

AGENT SOTTOS I

LIFE EP. 208 "BLACK FRIDAY" - WHITE 8/21/2008 4.

2 CONTINUED: (3)

2

RICKY BODNER (FROM THE PODIUM)

Now, if someone will hand me a shovel, I'll just shut up.

CREWS

I know... We're here now.

JENNIFER

Charlie, I have a husband.

He nods yes. One more look and she turns and walks away. Crews watches, then heads out himself. He walks by Ted... He heads toward the cars in the parking lot... as he does...

Crews is so distracted he does not notice a MAN come toward him. As they pass, the MAN bumps into Crews, quietly says...

THE MAN

...you need to call me...

Before Crews can respond The Man moves off. Crews watches him go. Crews looks into his hand, the man has left a business card there when he BUMPED INTO CREWS. Crews looks at it...

SPECIAL AGENT SOTTOS... FEDERAL BUREAU OF INVESTIGATION.

Crews stares at the card and says to himself...

CREWS

...F.B.I.

Crews looks at Bodner and the men with the golden shovels.

ON CREWS' FACE AS WE CUT TO...

3 INT. SOUTHWEST MALL - PRE-DAWN - DAY 2

Crews and REESE stand inside the mall. About twenty feet from the front doors. They see, out there, in the dark... hordes of people waiting to get inside. Welcome to Black Friday.

REESE

Black Friday.

CREWS

Biggest shopping day of the year.

(to Reese)

Are we going to exchange gifts?

(off her look)

You know, Christmas gifts? Some small token of partnership?

(off her look)

I'll check in again when we get closer to the big day.

These sides are for auditioning purposes only and may not reflect the final shooting script.

LIFE 208 - Agent Sottos (rew 8/21)

1/5

(CONTINUED)

AGENT SOTTOS II

LIFE EP. 208 "BLACK FRIDAY" - WHITE 8/21/2008 46.

58B CONTINUED:

58B

ZAK

No, I...

CREWS

(over Zak)

He tripped. He tripped and fell.
Right over the railing. There was
nothing you could do.

Zak looks at Crews.

CREWS (CONT'D)

...Sometimes people just fall...

A MOMENT and then...

CREWS (CONT'D)

I think that's your Aunt over
there. Come on, let me help you up.

Crews gets his arm around Zak's waist, helps him to his feet
and as CAMERA PULLS BACK... Crews walks Zak over to where
Reese and Camin stand with their aunt.

WE hear the music of the mall to which Tidwell says...

TIDWELL

Christmas music... Do they start
playing it earlier every year or
what?

CAMERA PULLS BACK FURTHER... THE TREE, THE SHOPPERS, THE
HOLIDAY SEASON IN FULL SWING, THE CHEERY MUSIC AND NOW THE
MUSIC SHIFTS... BECOMES HARDER AS WE...

DISSOLVE TO:

59 EXT. LOS ANGELES ROAD - DAY - DAY 5

Crews' bullet riddled Maserati tears up the road. Wide open,
the pock marked car roars toward its destination.

Pulling into...

60 INT. CREWS' BULLET RIDDLED MASERATI - DAY - DAY 5

Crews drives into an almost empty lot. He sees one car there,
a non-descript sedan, Agent Sottos standing next to it.

EXT. EMPTY PARKING LOT - DAY - DAY 5

Crews pulls to a stop and gets out. Sottos looks at the
Maserati.

These sides are for auditioning purposes only and may not reflect the final shooting script.

LIFE 208 - Agent Sottos (rev 8/21)

61

(CONTINUED)

2/5

SCENE
STARTS

AGENT SOTTOS II

LIFE EP. 208 "BLACK FRIDAY" - WHITE 8/21/2008 47.

61 CONTINUED:

61

START
→

AGENT SOTTOS
Who shot your car?

CREWS
I did.

AGENT SOTTOS
You did?

CREWS
My partner helped.

AGENT SOTTOS
Yeah.. OK...

The two men look at each other... Crews takes Sotto's card
out of his pocket and holds it up.

CREWS
Special Agent Sottos... Federal
Bureau of Investigation...

Crews looks around at the empty lot, then...

CREWS (CONT'D)
Is this the part where you tell me
there's something I should know?

Agent Sottos looks at Crews and says...

AGENT SOTTOS
Something like that...

END

END OF EPISODE

These sides are for auditioning purposes only and may not reflect the final shooting script.

LIFE 208 - Agent Sottos (rev 8/21)

3/5

* Read Special Agent Bodner *

LIFE EP. 105 "THE FALLEN WOMAN" - BLUE 8/20/2007 50.

ACT FIVE

53 INT. POLICE STATION - BREAK ROOM - DAY * 53

Crews and Reese quietly sip coffee. Preparing themselves. *

CREWS

Ready?

REESE

Ready ready.

They cross the bullpen toward the interrogation room where Roman waits for them. They open the door, step in and see...

54 INT. POLICE STATION - INTERROGATION ROOM - DAY * 54

The room is empty. Roman is GONE. Crews and Reese look at each other as Davis enters the room. She says three words. *

LT. DAVIS

My office. Now.

55 INT. POLICE STATION - LT. DAVIS' OFFICE - DAY * 55

Crews, Reese, Davis and a 45 year-old man in a suit. SPECIAL AGENT BODNER. *

START

LT. DAVIS

Detectives Reese and Crews. This is Special Agent Bodner.

SPECIAL AGENT BODNER

Homeland Security.

REESE

Oh I don't think I am going to like what happens next.

SPECIAL AGENT BODNER

Well I'd say just lay back, get it over with, but we took this seminar so now I don't talk like that.

CREWS

You took Roman...

SPECIAL AGENT BODNER

Detective, we've had Roman. He's ours. He's always been ours.

REESE

He killed a woman. We have a witness who will testify to that.

LIFE 208 - Agent Sothos (rew 8/21)

4/5

(CONTINUED)

SPECIAL AGENT BODNER
I'm sure you do. But you can't have
a trial because you can't have
Roman. Like I said. He's ours.

REESE
He threw a woman out of a window.

SPECIAL AGENT BODNER
Roman Novikov supplies information
about drug and arms shipments
between Russia, Mexico and the U.S.
That intel can save hundreds of
lives. How exactly does that stack
up against one dead hooker?

REESE
Save hundreds of lives? You expect
me to believe you care about that.

LT. DAVIS
That's enough.

SPECIAL AGENT BODNER
(to Reese)
You have no idea how the real world
works, do you, Detective?

~~REESE
I know how guys like you work. It's
just about the power, isn't it,
Special Agent?~~

LT. DAVIS
~~That will be enough.~~
(to Reese)
~~You. You close your mouth, now.~~
(to Bodner)
~~And you? You take your Russian and
get the hell out of my house.~~

END

Bodner gives them a little pained smile. Then leaves.

LT. DAVIS (CONT'D)
(swallowing it...)
...Feds...

CREWS
You can't hold onto him. You reach
out for Roman and he's not there.

Reese and Davis look at Crews.

LIFE 208-Agent Softies (rev 8/21)

5/5