

# CARIN SUTTER FYI

LIFE EP. 208 "BLACK FRIDAY" - STUDIO DRAFT 8/18/2008 16.

17 CONTINUED:

17

CREWS

Good place to hide a body down here.

Crews opens the door. They follow down...

18 A DARK CORRIDOR

18

It seems to be a dead end. But Zak stops and moves a piece of plywood that covers THE ENTRANCE TO A ROOM...

19 INT. SOUTHLAND MALL - ZAK'S HIDE-OUT - DAY

19

Crews and Reese are on Zak, one grabbing each arm.

ZAK

Hey...what? Who are you?

We SEE the room now, Scattered books, a couple of magazines, food wrappers. A FAMILY PHOTO. Some CHILDREN'S DRAWINGS. One corner is separated from the rest by an Indian print cloth.

CREWS

Detective Crews. We spoke on the phone, Zak.

REESE

Anything here you want to show us?

ZAK

No. No. Nothing.

Crews still has Zak's arm as Reese goes toward the curtain.

ZAK (CONT'D)

No, don't open that...

Crews holds him back. Reese pulls the curtain. Behind it, sitting on a sleeping bag, (frightened:

CARIN SUTTER, 12. Zak's little sister.

END OF ACT ONE

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## ACT TWO

20 INT. POLICE STATION - INTERROGATION ROOM - DAY

20

Crews with Zak, who slouches at the table. Crews drops a file in front of him.

CREWS

Max Sutter. Jeanette Sutter.

Zak looks away.

CREWS (CONT'D)

Your father died of cancer in October, 2007. Your mother in a car accident a month later. You and Carin were supposed to enter foster care.

ZAK

They don't know us.

CREWS

You can't become Carin's legal guardian until you're twenty-one. You plan to live in the mall for four years?

ZAK

I've got a job there. I can take care of her.

CREWS

Zak, did you know Mitchell Marks?

ZAK

No. I heard you lost the body. I'll bet your boss is mad about that.

CREWS

After the mall closed last night, did you hear anything strange? See anything?

ZAK

We were in our room. We stay in our room.

CREWS

Really? You guys have the whole mall to yourselves. I'd go out.

2/8

(CONTINUED)

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20

CONTINUED:

20

ZAK

That's you.

(beat)

When can I talk to my sister?

21

INT. POLICE STATION - BULLPEN - DAY

21

Reese with Carin. The Mitchell Marks photo is on the table;  
they've already been through asking if she knew him.

**START**  
→

REESE

How long have you and your brother  
been living in the mall?

(off Carin)

Since your mom died last year?

(off Carin)

Carin, you know you can't live in a  
mall, don't you?

CARIN

I have Zak.

REESE

He's a good brother.

CARIN

What about my things?

REESE

They're still at the mall. We'll  
have them brought to you.

CARIN

(scared)

Brought to me? Where am I going?

**END**

Reese looks at this girl. Not what she needed today.

22

~~INT. POLICE STATION - INTERROGATION ROOM - DAY~~

22

~~Crews with Zak.~~

~~CREWS~~

~~What's it like, living in the mall?~~

~~ZAK~~

~~Second largest mall in the world  
so, you know... dream come true.~~

~~CREWS~~

~~(the same, again)~~

~~Zak, what's it like, living in the  
mall?~~

~~Zak takes Crews seriously now.~~

**3/8**

(CONTINUED)

# CARIN SUTTER

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35

CONTINUED:

35

THE MAN

...you need to call me...

Before Crews can respond The Man moves off... Crews watches him go. Then from his pocket Crews pulls out... A BUSINESS CARD THE MAN SLIPPED THERE AS HE BUMPED CREWS...

CREWS LOOKS AT THE CARD AND SO DO WE... IT SAYS...

SPECIAL AGENT SOTTOS... FEDERAL BUREAU OF INVESTIGATION

As Crews stares at the card and says to himself...

CREWS

...FBI?...

There is a loud rumble. Crews turns and sees his bullet riddled Maserati pull up at the valet stand.

36

INT. POLICE STATION - BULLPEN - NEXT DAY - DAY

36

Crews with Reese. In the background, Erika and Clay walk with Officers toward Interrogation.

Erika passes Zak and Carin (who have slept here) Erika gives Zak a look, then she's gone. Clay passes... and...

SUDDENLY Clay and Zak are at each other. Throwing punches, hard and fast. They fall onto the floor, still fighting hard as COPS come from all over the bullpen.

