

# CASEY I

LIFE EP. 209 "BADGE BUNNY" - 1ST WRITER'S DRAFT 9/3/2008 28.  
26 CONTINUED: 26

REESE

Now I want to try yours.

TIDWELL

Oh, I think it might be too much  
gun for a little gal like you.

REESE

Did... you just call me a gal?

TIDWELL

Gal? No. I said california woman.

Reese still has her hand out. Tidwell draws his weapon and  
places it in her hand. IT IS A BIG GUN

TIDWELL (CONT'D)

Careful... it's got a...

She aims at the target and squeezes off three easy rounds...

TIDWELL (CONT'D)

high.

27 INT. CREWS' MANSION - GREAT ROOM 27

CREWS

How do you tell a good cop from a  
bad cop?

MARIE

This is about Sean.

CREWS

It's about a lot of things.

MARIE

Isn't it kind of your job to tell  
good people from bad people?

**START**

CREWS

You see cops differently than I do.

CASEY

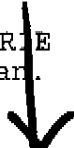
You mean naked?

CREWS

You live your lives observing cops.  
Can you tell the good from the bad?

MARIE

Yeah... we can.



\*\*\*These slides are for auditioning purposes only and may not reflect the final shooting script.\*\*\*

LIFE 209 - Casey

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# CASEY I

LIFE EP. 209 "BADGE BUNNY" - 1ST WRITER'S DRAFT 9/3/2008 29.  
27 CONTINUED: 27

CREWS

How?

MARIE

No... that's two questions. You said only one.

CREWS

Come on... tell me how.

MARIE

OK. It's all about taste.

CREWS

Taste?

And she leans in and kisses him real slow then...

MARIE

You're a good cop.

Kristie leans over and kisses Crews, then...

KRISTIE

Good cop.

Casey comes over, leans down and kisses Crews then...

CASEY

Definitely... good cop.)

Now we're going swimming. Lucky I have a swim suit under my clothes.

Crews watches as Marie slips out of her clothes.

CREWS

You don't have a swim suit on.

~~██████████~~ CASEY

Oh yeah.. I forgot, I don't.

END

She heads out to the pool. Casey and Kristie follow, shucking out of their clothes as they go. WE HEAR SPLASHING. Crews stands there... deciding what to do. After a moment, Ted enters from those doors.

TED FARLEY

There are naked women in the pool. I heard splashing, I thought they might be coyotes so I looked. Then I realized they weren't coyotes because they were... naked women.

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LIFE 209 - Casey

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(CONTINUED)

# CASEY II

LIFE EP. 209 "BADGE BUNNY" - 1ST WRITER'S DRAFT 9/3/2008 30.  
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CREWS

Ted?

TED EARLEY

Charlie?

CREWS

I'm going swimming.

TED EARLEY

No man would hold that against you.

The doorbell rings. Crews and Ted look at each other. Crews goes to answer it and there stands Bobby Stark.

CREWS

Bobby?

BOBBY STARK

Is Casey here?

CREWS

Casey?

BOBBY STARK

Yeah, you know, giggly, brunette.

Bobby hears the splashing and heads toward the doors. But...

**START**

BOBBY STARK (CONT'D)

Man this is a nice pad. We should have a party here sometime.

(calls through doors)

CASEY! YOU OUT THERE?

CASEY (V.O.)

BOBBY? IS THAT YOU?

BOBBY STARK

You get out of there, right now.

CREWS

Bobby, I didn't know you two were...

Casey appears at the door now, wet and wearing but a towel.

BOBBY STARK

Brother and sister.

(to Casey)

Get dressed. What did I tell you about playing around in my station?

Crews looks from Bobby to his sister. Bobby says to Crews.

(CONTINUED)

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LIFE 209 - Casey

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# CASEY II

LIFE EP. 209 "BADGE BUNNY" - 1ST WRITER'S DRAFT 9/3/2008 31.  
27 CONTINUED: (3) 27

BOBBY STARK (CONT'D)  
I'll take her home, then you can  
get back to what you were doing.

CREWS  
Bobby... I didn't know.

BOBBY STARK  
No way you could have, Charlie.

CREWS  
(to Casey)  
You didn't feel like mentioning you  
were Bobby's sister?

CASEY  
Would you have let me kiss you if I  
did?

~~TED FARLEY  
They look nothing like each other.  
I would never have guessed.~~

BOBBY STARK  
Casey, get dressed.

She BEGINS TO DROP HER TOWEL. But...

CREWS, BOBBY AND TED  
IN THE OTHER ROOM.

END

~~That's when Crews' phone rings. He gets it.~~

~~CREWS (INTO PHONE)  
Crews.  
(listening then)  
Thanks. I'm on my way.  
(hangs up. To Bobby)  
You want to get Kendall's killer?~~

~~INT. POLICE GUN RANGE - NIGHT~~

~~28~~

~~Reese and Tidwell in the same stall. She has emptied his gun.  
She hands it back to him. They are very close to each other  
and... first his... then her phone begins to ring.~~

29 EXT. ACROSS THE STREET FROM THE HOME OF JUSTIN THORN - NIGHT

Crews and Bobby stand there as Reese and Tidwell come up.

TIDWELL  
Call came over the tip line. The  
gun that shot Kendall and that drug  
dealer is in that house.

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LIFE 209 - Casey

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