

CLAY I

LIFE EP. 208 "BLACK FRIDAY" - STUDIO DRAFT 8/18/2008 10.

7 CONTINUED:

7

ERIKA

I was off. It was Thanksgiving.

CREWS

Ate some turkey with your family?

ERIKA

Kind of. A bunch of people from the mall came over.

REESE

Did Mitchell Marks hang out?

ERIKA

I said no. I'm sure he's got friends his own age. You should ask him when you find him. I've got to get back to work.

That STONER DUDE still half looking at them. So Crews and

8 INT. SOUTHLAND MALL - FOB-ULOUS KIOSK - DAY

Crews and Reese approach CLAY, 20. He's wearing a name tag.

START
→

CREWS

Is this store all key chains?

CLAY

They're called fobs.

CREWS

Fobs. Just fobs?

CLAY

Yeah. So?

~~CREWS~~

~~Did you get a lot of fobs today?~~

REESE

Clay, did you know Mitchell Marks from the shoe store?

CLAY

No. I heard you guys lost the body.

CREWS

You heard that, huh?

CLAY

If there's no body, how do you know somebody's dead?

These sides are for auditioning purposes only and may not reflect the final shooting script.

LIFE 208 - CLAY

(CONTINUED)

1/6

CLAY I

LIFE EP. 208 "BLACK FRIDAY" - STUDIO DRAFT 8/18/2008 11.

8

CONTINUED:

8

CREWS

We have a test. It's called the
dead test. Mitchell Marks passed.

CLAY

I'd hate to take that test.

CREWS

Clay, you want some potato chips?

CLAY

Why would I want potato chips?

CREWS

You just seem like you'd like some.

Crews takes a toke off an imaginary joint. Snagged, Clay is a
little wiggled by this as Reese dives in.

REESE

Do you know Erika over there?

CLAY

Yeah.

REESE

She dating Mitchell Marks?

CLAY

The shoe store guy? No way. She's
hooked up full time with Jeremy.

REESE

Oh yeah... Jeremy who?

Clay is nervous, looks around. See Erika looking at him.

CLAY

I don't know, man, that's just what
people say, you know. I don't know.

REESE

Where were you last night, Clay?

CLAY

Hanging with my friends.

CREWS

Erika and Jeremy?

CLAY

Whatever friends. We're all
friends.

END

These slides are for auditioning purposes only and may not reflect the final shooting script.

LIFE 208 - Clay

2/6

CLAY FYI

LIFE EP. 208 "BLACK FRIDAY" - STUDIO DRAFT 8/18/2008 22.

26 ANGLE CREWS AND REESE

26

Across the floor, Crews and Reese among the crowd, out of sight. He listens. Turns to Reese.

CREWS

He says they're fighting about fruit cake.

REESE

There's no fight about fruit cake. Everyone hates fruit cake.

CREWS

It's fruit and it's cake. What's not to like?

REESE

...that it's the heaviest substance on the planet.

They can see ERIKA now. She's headed for a GIFT WRAP kiosk. Crews and Reese watch.

27 GIFT WRAP KIOSK

27

Manned by a couple of GIFT ELVES -- wearing perky, RED ELF CAPS, one at the drop off and pick up counter in front. The other is behind a curtain in back, wrapping gifts. Ragged lines of irritated shoppers creep forward.

ERIKA enters, grabs a cap and goes behind the gift wrap curtain with her box of fruit cakes. A tired TEENAGER comes out, peeling off a drooping cap.

REESE

Shift change.
(then...)

Why do they have to wear a cap if they're wrapping boxes behind the curtain?

CREWS

I guess they take being an elf seriously.

CREWS AND REESE, closer now, can see the counter Elf. It's Clay. His face is bruised and swollen under the jaunty hat.

REESE

Looks like Grumpy took a shot at Clay.

These sides are for auditioning purposes only and may not reflect the final shooting script.