Crews grabs Zak, who fights to get free. Clay still tries to come at him as Tidwell pulls him back.

CREWS

What was that?

ZAK

(hanging tough)

You got a security problem here.

CLAY

Snitch!

TIDWELL

Nobody snitched, Scrappy. My good detectives caught you in the act.

But Reese sees Carin, terrified by the fight and goes to her.

START

REESE

It's OK, now.

CARIN

No... it's not.

4/8

(CONTINUED)

# CARIN SUTTER

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36

CONTINUED:

36

REESE

Why isn't it OK, Carin?

CARIN

I want to go home.

OFF REESE'S FACE...

END

37

INT. POLICE STATION - INTERROGATION ROOM - DAY

37

Reese with Clay.

REESE

You think Zak snitched you out?

CLAY

I'm not talking to you.

REESE

Surprised you can talk at all...  
the beating you took to your face.

CLAY

I fell in the shower.

REESE

Come on, Clay, you don't shower.  
That whole Erika sleeping with  
Mitchell thing was supposed to be a  
secret. That why you fell in the  
shower?

(beat)

You thought Zak talked, you hit  
him. Who thought you talked?

Clay says nothing.

38

INT. POLICE STATION - INTERROGATION ROOM - DAY

38

Crews with Erika.

CREWS

You have any idea how Clay got  
banged up like that?

ERIKA

Why I would know that?

CREWS

He talked about you and Mitchell  
having sex...you didn't want to  
talk about you and Mitchell having  
sex. My experience? People talk  
about things they're not supposed  
to talk about? They get tuned up.

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(CONTINUED)

# CARIN SUTTER

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52

Her head in her hands, she shakes her head no.

REESE

Could Jeremy have done it.

ERIKA

Jeremy was with me...

CREWS

All night?

ERIKA

We got high... fell asleep.

(beat... then)

Jeremy? He's the one who kept us  
in line for Mitchell. Jeremy liked  
to do that, keep people in line.

53

INT. POLICE STATION - BULLPEN - DAY

53

Crews and Reese coming from the interrogation.

CREWS

Let's bring in Jeremy...

REESE

...before he finds Zak. He'll go  
after Zak.

Tidwell is there as well.

TIDWELL

No word on the kids.

But Crews and Reese look at each other.

REESE

Carin wanted to go home.

They keep walking.

54

INT. SOUTHLAND MALL - CORRIDOR - DAY

54

The plywood is gone. Light spills into the hallway. Crews  
and Reese rush to the doorway to find...

55

INT. SOUTHLAND MALL - ZAK'S HIDE-OUT - DAY

55

Carin standing in front of the curtain. She's holding a big  
stick. She looks hard at Reese and Crews, untrusting.

REESE

It's okay, Carin. Where's Zak?

START  
→

6/8

(CONTINUED)

# CARIN SUTTER

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55

CONTINUED:

55

She just stands there. Reese comes to her. Carin waves the stick... Crews looks at the little girl... as

REESE (CONT'D)

Carin...

Crews has his hand on the curtain.

CARIN

Don't!

END

Crews pulls back the curtain to find Zak, in pain, lying on a sleeping bag. He's been seriously beaten.

REESE

We've got to find Jeremy.

CREWS

But the killer's right here.

Crews and Reese look at the kids...

END OF ACT FOUR

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## ACT FIVE

56 INT. SOUTHLAND MALL - ATRIUM - DAY

56

Crews sits with Zak... they are close to the Christmas tree, close to where it happened.

Not far away... Reese stands with Carin.

56A ANGLE ON REESE AND CARIN...

56A

They are looking over at Crews and Zak.

CARIN

Is he going to hurt my brother?

REESE

No... he's not.

Reese sees Tidwell coming toward them.. a few uniformed cops with him. He goes to Reese...

TIDWELL

We picked Jeremy up at his house.

REESE

(re: Zak)

If he's pressing charges, we've got him for assault. But I have a feeling he's not going to press charges...

TIDWELL

Got something else too...

REESE

Yeah. What's that?

TIDWELL

Got their Aunt... she wants to take them home.

They see two UNIFORMED OFFICERS escort the Aunt toward them.

Reese looks down and sees Carin has slipped her little hand into Reese's. Reese looks down at Carin.

REESE

Time for you to go home...

CARIN

But what about Zak?

Reese looks over to where Crews sits with Zak.

END

8/8

START  
→