hi.

CRETE

ARTHUR... WHERE IS DONNIE?

END

~~Crews has the gun in his right hand aimed at Tins but with his left hand, he quietly shows Simon THREE FINGERS, then he shows Simon TWO FINGERS.. then ONE... now Crews motions Simon to come to him and. In one instant, Simon pushes away and...~~

BOOM! Reese shoots Crete, knocking him backward.

BOOM! Crews shoots Tins square in the chest, pretty damn close to a kill-shot. Tins CRIES OUT out like a wounded beast. The Brimmers SCREAM in terror.

Reese kicks Crete's gun away from him and puts her gun to his head. But Crete isn't going anywhere.

Crews sits down next to the dying Tins.

TINS

What? You killed me?

CREWS

I can't kill you, Arthur. Remember? You're already dead.

Tins smiles and laughs mirthlessly and then...

LIFE 206 - Crete (Rev. 7.24.08)
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