LIFE 208 - CLAY

(CONTINUED)

3/6

CLAY FYI

LIFE EP. 208 "BLACK FRIDAY" - STUDIO DRAFT 8/18/2008 23.

27 CONTINUED:

27

CREWS

Grumpy was a dwarf. These are
elves.

Reese ignores this. They see Clay take an X-Box from a patron
into the back.

REESE

Would you just hand over your brand
new X Box to these clowns?

CREWS

Elves.

(then...)

What was that you said about fruit
cake?

REESE

That I hate it?

CREWS

The other thing...

28 GIFT KIOSK -- A FEW MINUTES LATER

Clay issues receipts. Hardly speaks, head down.

ON THE PASS-THROUGH RIGHT IN FRONT OF CLAY:

A FRUIT CAKE.

CREWS

(re: the fruit cake)

If I give you this, will you wrap
it up and give me back an X box?

Clay looks up, his eyes widening in his battered face. He
takes a step back. Erika looks out and sees Crews, too. They
want to get out of there...Erika at the entrance but Clay
pushes past her and starts to RUN...we see Reese stop Erika
but Clay escapes a grab by Bobby Claus and heads for an EXIT.

Crews is right on him. They run through a clump of SHOPPERS,
presents are flying, kids start to cry...

CREWS (CONT'D)

Excuse me, excuse me...

Clay slams through the exit door, Crews fast behind...

29 EXT. PARKING LOT - DAY

29

Over a car, zig-zag past an SUV, Drivers: "HEY SLOW DOWN..."

(CONTINUED)

These sides are for auditioning purposes only and may not reflect the final shooting script.

LIFE 208 - CLAY

4/6

CLAY FYI

LIFE EP. 208 "BLACK FRIDAY" - STUDIO DRAFT 8/18/2008 24.

29 CONTINUED:

29

MOM loading boxes into a van, two little KIDS watching a DVD in the back...Clay on course for the van...Crews tackles him and they tumble through the open door...MOM SCREAMS...

30 INT./EXT. VAN - DAY

30

Clay and Crews crash onto a pile of gifts. On the DVD screen, a similar FIGHT...the kids, looking back and forth...

Crews pulls Clay out of the car. The kids are crying. Crews slams Clay against the side of the van, cuffing him.

CREWS

Sorry about that, ma'am...

The kids settle down but now they see...

Crews give the cuffed Clay to Bobby Claus. The kids watch as Bobby Claus hauls Clay off. The kids' eyes GO WIDE AND THEN... the KIDS BEGIN TO CRY AGAIN.

END OF ACT TWO

These sides are for auditioning purposes only and may not reflect the final shooting script.

LIFE 208 - CLAY

15/6

CLAY II

LIFE EP. 208 "BLACK FRIDAY" - STUDIO DRAFT 8/18/2008 32.

38

CONTINUED:

38

ERIKA

Well, that's your experience.

CREWS

Yeah, it is. That fruit cake gag?
You think that one up?

(off Erika)

Slick. Kid wakes up Christmas
morning, opens a box of delicious
fruit cake, who wouldn't like that?

As Crews is speaking, Uniforms roll in racks of clothes, a
trolley with video games and electronic gadgets -- an
impressive haul of swag.

CREWS (CONT'D)

That's a lot of fruit cake.

39

INT. POLICE STATION - INTERROGATION ROOM - DAY

Reese gets in Clay's face.

REESE

You don't want to go down for the
full freight on this.

CLAY

Full freight?

REESE

Homicide.

CLAY

You mean murder?

REESE

That's what it means.

CLAY

For Mitchell Mark's murder?

REESE

That's right, Clay.

CLAY

(laughing)

You're trying to trick me. Mitchell
is alive. I know that for a fact.

REESE

How do you know that, Clay?

And now Clay shuts up.

These slides are for auditioning purposes only and may not reflect the final shooting script.

LIFE 208 - Clay

END

6/6

START
→