

# ADELE TINS I

LIFE EP. 206 "DID YOU FEEL THAT?" - WHITE 7/23/2008 23.

23 EXT. ADELE TINS' APARTMENT BUILDING - DAY - DAY 2

23

Crews and Reese come up the front lawn. FOUR BIG ORANGE trees are on the lawn but all the oranges have been shaken off them. Reese walks toward the door but Crews stops to look at all the fruit. LOOK AT CREWS with the oranges all around.

CREWS  
...must have gotten shaken off...

He picks up an orange, chucks it at Reese. It hits her back.

CREWS (CONT'D)  
~~watch your back...~~

24 INT. APARTMENT OF ADELE TINS - DAY - DAY 2

Crews and Reese with ADELE TINS, bitter ex-wife. There is a large shattered AQUARIUM in pieces on the ground. Recused FISH swim in BUCKETS, POTS, COFFEE POTS, WINE GLASSES, etc.

REESE  
Thanks for seeing us, Mrs. Tins.

ADELE TINS  
Ms. Ehrlich. I don't use Tins since the divorce. Anything I can do to hurt Arthur, I'm happy to help.

REESE  
So you don't particularly miss your ex-husband?

ADELE TINS  
I've had boils I miss more. Shoot him on sight. If you need me to chip in for bullets, just ask.

CREWS  
Wouldn't your son miss his father?

ADELE TINS  
As far as my son is concerned? His father is already dead.

REESE  
We need a list of your husband's friends or associates, anybody he'd go to if he were in trouble.

ADELE TINS  
Arthur has no friends. His  
(MORE)

LIFE 206 - Adele Tins (Rev. 7.24.08)  
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START  
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LIFE EP. 206 "DID YOU FEEL THAT?" - WHITE 7/23/2008 24.

24 CONTINUED:

24

ADELE TINS (CONT'D)  
"associates" are lowlives with  
names like Spider and Itchy. They  
smell like bad meat.

REESE  
Any idea where they work?

ADELE TINS  
When they work it's in porn stores  
as clerks so they can steal  
people's credit card numbers. Or  
they're installing satellite TVs in  
people's homes so later they can go  
back and steal them. A real bunch  
of winners, all of them. You want  
names? Addresses? Get me some  
paper. I'll make you a list.  
(then)  
It'll be therapeutic.

END

25 EXT. STREET - MOMENTS LATER - DAY - DAY 2

Crews and Reese leave Adele Tin's apartment with a LIST.

REESE  
There are over fifty names. We've  
got to narrow it down.

CREWS  
No problem. We just have to talk to  
the one person who would know the  
most about Arthur Tins. Even more  
than his ex-wife.

REESE  
Who would that be?

CREWS  
His cellmate.

26 INT. CREWS' MASERATI - LATER - DAY - DAY 2

Crews and Reese in the car, on the SPEAKERPHONE with  
obviously young and nervous PRISON GUARD/C.O. MCSHANE.  
McShane has Tins' former cellmate and current inmate CARL  
ROSSBARROW with him, at the Lancaster State Prison's  
interrogation room.

C.O. MCSHANE (V.O.) (ON PHONE)  
You've got Correctional Officer  
McShane on the line. I've got  
Arthur Tins' cellmate with me. His  
name is Carl Rossbarrow.

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# ADELE TINS II

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CONTINUED:

30

CREWS

Detective Reese, do I look like the kind of person who would associate with people known for biting off other people's noses.

Right now... Crews does.

CREWS (CONT'D)

Arthur is all about the getaway. Anybody on the list good at getaways? Anybody in NASCAR?

Reese scans Adele's list of Tins' associates.

REESE

There's a guy named Chip. It doesn't say he drives NASCAR, but it says he's a driver.

Reese dials the phone. Adele picks up, says hopefully...

ADELE TINS (V.O.) (ON PHONE)

(hopefully)

Have you killed Arthur yet?

REESE (ON PHONE)

Not yet.

ADELE TINS (V.O.) (ON PHONE)

(disappointed)

Oh. I saw the caller I.D. and got all excited.

CREWS (ON PHONE)

We had a question about your list. Chip. He's a driver?

ADELE TINS (V.O.) (ON PHONE)

Anything with an engine. He was a real man. Not like my Arthur.

CREWS (ON PHONE)

Ma'am. You know where we might find Chip these days...

ADELE TINS (V.O.) (ON PHONE)

Last time I saw him, he was working some secure car job. He sure looked good in that uniform.

CREWS (ON PHONE)

Secure car? Like armored car? That would appeal to Arthur.

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START  
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REESE (ON PHONE)

The score and getaway rolled into one. Do you know what company Chip worked for?

ADELE TINS (V.O.) (ON PHONE)

Sorry. Can't help you.

CREWS (ON PHONE)

Adele, can you remember anything about that uniform he looked so good in?

ADELE TINS (V.O.) (ON PHONE)

Yeah, it had a raccoon on the patch... holding a pistol.

CREWS (ON PHONE)

A raccoon?

ADELE TINS (V.O.) (ON PHONE)

Or maybe it was a badger. I dunno. Just do me a favor. Call me back when Arthur is dead.

END

She hangs up.

REESE

A badger? With a pistol?  
(grabs her radio mic)  
I'll run a trace on Chip. But...  
(stops herself)  
...the police computers are down.

CREWS

But the police computer system was built by the lowest bidder. So let's go find some other computers.

REESE

(gets it)  
Frappuccino?

31 INT. BARSTUCKS - DAY - DAY 2

Not even an S.O. can turn off L.A.'s quest for caffeine. A couple of 20-something hipsters sit at a table, a laptop between them. Crews and Reese come up behind them.

CREWS

We're going to need to requisition that computer.

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