

ERIKA HUTTON I

LIFE EP. 208 "BLACK FRIDAY" - STUDIO DRAFT 8/18/2008 9.

6 CONTINUED:

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REESE

Was Mitchell having trouble with
anyone at work? In the mall?

NADINE

He never said anything.

CREWS

Did he have friends here?

NADINE

Well, he didn't think I knew but I
think he was dating Erika from the
hat kiosk, bless his heart. She's
way too young for him. You can't
miss her. She dresses like a tramp.

FYI

FYI

7 INT. SOUTHLAND MALL - HAT KIOSK - DAY

Crews and Reese approach ERIKA, 18, a blonde, natural beauty.
Before they can even say anything... she says...

START
→

ERIKA

Try lost and found on level two.
(off their looks)
Heard you're looking for a body.

CREWS

That's a strange reaction.

ERIKA

Yeah, why's that?

REESE

Because we heard you were dating
Mitchell Marks.

ERIKA

Dating the shoe store guy? Who said
that?

REESE

His manager at Sole Fix.

ERIKA

Oh, her. She's jealous because guys
ask about me. I mean, look at
her... look at me.

They do look at her. Someone else is looking at her as well.
The STONER DUDE who runs the next kiosk over. FOB-ULOUS.
Crews looks at him then looks back to Erika as...

REESE

Where were you last night?

These slides are for auditioning purposes only and may not reflect the final shooting script.

LIFE 208 - Erika Hutton

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ERIKA HUTTON I

LIFE EP. 208 "BLACK FRIDAY" - STUDIO DRAFT 8/18/2008 10.

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ERIKA

I was off. It was Thanksgiving.

CREWS

Ate some turkey with your family?

ERIKA

Kind of. A bunch of people from the mall came over.

REESE

Did Mitchell Marks hang out?

ERIKA

I said no. I'm sure he's got friends his own age. You should ask him when you find him. I've got to get back to work.

That STONER DUDE still half looking at them. So Crews and Reese move one kiosk over to...

INT. SOUTHLAND MALL - FOB-ULOUS KIOSK - DAY

Crews and Reese approach CLAY, 20. He's wearing a name tag.

CREWS

Is this store all key chains?

CLAY

They're called fobs.

CREWS

Fobs. Just fobs?

CLAY

Yeah. So?

CREWS

You get a lot of repeat business?

REESE

Clay, did you know Mitchell Marks from the shoe store?

CLAY

No. I heard you guys lost the body.

CREWS

You heard that, huh?

CLAY

If there's no body, how do you know somebody's dead?

LIFE 208 - Erika Hutton
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ERIKA HUTTON II

LIFE EP. 208 "BLACK FRIDAY" - STUDIO DRAFT 8/18/2008 33.

40 INT. POLICE STATION - INTERROGATION ROOM - DAY

40

Crews with Erika and all of Erika's swag.

START
→

CREWS

We're looking at a pretty nice
chunk of change here, ~~once we add~~
~~up the cash.~~ And it
all came from your apartment.
(off her)

~~My partner and I, we work~~
~~robbery/homicide as this is a~~
~~double play for us.~~ But the robbery
charge has got some play in it. If
it helps us solve a homicide.

ERIKA

Mitchell isn't dead.

CREWS

He is. You had a relationship with
him you don't want to talk about.

ERIKA

This is all about hurting Mitchell.
That won't happen. Mitchell cares
about us. My friends, we care about
each other. You don't care about
us.

CREWS

Maybe he cared about you, Erika.
Not anymore.

ERIKA

Mitchell cares about us.

can't d →

~~41 INT. POLICE STATION - INTERROGATION ROOM - DAY~~

~~Crews, Reese and Tidwell. Crews eating fruitcake.~~

~~REESE~~

~~They swear he's not dead.~~

~~TIDWELL~~

~~This is why we like to have the
body in these situations. It helps
keeps things simple.~~

~~Reese looks to her partner who eats the fruitcake.~~

~~REESE~~

~~(re: fruit cake)
You liking that?~~

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LIFE 208 - Erika Hutton

(CONTINUED)

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ERIKA HUTTON II

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51 CONTINUED:

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REESE (CONT'D)

They're gone. They jumped out of
the car at a stop light. Carin and
her brother... they're gone.

TIDWELL

We'll find them. We'll put out an
ambush alert. We'll find them.

52 INT. POLICE STATION - INTERROGATION ROOM - DAY

Crews and Reese show a photo of Mitchell's body to Erika.

ERIKA

This isn't...is this real?

REESE

It's real.

ERIKA

But he was here, you had him...

CREWS

Larry lied to you. He wanted you
to keep stealing.

ERIKA

No... I don't know. He's dead.
Okay...okay, then. Oh, God.

CREWS

You want to tell us about Mitchell?

ERIKA

I'd do anything for him. Everyone
would. Anything he said. Ever since
I left home... he was everything.

REESE

Everything?

Erika nods yes.

CREWS

Erika... How old were you when it
started?

She looks at her. Shakes her head. Looks away.

ERIKA

...too young...

CREWS

Do you know who killed him, Erika?

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LIFE 208 - Erika Hutton

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ERIKA HUTTON II

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52 CONTINUED:

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Her head in her hands, she shakes her head no.

REESE
Could Jeremy have done it.

ERIKA
Jeremy was with me...

CREWS
All night?

ERIKA
We got high... fell asleep.
(beat... then)
Jeremy? He's the one who kept us
in line for Mitchell. Jeremy liked
to do that, keep people in line.

END

53 INT. POLICE STATION - CHILDREN - DAY

Crews and Reese coming from the interrogation.

CREWS
Let's bring in Jeremy...

REESE
...before he finds Zak. He'll go
after Zak.

Tidwell is there as well.

TIDWELL
No word on the kids.

But Crews and Reese look at each other.

REESE
Carin wanted to go home.

They keep walking.

54 INT. SOUTHLAND MALL - CORRIDOR - DAY

The plywood is gone. Light spills into the hallway. Crews
and Reese rush to the doorway to find...

55 INT. SOUTHLAND MALL - ZAK'S HIDE-OUT - DAY

Carin standing in front of the curtain. She's holding a big
stick. She looks hard at Reese and Crews, untrusting.

REESE
It's okay, Carin. Where's Zak?

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