

MARIE I

LIFE EP. 209 "BADGE BUNNY" - 1ST WRITER'S DRAFT 9/3/2008 22.

14 CONTINUED: (2)

14

TIDWELL (V.O.)
So it's a love triangle?

15 INT POLICE STATION - TIDWELL'S OFFICE - DAY

15

Crews, Reese and Tidwell.

TIDWELL
A cop and two badge bunnies.

REESE
There's also the cop's wife.

TIDWELL
What's a triangle with four sides?

CREWS
I think they call that a square.

TIDWELL
Heidi was seeing Sean...

REESE
Just a "little bit".

TIDWELL
Don't let the kids fool you. There
is no such thing as seeing someone
just a little bit. You cannot put a
toe in the waters of love. Heidi is
a suspect. And sadly, so is Sean.

CREWS
Kendall wanted Sean to leave his
wife. It's what they fought about.
And if there's a dead girlfriend,
then the wife is a suspect too.

TIDWELL
Preaching to the choir there. Keep
close tabs on the cop. Go find out
about his wife and the girlfriends.

16 EXT. SOFTBALL FIELD - DAY

16

A group of badge bunnies having practice in the sunshine.

ON THE BENCH. MARIE and TWO FRIENDS, CASEY AND KRISTIE. They
have a cooler of beer at their feet. Reese questions them.

START
→

REESE
Heidi and Kendall played on this
team? The Badge Bunnies?

These sides are for auditioning purposes only and may not reflect the final shooting script.

LIFE 209 - Marie

(CONTINUED)

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MARIE I

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MARIE
You're asking that because you want
to see if Heidi had motive?
(off Reese's look)
Honey, we only date cops. We eat,
sleep and breathe law enforcement.
If you're looking at Heidi you'll
want to establish means, motive and
opportunity...
(beat, then)
You want a beer?

Reese watches as Marie pulls a wet cold beer from the cooler.

REESE
No... I'm working right now.

MARIE
Of course. Well, there's plenty if
you change your mind. Got the light
kind in case you're watching your
figure which you do not need to do.

END

17 INT. SEAN GORDON'S HOUSE - DAY

Crews in the kitchen with Sean's wife, DIANE. She is pretty,
strong. She makes coffee in a French press for them.

CREWS
You knew Sean has girlfriends.

DIANE
That wasn't a question, was it?

CREWS
No, Ma'am.

DIANE
"No ma'am"... Because I'm his wife
and of course I would know.

CREWS
It was my experience my wife knew
things about me even if she didn't
know that she knew it.

DIANE
I know what you mean. How'd your
marriage work out?

CREWS
There were... complications. Diane
does Sean ever use drugs?

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LIFE 209 - Marie

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MARIE II

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CONTINUED:

24

REESE

Who are you? My sponsor?

TIDWELL

No. I'm your friend. Mind if I try
that shooter of yours?

~~She looks at him...~~

25

INT. CREWS' MANSION - GREAT ROOM - NIGHT

25

Crews with Marie and her two friends, Casey and Kristie.
Crews, Marie and Kristie on the couch. Casey wanders...

START
→

MARIE

This your parents' house?

CREWS

No. It's not my parents' house.

MARIE

How's a cop get a house like this?
You're not on the take, are you?

CREWS

No. I'm not on the take.

KRISTIE

(peeking out back windows)

There's a pool. Let's go swimming.

MARIE

(to Crews)

You want to go swimming?

CREWS

I want to ask you a question.

MARIE

Your partner already questioned us.
I thought this was a social visit.

CREWS

One question?

CONT.
→

26

INT. POLICE GUN RANGE - NIGHT

26

Tidwell finishes with Reese's gun then hands it back but she
shakes her head "NO". She doesn't want it.

TIDWELL

What?

(CONTINUED)

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LIFE 209 - Marie

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MARIE II

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REESE

Now I want to try yours.

TIDWELL

Oh, I think it might be too much
gun for a little gal like you.

REESE

Did... you just call me a gal?

TIDWELL

Gal? No, I said california woman.

Reese still has her hand out. Tidwell draws his weapon and
places it in her hand. IT IS A BIG GUN

TIDWELL (CONT'D)

Careful... it's got a...

She aims at the target and squeezes off three easy rounds...

TIDWELL (CONT'D)

kick.

27

INT. CREWS' MANSION - GREAT ROOM

27

CREWS

How do you tell a good cop from a
bad cop?

MARIE

This is about Sean.

CREWS

It's about a lot of things.

MARIE

Isn't it kind of your job to tell
good people from bad people?

CREWS

You see cops differently than I do.

CASEY

You mean naked?

CREWS

You live your lives observing cops.
Can you tell the good from the bad?

MARIE

Yeah... we can.

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LIFE 209 - Marie

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MARIE II

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CREWS

How?

MARIE

No... that's two questions. You said only one.

CREWS

Come on... tell me how.

MARIE

OK. It's all about taste.

CREWS

Taste?

And she leans in and kisses him real slow then...

MARIE

You're a good cop.

Kristie leans over and kisses Crews, then...

KRISTIE

Good cop.

Casey comes over, leans down and kisses Crews then...

CASEY

Definitely... good cop.

MARIE

Now we're going swimming. Lucky I have a swim suit under my clothes.

Crews watches as Marie slips out of her clothes.

CREWS

You don't have a swim suit on.

MARIE

Oh yeah.. I forgot, I don't.

END

She heads out to the pool. Casey and Kristie follow, shucking out of their clothes as they go. WE HEAR SPLASHING. Crews stands there... deciding what to do. After a moment, Ted enters from those doors.

TED EARLEY

There are naked women in the pool. I heard splashing, I thought they might be coyotes so I looked. Then I realized they weren't coyotes because they were... naked women.

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LIFE 209 - Marie

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