

# JEREMY

LIFE EP. 208 "BLACK FRIDAY" - STUDIO DRAFT 8/18/2008 12.

9 INT. SOUTHLAND MALL - FOOD COURT - DAY

Crews eats mango-on-a-stick as he and Reese walk and talk.

REESE

Erika is dating a young guy and an old guy... maybe the young guy kills the old guy.

CREWS

Let's talk to the young guy.

10 INT. SOUTHLAND MALL - OUTSIDE SHARPER IMAGE - DAY

Crews and Reese with MRS. MALONEY, 40s, Ann Taylor-suited mall manager with a lot of big, chunky jewelry.

CREWS

We're looking for an employee named Jeremy. We don't know his last name.

MRS. MALONEY

Is he kiosk or store-based?

REESE

We don't know.

MRS. MALONEY

Because if he's kiosk, I can't help you. They're impossible to keep track of. Store-based have lists.

11 INT. SOUTHLAND MALL - RHYTHM - DAY

High-end hair salon with LOUD MUSIC and Espresso. Crews and Reese are with JEREMY, 20, he is the guy who sweeps up hair.

CREWS

Jeremy, did you know Mitchell Marks?

JEREMY

That the guy you can't find? Lost and found is on level two.

CREWS

Heard that... thanks.

REESE

Jeremy, are you dating Erika Hutton?

JEREMY

Why is that your business?

\*\*\*These slides are for auditioning purposes only and may not reflect the final shooting script.\*\*\*

LIFE 208 - Jeremy

START  
→

1/3

(CONTINUED)

# JEREMY

LIFE EP. 208 "BLACK FRIDAY" - STUDIO DRAFT 8/18/2008 13.

11 CONTINUED:

11

CREWS

Because we heard Mitchell Marks was  
dating Erika Hutton too.

JEREMY

Listen, as far as I know, this guy  
isn't even dead. I don't think I  
have to answer questions about him  
or my sex life or his sex life or  
anything else. Now I need to  
contribute to the economy by  
sweeping up this hair.

END

12 INT. SOUTHLAND MALL - OUTSIDE RHYTHM - DAY

On the third floor. Crews and Reese looking down on the mall  
mob below them. Crews takes this moment too...

CREWS

Your dad still gone?

REESE

Yup.

CREWS

Maybe he'll come back.

REESE

(she looks at Crews)  
Maybe he won't and I'll finally get  
what I want for Christmas.

The two partners look at each other then they look down at...

ERIKA AND CLAY'S KIOSKS: Erika and Clay seem to be arguing.

REESE (CONT'D)

(to: Erika and Clay)  
Think Clay told us too much?

CREWS

Could just be Black Friday stress.  
Busiest day of the year.

Crews' eyes move to the THIRD KIOSK. A SHUTTERED KIOSK.

CREWS (CONT'D)

That one's closed. Who doesn't come  
to work on the busiest day of the  
year?

\*\*\*These slides are for auditioning purposes only and may not reflect the final shooting script.\*\*\*

LIFE 208 - Jeremy

2/3

# JEREMY

LIFE EP. 208 "BLACK FRIDAY" - STUDIO DRAFT 8/18/2008

24

CONTINUED:

24

REESE

We also want to take a look at some  
kids who work here.

CREWS

We're going to want your help.

Crews' gaze goes from the treat-on-a-stick to Bobby's holiday  
whistle... as he chews Bobby looks at them and says...

BOBBY STARK

25

INT. SOUTHLAND MALL - DAY

ERIKA and JEREMY walk together across the floor, arguing.  
Walking behind them, SANTA, waving and HO-HO-ING passersby.  
Jeremy carries a heavy box full of block-like fruit cake.

ERIKA

Just forget about the fruit cakes.  
I don't want to do it.

JEREMY

Why don't you want to do it? We're  
doing it. It's genius. Two days  
ago, you said it was genius.

ERIKA

That was before the Mitchell stuff.

JEREMY

What Mitchell stuff? You heard the  
man. There is no Mitchell stuff.

An OFFICER with a cadaver-detecting DOG passes.

ERIKA

But all those cops...

JEREMY

You are so paranoid. I've got a  
shift at Kustard Klub. I'll see  
you later.

END

He hands her the box, gives her a kiss and walks away while  
she continues on. We stay with SANTA, who pulls out a cell  
phone and hits speed dial. To talk, he has to pull down his  
beard-on-a-string and we see it's BOBBY STARK.

BOBBY STARK

Charlie. He's going to work. The  
girl's headed your way.

\*\*\*These sides are for auditioning purposes only and may not reflect the final shooting script.\*\*\*

LIFE 208 - Jeremy

3/3

START  
→